1474. aa 19.
Marianne Dalton.

THE WORKS OF JAMES THOMSON.

VOL. III.

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VOLUME THE THIRD.

CONTAINING

SOPHONISBA,

AGAMEMNON,

AND

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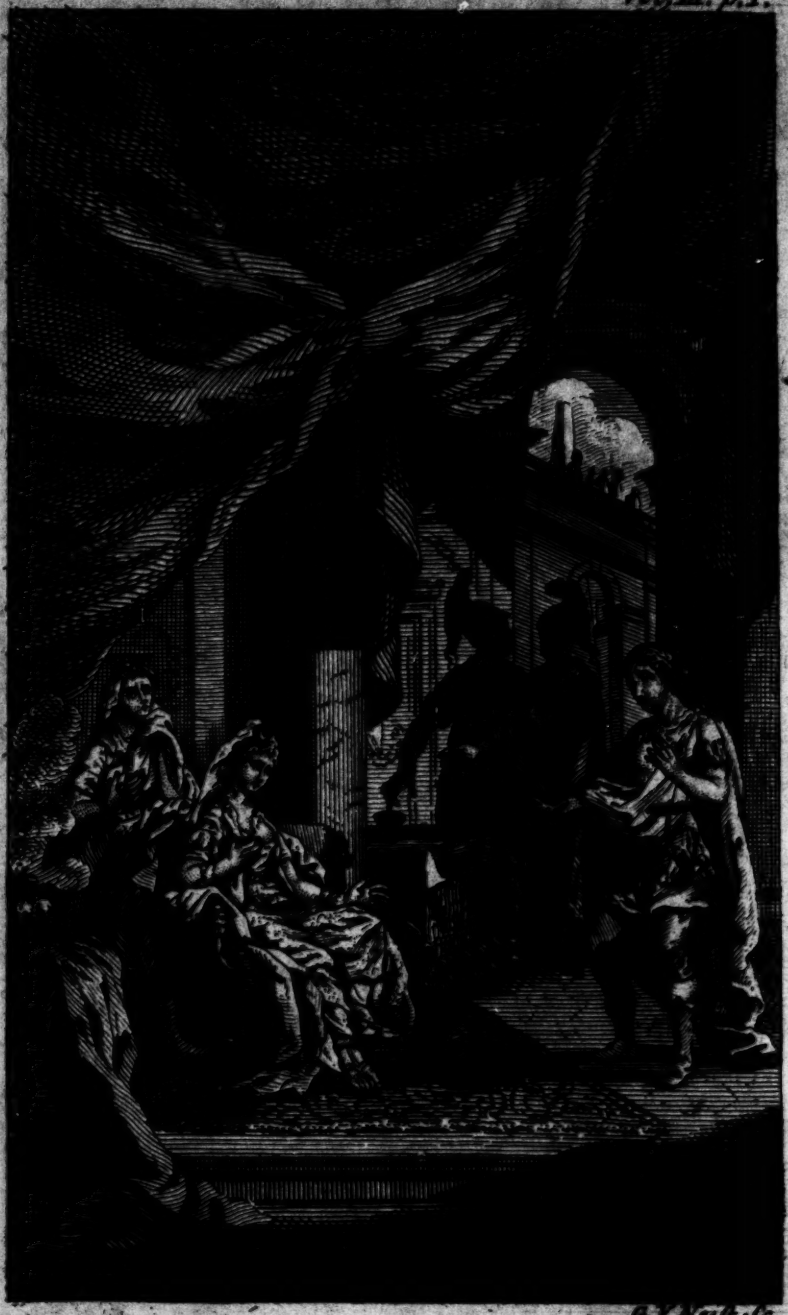


G. V. Nayt Sc.

Sophonisba

SOPHONISBA.

A

TRAGEDY.

SOPHONISBA.

A

TRAGEDY.

TO THE

QUEEN.

MADAM,

THE notice, your MAJESTY has condescended to take of the following *Tragedy*, emboldens me to lay it, in the humblest manner, at your MAJESTY's feet. And to whom can this illustrious *Carthaginian* so properly fly for protection, as to a QUEEN, who commands the hearts of a *people*, more powerful at sea than *Carthage?* more flourishing in *commerce* than those *first merchants?* more secure against conquest? and, under a *Monarchy*, more free than a *Commonwealth* itself?

 I dare

DEDICATION.

I dare not, nor indeed need I, here attempt a character where both the great and the amiable qualities ſhine forth in full perfection. All words are faint to ſpeak what is univerſally felt, and acknowledged, by a happy people. Permit me therefore only to ſubſcribe myſelf, with the trueſt zeal and veneration,

MADAM,

Your MAJESTY'S

Moſt humble,

Moſt dutiful,

And moſt devoted

Servant,

JAMES THOMSON.

PREFACE.

IT is not my intention, in this preface, to defend any faults that may be found in the following piece. I am afraid there are too many; but thoſe who are beſt able to diſcover, will be moſt ready to pardon them. They alone know how difficult an undertaking the writing of a tragedy is: and this is a firſt attempt.

I beg leave only to mention the reaſon that determined me to make choice of this ſubject. What pleaſed me particularly, tho' perhaps it will not be leaſt liable to objection with ordinary readers, was the great ſimplicity of the ſtory. It is one, regular, and uniform, not charged with a multiplicity of incidents, and yet affording ſeveral revolutions of fortune; by which the paſſions may be excited, varied, and driven to their full tumult of emotion.

This unity of deſign was always ſought after, and admired by the ancients: and the moſt eminent among the moderns, who underſtood their writings, have choſen to imitate them in this, from an entire conviction that the reaſon of it muſt hold good in all ages. And here allow me to tranſlate a Paſſage from the celebrated Monſieur Racine, *which contains all that I have to ſay on this head.*

" *We muſt not fancy that this rule has no other foun-*
" *dation but the caprice of thoſe who made it. Nothing*
" *can touch us in tragedy, but what is probable. And*
" *what probability is there, that, in one Day, ſhould*
" *happen a multitude of things, which could ſcarce hap-*
" *pen in ſeveral Weeks? There are ſome who think that*
" *this ſimplicity is a mark of barrenneſs of invention.*
" *But they do not conſider, that, on the contrary, inven-*

" tion conſiſts of making ſomething out of nothing: and " that this huddle of incidents has always been the refuge " of Poets, who did not find in their genius either rich- " neſs or force enough to engage their ſpectators, for five " acts together, by a ſimple action, ſupported by the vio- " lence of paſſions, the beauty of ſentiments, and the noble- " neſs of expreſſion."—I would not be underſtood to mean that all theſe things are to be found in my performance: I only ſhew the reader what I aimed at, and how I would have pleaſed him, had it been in my power.

As to the character of Sophoniſba; in drawing it, I have confined myſelf to the truth of hiſtory. It were an affront to the age, to ſuppoſe ſuch a character out of nature; eſpecially in a country which has produced ſo many great examples of public ſpirit and heroic virtues, even in the ſofter ſex: and I had deſtroyed her character intirely, had I not marked it with that ſtrong love to her country, diſdain of ſervitude, and inborn averſion to the Romans, by which all hiſtorians have diſtinguiſhed her. Nor ought her marrying Maſiniſſa, while her former huſband was ſtill alive, to be reckoned a blemiſh in her character. For, by the laws both of Rome and Carthage, the captivity of the huſband diſſolved the marriage of courſe; as among us, impotence, or adultery; not to mention the reaſons of a moral and public nature, which I have put into her own mouth in the ſcene betwixt her and Syphax.

This is all I have to ſay of the play itſelf. But I cannot conclude without owning my obligations to thoſe concerned in the repreſentation. They have indeed done me more than juſtice. Whatever was deſigned as amiable and engaging in Maſiniſſa ſhines out in Mr. Wilks's action. Mrs. Oldfield, in the character of Sophoniſba, has excelled what, even in the fondneſs of an author, I could either wiſh or imagine. The grace, dignity, and happy variety of her action have been univerſally applauded, and are truly admirable.

PRO-

PROLOGUE.

By a FRIEND.

Spoken by Mr. WILLIAMS.

WHEN Learning, after the long Gothic *night,*
Fair, o'er the weſtern world, renew'd its light,
With arts ariſing Sophoniſba *roſe:*
The tragic muſe, returning, wept her woes.
With her th' Italian *ſcene firſt learn'd to glow;*
And the firſt Tears for her were taught to flow.
Her charms the Gallic *muſes next inſpir'd:*
Corneille *himſelf ſaw, wonder'd, and was fir'd.*
What foreign theatres with pride have ſhewn,
Britain, *by juſter title, makes her own.*
When Freedom is the cauſe, 'tis hers to fight;
And hers, when Freedom is the theme, to write.
For this a Britiſh Author *bids again*
The heroine riſe, to grace the Britiſh *ſcene.*
Here, as in life, ſhe breathes her genuine flame:
She aſks what boſom has not felt the ſame?
Aſk of the Britiſh Youth—*Is ſilence there?*
She dares to aſk it of the Britiſh Fair.
To-night, our home-ſpun author would be true,
At once, to nature, hiſtory, and you.
Well-pleas'd to give our neighbours due applauſe,
He owns their learning, but diſdains their laws.
Not to his patient touch, or happy flame,
'Tis to his Britiſh *heart he truſts for fame.*
If France *excel him in one free-born thought,*
The man, as well as poet, is in fault.
Nature! *informer of the poet's art,*
Whoſe force alone can raiſe or melt the heart,
Though art his guide; each paſſion, every line,
Whate'er he draws to pleaſe, muſt all be thine.
Be thou his judge: in every candid breaſt,
Thy ſilent whiſper is the ſacred teſt.

The Perſons repreſented.

MASINISSA, King of *Maſſylia*,	by	Mr. *Wilks.*
SYPHAX, King of *Maſæſylia*,		Mr. *Mills.*
NARVA, Friend to *Maſiniſſa*,		Mr. *Roberts.*
SCIPIO, the *Roman* General,		Mr. *Williams.*
LÆLIUS, his Lieutenant,		Mr. *Bridgwater.*
SOPHONISBA,		Mrs. *Oldfield.*
PHORNISSA, her Friend,		Mrs. *Roberts.*

Meſſenger, Slave, Guards, and Attendants.

SCENE,

The Palace of *CIRTHA.*

SOPHONISBA.

A

TRAGEDY.

ACT I. SCENE I.

SOPHONISBA, PHOENISSA.

SOPHONISBA.

THIS hour, *Phœniſſa*, this important hour,
Or fixes me a queen, or from a throne
Throws *Sophoniſba* into *Roman* chains.
Deteſted thought! For now his utmoſt force
Collected, deſperate, diſtreſs'd, and ſore
From battles loſt; with all the rage of war,
Ill-fated *Syphax* his laſt effort makes.
But ſay, thou partner of my hopes and fears,
Phœniſſa, ſay; while from the lofty tower,

Our ſtraining eyes the field of battle ſought,
Ah, thought you not that our *Numidian* troops
Gave up the bloody field, and ſcattering fled,
Wild o'er the hills, from the rapacious ſons
Of ſtill triumphant *Rome?*

PHŒNISSA.

Perhaps they wheel'd,
As is their cuſtom, to return more fierce.
Diſtruſt not Fortune, while you yet may hope;
And think not, madam, *Syphax* can reſign,
But with his ebbing life, in this laſt field,
At once a kingdom, and a queen he loves
Beyond ambition's brighteſt wiſh; for whom,
Nor mov'd by threats, nor bound by plighted faith,
He ſcorn'd the *Roman* friendſhip (that fair name
For ſlavery) and from th'engagements broke
Of *Scipio*, fam'd for every winning art,
The towering Genius of recover'd *Rome*.

SOPHONISBA.

Oh name him not! Theſe *Romans* ſtir my blood
To too much rage. I cannot bear the fortune
Of that proud people—Said you not, *Phœniſſa*,
That *Syphax* lov'd me; which would fire his ſoul,
And urge him on to death or conqueſt? True,
He loves me with the madneſs of deſire;
His every paſſion is a ſlave to love;
Nor heeds he danger where I bid him go,
Nor leagues, nor intereſt. Hence theſe endleſs wars,
Theſe ravag'd countries, theſe ſucceſsleſs fights,

Suſtain'd for *Carthage*; whoſe defence alone,
Not love, engag'd my marriage-vows with his.
But know you not, that in the *Roman* camp
I have a lover too; a gallant, brave,
And diſappointed lover, full of wrath,
Returning to a kingdom, whence the ſword
Of *Syphax* drove him?

PHOENISSA.

Maſiniſſa?

SOPHONISBA.

He:
Young *Maſiniſſa*, the *Maſſylian* king,
The firſt addreſſer of my youth; for whom
My boſom felt a fond beginning wiſh,
Extinguiſh'd ſoon, when once by *Scipio*'s arts
Won over, he became the ſlave of *Rome*.
E'er ſince, my heart has held him in contempt;
And thrown out each idea of his worth,
That there began to grow: nay had it been
As much enthrall'd, and ſoft, as her's who ſits
In ſecret ſhades, or by the falling ſtream,
And waſtes her being in unutter'd pangs,
I would have broke, or cur'd it of its fondneſs.

PHOENISSA.

Heroic *Sophoniſba!*

SOPHONISBA.

No, *Phœniſſa*;
It is not for the daughter of great *Aſdrubal*,
Deſcended from a long illuſtrious line

Of *Carthaginian* heroes, who have oft
Fill'd *Italy* with terror and diſmay,
And ſhook the walls of *Rome*, to pine in love,
Like a deluded maid; to give her life,
And heart high-beating in her country's cauſe,
To mean domeſtic cares, and idle joys,
Much leſs to one who ſtoops his neck to *Rome*,
An enemy to *Carthage*, *Maſiniſſa*.

PHOENISSA.

Think not I mean to check that glorious flame,
That juſt ambition which exalts your ſoul,
Glows on your cheek, and lightens in your eye.
Yet would he had been yours, this riſing prince!
For, truſt me, Fame is fond of *Maſiniſſa*.
His courage, conduct, deep-experienc'd youth,
And vaſt unbroken ſpirit in diſtreſs,
Still riſing ſtronger from the laſt defeat,
Are all the talk and terror too of *Afric*.
Who has not heard the ſtory of his woes?
How hard he came to his pa'ernal realm:
Whence ſoon by *Syphax'* unrelenting hate,
And jealous *Carthage* driven, he with a few
Fled to the mountains. Then, I think, it was,
Hem'd in a circle of impending rocks,
That all his followers fell, ſave fifty horſe;
Who, thence eſcap'd thro' ſecret paths abrupt,
Gain'd the *Clupean* plain. There overtook,
And urg'd by fierce ſurrounding foes, he burſt
With four alone, ſore wounded, thro' their ranks,

And

And all amidſt a deep-ſwoln torrent plung'd.
Seiz'd with the whirling gulph, two ſunk; and two,
With him obliquely hurried down the ſtream,
Swam to the farther ſhore. Th' aſtoniſh'd foes
Stood check'd and ſhivering on the gloomy brink,
And deem'd him loſt in the devouring flood.
Mean time the dauntleſs, undeſpairing youth
Lay in a cave conceal'd; curing his wounds
With mountain-herbs, and on his horſes fed:
Nor here, even at the loweſt ebb of life,
Stoop'd his aſpiring mind. What need I ſay,
How once again reſtor'd, and once again
Expell'd, among the *Garamantian* hills
He ſince has wander'd till the *Roman* arm
Reviv'd his cauſe? and who ſhall reign alone,
Syphax or he, this day decides.

SOPHONISBA.

Enough.
Thou need'ſt not blazon thus his fame, *Phœniſſa*.
Were he as glorious as the pride of woman
Could wiſh, in all her wantonneſs of thought;
The joy of humankind; wiſe, valiant, good;
With every praiſe, with every laurel crown'd;
The warriour's wonder, and the virgin's ſigh:
Yet this would cloud him o'er, this blemiſh all,
His mean ſubmiſſion to the *Roman* yoke;
That, falſe to *Carthage*, *Afric*, and himſelf,
With proffer'd hand and knee, he hither led
Theſe ravagers of earth.—But while we talk,

The

The work of fate goes on; even now perhaps
My dying country bleeds in every vein,
And the proud victor thunders at our gate.

SCENE II.

SOPHONISBA, PHOENISSA, *and to them a* MESSENGER *from the battle.*

SOPHONISBA.

Ha! Whence art thou? Speak, tho' thy bleeding wounds
Might well excuse thy tongue.

MESSENGER.

Madam, escap'd
From yon dire field, alas! I come——

SOPHONISBA.

No more.
At once thy meaning flashes o'er my soul.
Oh all my vanish'd hopes! oh fatal chance
Of undiscerning war! And is all lost?
An universal ruin?

MESSENGER.

Madam, all.
Of all our numerous host scarce one is saved.
The King——

SOPHONISBA.

Ah! what of him?

MES-

MESSENGER.

His fiery ſteed,
By *Maſiniſſa*, the *Maſſylian* prince,
Pierc'd, threw him headlong to his cluſtering foes;
And now he comes in chains.

SOPHONISBA.

Oh worſt of ills!
Abſolute gods! All *Afric* is in chains!
The weeping world in chains!—Oh is there not
A time, a righteous time, reſerv'd in fate,
When theſe oppreſſors of mankind ſhall feel
The miſeries they give; and blindly fight
For their own fetters too?—The conquering troops,
How points their motion?

MESSENGER.

At my heels they came,
Loud-ſhouting, dreadful in a cloud of duſt,
By *Maſiniſſa* headed.

SOPHONISBA.

Hark! arriv'd.
The murmuring croud rolls frighted to the palace.
Thou bleed'ſt to death poor faithful wretch, away,
And dreſs thy wounds, if life be worth thy care;
Tho' *Rome*, methinks, will loſe a ſlave in thee.
Would *Sophoniſba* were as near the verge
Of boundleſs, and immortal liberty!

SCENE

SCENE III.

SOPHONISBA, PHOENISSA.

[*After a Pauſe*]

SOPHONISBA.

And wherefore not? When liberty is loſt,
Let abject cowards live; but in the brave
It were a treachery to themſelves, enough
To merit chains. And is it fit for me,
Who in my veins, from *Aſdrubal* deriv'd,
Hold *Carthaginian* enmity to *Rome*;
Who ſold my joyleſs youth to *Syphax'* arms,
For her deſtruction; is it fit for me
To ſit in feeble grief, and trembling wait
Th' approaching victor's rage? reſerv'd in chains
To grace his triumph, and become the ſcorn
Of every *Roman* dame—Gods! how my ſoul
Diſdains the thought! This, this ſhall ſet it free.

[*Offers to ſtab herſelf.*]

PHOENISSA.

Hold, *Sophoniſba*, hold! my friend! my queen!
For whom alone I live! hold your raſh hand,
Nor thro' your guardian boſom ſtab your country.
That is our laſt reſort, and always ſure.
The gracious gods are liberal of death;
To that laſt bleſſing lend a thouſand ways.
Think not I'd have you live to drag a chain,

And

And walk the triumph of inſulting *Rome*.
No, by theſe tears of loyalty and love!
Ere I beheld ſo vile a ſight, this hand
Should urge the faithful ponyard to your heart,
And glory in the deed. But, while hope lives,
Let not the generous die. 'Tis late before
The brave deſpair.

SOPHONISBA.

Thou copy of my ſoul!
And now my friend indeed! Shew me but hope,
One glimpſe of hope, and I'll renew my toils,
Call patience, labour, fortitude again,
The vext unjoyous day, and ſleepleſs night;
Nor ſhrink at danger, any ſhape of death,
Shew me the ſmalleſt hope! Alas, *Phœniſſa*,
Too fondly confident! Hope lives not here,
Feld with her ſiſter Liberty beyond
The *Garamantian* hills, to ſome ſteep wild,
Some undiſcover'd country, where the foot
Of *Roman* cannot come.

PHOENISSA.

Yes, there ſhe liv'd
With *Maſiniſſa* wounded and forlorn,
Amidſt the ſerpents hiſs, and tigers yell.—

SOPHONISBA.

Why nam'ſt thou him?

PHOENISSA.

Madam, in this forgive
My forward zeal; from him proceeds our hope.

He

He lov'd you once; nor is your form impair'd,
Time has matur'd it into ſtronger charms:
Aſk his protection from the *Roman* power,
You muſt prevail; for *Sophoniſba* ſure
From *Maſiniſſa* cannot aſk in vain.

SOPHONISBA.

Now, by the prompting Genius of my country!
I thank thee for the thought. True, there is pain
Ev'n in deſcending thus to beg protection
From that degenerate youth. But, oh! for thee,
My ſinking country, and again to gaul
This hated *Rome*, what would I not endure?
It ſhall be done, *Phæniſſa*; tho' diſguſt
Hold back my ſtruggling heart, it ſhall be done.
But hark: they come; in this diſordered tumult
It fits not *Sophoniſba* to be ſeen.
I'll wait a calmer hour.—Let us retire.

SCENE IV.

MASINISSA, SYPHAX *in Chains*, NARVA, *Guards*, &c.

SYPHAX.

Is there no dungeon in this city, dark,
As is my troubled ſoul? That thus I am brought
To my own palace, to thoſe rooms of ſtate,

Wont

Wont in another manner to receive me,
With other ſigns of royalty than theſe.
(looking on his chains.)

MASINISSA.

I will not wound thee, nor inſult thee, *Syphax*,
With a recital of thy tyrant crimes.
A captive here I ſee thee, fallen below
My moſt revengeful wiſh; and all the rage,
The noble fury that this morn inflam'd me,
Is ſunk to ſoft compaſſion. In the field,
The perilous front of war, there is the ſcene
Of brave revenge; and I have ſought thee there,
Keen as the wounded lion ſeeks his foe.
But when a broken enemy, diſarm'd,
And helpleſs lies; a falling ſword, an eye
With pity flowing, and an arm as weak
As infant ſoftneſs, then becomes the brave.
Believe it, *Syphax*, my relenting ſoul
Melts at thy fate.

SYPHAX.

This, this, is all I dread,
All I deteſt, this inſolence refin'd,
This affectation of ſuperior goodneſs.
Pitied by thee!—Is there a form of death,
Of torture, and of infamy like that?
Ye partial gods, to what have you debas'd me?
I feel your worſt; why ſhould I fear you more?
Hear me, vain youth! take notice—I abhor
Thy mercy, loath it.—Uſe me like a ſlave;

As

As I would thee, (delicious thought!) wert thou
Here crouching in my power.

MASINISSA.

Outrageous man!
Thou can'ſt not drive me, by thy bittereſt rage,
To an unmanly deed; not all thy wrongs,
Can force my patient ſoul to ſtain its virtue.

SYPHAX.

I cannot wrong thee. When we drive the ſpear
Into the monſter's heart, to cruſh the ſerpent;
Can that be call'd a wrong? 'Tis ſelf-defence.

MASINISSA.

I'm loth to hurt thee more.—The tyrant works
Too fierce already in thy rankled breaſt.
But ſince thou ſeem'ſt to rank me with thy ſelf,
With great deſtroyers, with perfidious kings;
I muſt reply to thy licentious tongue,
Bid thee remember, whoſe accurſed ſword
Began this work of death; who broke the ties,
The holy ties, atteſted by the gods,
Which bind the nations in the bond of peace;
Who meanly took advantage of my youth,
Unſkill'd in arms, unſettled on my throne,
And drove me to the deſart, there to dwell
With kinder monſters; who my cities ſack'd,
My country pillag'd, and my ſubjects murder'd;
Who ſtill purſu'd me with inveterate hate,
When open force prov'd vain, with ruffian arts,
The villain's dagger, baſe aſſaſſination.

And

And for no reaſon all. Brute violence
Alone thy plea.—What the leaſt provocation,
Say, canſt thou but pretend?

SYPHAX.

I needed none.
Nature has in my being ſown the ſeeds
Of enmity to thine.—Nay mark me this;
Couldſt thou reſtore me to my former ſtate,
Strike off theſe chains, give me my crown again;
Yet muſt I ſtill, implacable to thee,
Seek eagerly thy death, or die myſelf.
Life cannot hold us both!—Unequal gods!
Who love to diſappoint mankind, and take
All vengeance to yourſelves; why to the point
Of my long-flatter'd wiſhes did ye lift me;
Then ſink me down ſo low? Juſt as I aim'd
The glorious ſtroke that was to make me happy,
Why did you blaſt my ſtrong extended arm?
But that to mock us is your cruel ſport?
What elſe is human life?

MASINISSA.

Thus always join'd
With an inhuman heart, and brutal manners,
Is irreligion to the ruling gods;
Whoſe ſchemes our peeviſh ignorance arraigns,
Our thoughtleſs pride.—Thy loſt condition, *Syphax*,
Is nothing to the tumult of thy breaſt.
There lies the ſting of evil, there the drop
That poiſons nature.—Ye myſterious powers!

Whoſe

Whoſe ways are ever-gracious, ever-juſt,
As ye think wiſeſt, beſt, diſpoſe of me;
But, whether thro' your gloomy depths I wander,
Or on your mountains walk; give me the calm,
The ſteady, ſmiling ſoul; where wiſdom ſheds
Eternal ſunſhine and eternal peace.
Then, if misfortune comes, ſhe brings along
The braveſt virtues. And ſo many great
Illuſtrious ſpirits have convers'd with woe,
Have in her ſchool been taught, as are enough
To conſecrate diſtreſs, and make Ambition
Even wiſh the Frown beyond the ſmile of Fortune.

SYPHAX.

Torture and racks! This is the common trick
Of inſolent ſucceſs, unſuffering pride.
This prate of patience, and I know not what.
'Tis all a lie, impracticable rant;
And only tends to make me ſcorn thee more.
But why this talk? In mercy ſend me hence;
Yet—ere I go—Oh ſave me from diſtraction!
I know, hot youth, thou burneſt for my queen;
But by the majeſty of ruin'd kings,
And that commanding glory which ſurrounds her,
I charge thee touch her not!

MASINISSA.

No, *Syphax*, no.
Thou need'ſt not charge me. That were mean indeed,
A triumph that to thee. But could I ſtoop
Again to love her; Thou, what right haſt thou,

A captive, to her bed? Thy bonds divorce
And free her from thy power. All laws in this,
Roman and *Carthaginian*, all agree.

SYPHAX.

Here, here, begins the bitterneſs of ruin,
Here my chains grind me firſt!

MASINISSA.

Poor *Sophoniſba!*
She too becomes the prize of conquering *Rome*;
What moſt her heart abhors. Alas, how hard
Will ſlavery ſit on her exalted ſoul!
She never will endure it, ſhe will die.
For not a *Roman* burns with nobler ardor,
A higher ſenſe of liberty than ſhe;
And tho' ſhe marry'd thee, her only ſtain,
Falſe to my youth, and faithleſs to her vows;
Yet I muſt own it, from a worthy cauſe,
From public ſpirit, did her fault proceed.

SYPHAX.

Muſt I then hear her praiſe from thee? Confuſion!
Oh! for a lonely dungeon! where I rather
Would talk with my own groans, and breathe revenge
Than in the manſions of the bleſt with thee.
Hell! Whither muſt I go?

MASINISSA.

Unhappy man!
And is thy breaſt determin'd againſt peace,
On comfort ſhut?

SYPHAX.

On all, but death, from thee.

MA-

MASINISSA.

Narva, be *Syphax* thy peculiar care;
And uſe him well with tenderneſs and honour.
This evening *Lælius*, and to-morrow *Scipio*,
To *Cirtha* comes. Then let the *Romans* take
Their priſoner.

SYPHAX.

There ſhines a gleam of hope
Acroſs the gloom—From thee deliver'd!—Eaſe
Breathes in that thought—Lead on—My heart grows lighter!

SCENE V.

MASINISSA.

What dreadful havock in the human breaſt
The paſſions make, when unconfin'd, and mad,
They burſt unguided by the mental eye,
The light of reaſon, which in various ways
Points them to good, or turns them back from ill!
O ſave me from the tumult of the ſoul!
From the wild beaſts within!—For circling ſands,
When the ſwift whirlwind whelms them o'er the lands;
The roaring deeps that to the clouds ariſe,
While through the ſtorm the darting lightning flies;
The monſter-brood to which this land gives birth,
The blazing city, and the gaping earth;
All deaths, all tortures, in one pang combin'd,
Are gentle to the tempeſt of the mind.

The End of the Firſt Act.

ACT II. SCENE I.

MASINISSA, NARVA.

MASINISSA.

THOU good old man, by whom my youth was form'd,
The firm companion of my various life,
I own, 'tis true, that *Sophoniſba*'s image
Lives in my boſom ſtill; and at each glance
I take in ſecret of the bright idea,
A ſtrange diſorder ſeizes on my ſoul,
Which burns with ſtronger glory. Need I ſay,
How once ſhe had my vows? Till *Scipio* came,
Reſiſtleſs man! like a deſcending God,
And ſnatch'd me from the *Carthaginian* ſide
To nobler *Rome*; beneath whoſe laurel'd brow,
And fav'ring eye, the nations grow polite,
Humane and happy. Then thou may'ſt remember,
Such is this woman's high impetuous ſpirit,
That all-controuling love ſhe bears her country,
Her *Carthage*; that for this ſhe ſacrific'd
To *Syphax*, unbelov'd, her blooming years,
And won him off from *Rome*.

NARVA.

My generous prince!

Applauding *Afric* of thy choice approves.
Fame claps her wings, and virtue ſmiles on thee,
Of peace thou ſoftner, and thou ſoul of war!
But oh beware of that fair foe to glory,
Woman! and moſt of *Carthaginian* woman!
Who has not heard of fatal *Punic* guile?
Of their ſtoln conqueſts? their inſidious leagues?
Their *Aſdrubals?* their *Hannibals?* with all
Their wily heroes? And, if ſuch their men,
What muſt their women be?

MASINISSA.

You make me ſmile.
I thank thy honeſt zeal. But never dread
The firmneſs of my heart, the ſtrong attachment,
I hold to *Rome*, to *Scipio*, and to Glory.
Indeed, I cannot, would not quite forget
The grace of *Sophoniſba*; how ſhe look'd,
And talk'd, and mov'd, a *Pallas*, or a *Juno!*
Accompliſh'd even in trifles, when ſhe ſtoop'd
From higher thoughts, and with a ſoften'd eye
Gave her quick ſpirit into gayer life.
Then every word was livelineſs, and wit;
We heard the Muſes' ſong; and the dance ſwam
Thro' all the maze of harmony. Believe me
I do not flatter; yet my panting ſoul
To *Scipio*'s friendſhip, to the fair purſuit
Of fame, and for my people's happineſs,
Reſign'd this *Sophoniſba*; and tho' now
Conſtrain'd by ſweet neceſſity to ſee her,

A captive in my power, yet will I ſtill
Reſign her.

NARVA.

I'll not doubt thy fortitude,
My *Maſiniſſa*, thy exalted purpoſe
Not to be loſt in love; but ah! we know not,
Oft, till experience ſighs it to the ſoul,
The boundleſs witchcraft of enſnaring woman,
And our own ſlippery hearts. From *Scipio* learn
The temperance of heroes. I'll recount
Th' inſtructive ſtory, what theſe eyes beheld;
Perhaps you've heard it; but 'tis pleaſing ſtill,
Tho' told a thouſand times.

MASINISSA.

I burn to hear it.
Loſt by my late misfortunes in the deſart,
I liv'd a ſtranger to the voice of fame,
To *Scipio*'s laſt exploits. Indulge me now.
Great actions, ev'n recounted, raiſe the mind;
But when a friend has done them, then, my *Narva*,
They doubly charm us; then with more than wonder,
Even with a ſort of vanity we liſten.

NARVA.

When to his glorious, firſt eſſay in war,
New *Carthage* fell; there all the flower of *Spain*
Were kept in hoſtage; a full field preſenting
For *Scipio*'s generoſity to ſhine.
And then it was, that when the hero heard
How I to thee belong'd, he with large gifts,

And friendly words diſmiſs'd me.

MASINISSA.

I remember.
And in his favour That engag'd me firſt.
But to thy ſtory.

NARVA.

What with admiration
Struck every heart was this—A noble virgin,
Conſpicuous far o'er all the captive dames,
Was mark'd the general's prize. She wept, and bluſh'd,
Young, freſh, and blooming like the morn. An eye,
As when the blue ſky trembles through a cloud
Of pureſt white. A ſecret charm combin'd
Her features, and infus'd enchantment through them.
Her ſhape was harmony.—But eloquence
Beneath her beauty fails: which ſeem'd on purpoſe,
By nature laviſh'd on her, that mankind
Might ſee the virtue of a hero tried
Almoſt beyond the ſtretch of human force.
Soft as ſhe paſs'd along, with downcaſt eyes,
Where gentle ſorrow ſwell'd, and now and then
Dropt o'er her modeſt cheek a trickling tear,
The *Roman* legions languiſh'd; and hard war
Felt more than pity. Ev'n their chief himſelf,
As on his high tribunal rais'd he ſat,
Turn'd from the dangerous ſight, and chiding aſk'd
His officers, if by this gift they meant
To cloud his glory in its very dawn.

MASI-

MASINISSA.

Oh Gods! my fluttering heart! On, ſtop not, *Narva*.

NARVA.

She, queſtion'd of her birth, in trembling accents,
With tears and bluſhes broken, told her tale.
But when he found her royally deſcended,
Of her old captive parents the ſole joy;
And that a hapleſs *Celtiberian* prince,
Her lover and belov'd, forgot his chains,
His loſt dominions, and for her alone
Wept out his tender ſoul; ſudden the heart
Of this young, conquering, loving, godlike *Roman*,
Felt all the great divinity of virtue.
His wiſhing youth ſtood check'd, his tempting power,
Reſtrain'd by kind humanity.—At once
He for her parents and her lover call'd.
The various ſcene imagine: how his troops
Look'd dubious on, and wonder'd what he meant;
While ſtretch'd below the trembling ſuppliants lay,
Rack'd by a thouſand mingling paſſions, fear,
Hope, jealouſy, diſdain, ſubmiſſion, grief,
Anxiety, and love in every ſhape.
To theſe as different ſentiments ſucceeded,
As mixt emotions, when the man divine
Thus the dread ſilence to the lover broke,
" We both are young, both charm'd. The right of
" war
" Has put thy beauteous miſtreſs in my power;

" With whom I could in the moſt ſacred ties
" Live out a happy life: but know that *Romans*
" Their hearts as well as enemies can conquer.
" Then take her to thy ſoul; and with her take
" Thy liberty and kingdom. In return
" I aſk but this. When you behold theſe eyes,
" Theſe charms, with tranſport; be a friend to *Rome*."

MASINISSA.

There ſpoke the ſoul of *Scipio*—But the Lovers?

NARVA.

Joy and ecſtatic wonder held them mute;
While the loud camp, and all the cluſt'ring crowd,
That hung around, rang with repeated ſhouts.
Fame took th' alarm, and thro' reſounding *Spain*
Blew faſt the fair report; which, more than arms,
Admiring nations to the *Romans* gain'd.

MASINISSA.

My friend in glory! thy awaken'd prince
Springs at thy noble tale. It fires my ſoul,
And nerves each thought anew; apt oft perhaps,
Too much, too much, to ſlacken into love.
But now the ſoft oppreſſion flies; and all
My mounting powers expand to deeds like theſe:
Who, who would live, my *Narva*, juſt to breathe
This idle air, and indolently run,
Day after day, the ſtill-returning round
Of life's mean offices, and ſickly joys;
But, in the ſervice of mankind, to be
A guardian god below—Still to employ

The mind's brave ardour in heroic aims,
Such as may raiſe us o'er the groveling herd,
And make us ſhine for ever, That is life.
Bleed every vein about me; every nerve
With anguiſh tremble; every ſinew ake;
The third time may I loſe my crown; again
Wander the falſe inhoſpitable Syrts;
If to reward my toils, the gods will grant me
To ſhare the wreath of fame on *Scipio*'s brow.
But ſee, ſhe comes, the beauteous *Sophoniſba!*
Behold, my friend, mark her majeſtic port!

SCENE II.

MASINISSA, SOPHONISBA, NARVA, PHOENISSA.

SOPHONISBA.

Behold, victorious prince! the ſcene revers'd;
And *Sophoniſba* kneeling here; a captive,
O'er whom the Gods, thy fortune, and thy virtue,
Give thee unqueſtion'd power of life and death.
If ſuch a one may raiſe her ſuppliant voice,
Once muſic to thy ear; if ſhe may touch
Thy knee, thy purple, and thy victor-hand;
Oh liſten, *Maſiniſſa!* Let thy ſoul
Intenſely liſten! While I fervent pray,
And ſtrong adjure thee, by, that regal ſtate,
In which with equal pomp we lately ſhone;

By the *Numidian* name, our common boaſt,
And by thoſe houſhold gods; who may, I wiſh,
With better omens take thee to this palace,
Than *Syphax* hence they ſent. As is thy pleaſure,
In all beſide determine of my fate.
This, this alone I beg. Never, oh never!
Into the cruel, proud, and hated power
Of *Romans* let me fall. Since angry heaven
Will have it ſo, that I muſt be a ſlave,
And that a galling chain muſt bind theſe hands,
It were ſome little ſoftning in my doom,
To call a kindred ſon of the ſame clime,
A native of *Numidia*, my lord.
But if thou canſt not ſave me from the *Romans*,
If this ſad favour be beyond thy power;
At leaſt to give me death is what thou canſt.
Here ſtrike—my naked boſom courts thy ſword;
And my laſt breath ſhall bleſs thee, *Maſiniſſa!*

MASINISSA.

Riſe, *Sophoniſba*, riſe. To ſee thee thus
Is a revenge I ſcorn; and all the man
Within me, though much injur'd by thy pride,
And ſpirit too tempeſtuous for thy ſex,
Yet bluſhes to behold thus at my feet,
Thus proſtrate low, her, for whom kings have kneel'd,
The faireſt, but the falſeſt of her ſex.

SOPHONISBA.

Spare thy reproach.—'Tis cruel thus to loſe
In rankling diſcord, and ungenerous ſtrife,

The

The few remaining moments that divide me
From the moſt loath'd of evils, *Roman* bondage!
Yes, ſhut thy heart againſt me; ſhut thy heart
Againſt compaſſion, every human thought,
Even recollected love: yet know, raſh youth!
That when thou ſeeſt me ſwell their lofty triumph,
Thou ſeeſt thyſelf in me. This is my day;
Tomorrow will be thine. But here, be ſure,
Here will I lie on this vile earth, forlorn,
Of hope abandon'd, ſince deſpis'd by thee;
Theſe locks all looſe and ſordid in the duſt;
This ſullen boſom growing to the ground,
Till the remorſeleſs ſoldier comes, more fierce
From recent blood, and in thy very eye,
Lays raging his rude ſanguinary graſp
On theſe weak limbs; and tortures them with chains.
Then if no friendly ſteel, no nectar'd draught
Of deadly poiſon, can enlarge my ſoul;
It will indignant burſt from a ſlave's body;
And, join'd to mighty *Dido*, ſcorn ye all.

MASINISSA.

Oh *Sophoniſba!* 'tis not ſafe to hear thee;
And I miſtook my heart, to truſt it thus.
Hence let me fly.

SOPHONISBA.

You ſhall not, *Maſiniſſa!*
Here will I hold you, tremble here for ever;
Here unremitting grow, till you conſent.
And canſt thou think, oh! canſt thou think to leave me,

Expos'd, defenceleſs, wretched, here alone,
A prey to *Romans* fluſh'd with blood and conqueſt,
The ſubject of their ſcorn or baſer love?
Sure *Maſiniſſa* cannot; and, tho' chang'd,
Tho' cold as that averted look he wears;
Sure love can ne'er in generous breaſts be loſt
To that degree, as not from ſhame and outrage
To ſave what once they lov'd.

MASINISSA.

Enchantment! Madneſs!
What would'ſt thou, *Sophoniſba?*—Oh my heart!
My treacherous heart!

SOPHONISBA.

What would I, *Maſiniſſa?*
My mean requeſt fits bluſhing on my cheek.
To be thy ſlave, young prince, is what I beg;
Here *Sophoniſba* kneels to be thy ſlave;
Yet kneels in vain. But thou'rt a ſlave thyſelf,
And canſt not from the *Romans* ſave one woman;
Her, who was once the triumph of thy ſoul;
Ere they ſeduc'd it by their lying glory.
Immortal gods! and am I fallen ſo low?
Scorn'd by a lover? by the man whom once
My heart, alas! too much inclin'd to love,
Before he ſunk into the ſlave of *Rome?*
Nought can be worth this baſeneſs, life nor empire!
I loath me for it—On this kinder earth,
Then leave me, leave me, to deſpair and death!

MASINISSA.

I cannot bear her tears.—Riſe, quickly riſe,

In

In all the conquering majeſty of charms,
O *Sophoniſba*, riſe! while here I ſwear,
By the tremendous powers that rule mankind!
By heaven and earth, and hell! by love and glory!
The *Romans* ſhall not hurt you—*Romans* cannot;
For *Rome* is generous as the gods themſelves,
And honours, not inſults, a generous foe.
Yet ſince you dread them, take this royal hand,
The pledge of ſurety, by which kings are bound;
By which I hold you mine, and vow to treat you,
With all the ſoftneſs of remember'd love,
All that can ſooth thy fate, and make thee happy.

SOPHONISBA.

I thank thee, *Maſiniſſa!* now the ſame,
The ſame bright youth, exalted, full of ſoul,
With whom in happier days I us'd to paſs
The tender hour; while, dawning fair in love,
All ſong and ſweetneſs, life ſet joyous out;
Ere the black tempeſt of ambition roſe,
And drove us different ways.—Thus dreſt in war,
In nodding plumes, o'ercaſt with ſullen thought,
With purpos'd vengeance dark, I knew thee not;
But now breaks out the beauteous ſun anew,
The gay *Numidian* ſhines, who warm'd me once,
Whoſe love was glory.—Vain ideas, hence!
—Long ſince, my heart, to nobler paſſions known,
Has your acquaintance ſcorn'd.

MASINISSA.

Oh! while you talk,

Enchanting fair one! my deluded thought
Runs back to days of love; when fancy ſtill
Found worlds of beauty, ever riſing new
To the tranſported eye; when flattering hope
Form'd endleſs proſpects of encreaſing bliſs;
And ſtill the credulous heart believ'd them all,
Even more than love could promiſe.—But the ſcene
Is full of danger for a youthful eye;
I muſt not, dare not, will not look that way.
O hide it, wiſdom, glory, from my view!
Or in ſweet ruin I ſhall ſink again.
Diſtemper clouds thy cheek; thy colour goes.
Retire, and from the troubles of the day
Repoſe thy weary ſoul, worn out with care,
And rough unhappy thought.

SOPHONISBA.

May *Maſiniſſa*
Ne'er want the goodneſs he has ſhewn to me.

SCENE III.

MASINISSA, NARVA.

MASINISSA.

The danger's o'er, I've heard the *Siren*'s ſong,
Yet ſtill to virtue hold my ſteady courſe.
I mark'd thy kind concern, thy friendly fears,
And own them juſt; for ſhe has beauty, *Narva*,

So

So full, ſo perfect, with ſo great a ſoul
Inform'd, ſo rais'd with animating ſpirit,
As ſtrikes like lightning from the hand of *Jove*,
And raiſes love to glory.

NARVA.

Ah, my Prince!
Too true, it is too true; her fatal charms
Are powerful, and to *Maſiniſſa*'s heart
Know but too well the way. And art thou ſure,
That the ſoft poiſon, which within thy veins
Lay unextinguiſh'd, is not rouz'd anew,
Is not this moment working through thy ſoul?
Doſt thou not love? Confeſs.

MASINISSA.

What ſaid my friend
Of poiſon? love? of loving *Sophoniſba?*
Yes, I admire her, wonder at her beauty,
And he who does not is as dull as earth,
The cold unanimated form of man,
Ere lighted up with the celeſtial fire.
Where'er ſhe goes ſtill admiration gazes,
And liſtens while ſhe talks. Even thou thyſelf,
Who ſaw'ſt her with the malice of a friend,
Ev'n thou thyſelf admir'ſt her.—Doſt thou not?
Say, ſpeak ſincerely.

NARVA.

She has charms indeed;
But has ſhe charms like virtue? Tho' majeſtic,
Does ſhe command us with a force like glory?

MA-

MASINISSA.

All Glory in her eye! Perfection thence
Looks from its throne; and on her ample brow
Sits majesty. Her features glow with life,
Warm with heroic soul. Her mien! she walks,
As when a towering goddess treads this earth.
But when her language flows; when such a mind
Descends to sooth, to sigh, to weep, to grasp
The tottering knee; oh! *Narva*, *Narva*, oh!
Expression here is dumb.

NARVA.

Alas! my Lord,
Is this the talk of sober admiration?
Are these the sallies of a heart at ease?
Of *Scipio*'s friend? Is this thy steady virtue!

MASINISSA.

I tell thee once again, too cautious man,
That when a woman begs, a matchless woman,
A woman once belov'd, a fallen queen,
A *Sophonisba!* when she twines her charms
Around our soul, and all her power of looks,
Of tears, of sighs, of softness, plays upon us;
He's more or less than man who can resist her.
For me, my stedfast soul approves, nay more,
Exults in the protection it has promis'd.
And nought, tho' plighted honour did not bind me,
Should shake the virtuous purpose of my heart;
Nought, by th' avenging gods! who heard my vow,
And hear me now again.

NARVA.

NARVA.

And was it then
For this you conquer'd?

MASINISSA.

Yes, and triumph in it.
This was my fondeſt wiſh; the very point,
The plume of glory, the delicious prize
Of bleeding years. I muſt have been a brute,
A greater monſter than *Numidia* breeds,
A horror to myſelf; if on the ground,
Caſt vilely from me, I th' illuſtrious fair
Had left to bondage, bitterneſs, and death.
Nor is there ought in war worth what I feel;
In pomp and hollow ſtate, like the ſweet ſenſe
Of inſelt bliſs; which the reflection gives me,
Of ſaving thus ſuch excellence and beauty
From what her generous ſoul abhors the moſt.

NARVA.

My friend! my royal lord! alas! you ſlide,
You ſink from virtue. On the giddy brink
Of fate you ſtand.—One ſtep, and all is loſt!

MASINISSA.

No more, no more! if this is being loſt,
And ruſhing down the precipice of fate;
Then down I go, far far beyond the reach
Of ſcrupulous dull precaution.—Leave me, *Narva*,
I want to be alone, to find ſome ſhade,
Some ſolitary gloom; there to ſhake off
Theſe harſh tumultuous cares that vex my life,

This

This ſick ambition on itſelf recoiling;
And there to liſten to the gentle voice,
The ſigh of peace, ſomething, I know not what,
That whiſpers tranſport to my heart.—Farewel.

SCENE IV.

NARVA *alone.*

Struck, and he knows it not.—So when the field,
Elate in heart, the warriour ſcorns to yield;
The ſtreaming blood can ſcarce convince his eyes;
Nor will he feel the wound by which he dies.

The End of the Second Act.

ACT

ACT III. SCENE I.

MASINISSA *alone.*

IN vain I wander thro' the ſhade for Peace;
'Tis with the calm alone, the pure of heart,
That there the goddeſs talks—But in my breaſt
Some buſy thought, ſome ſecret eating pang,
Still reſtleſs throbs, on *Sophoniſba* ſtill
Earneſt, intent, devoted all to her.
What may this mean? 'Tis love, almighty love!
Returning on me with a ſtronger tide.
Come to my breaſt, thou roſy-ſmiling god!
Come unconfin'd! bring all thy joys along,
All thy ſoft cares, and mix them copious here.
Quick, let me fly to her; and there forget
This tedious abſence, war, ambition, noiſe,
Friendſhip itſelf, the vanity of fame,
And all but love, for love is more than all!

SCENE

SCENE II.

MASINISSA, NARVA.

MASINISSA.

Welcome again, my friend—Come nearer, *Narva*;
Lend me thine arm, and I will tell thee all,
Unfold my ſecret heart, whoſe every pulſe
With *Sophoniſba* beats.—Nay hear me out—
Swift, as I mus'd, the conflagration ſpread;
At once too ſtrong, too general, to be quench'd.
I love, and I approve it, doat upon her,
Even think theſe minutes loſt I talk with thee.
Heavens! what emotions have poſſeſs'd my ſoul!
Snatch'd by a moment into years of paſſion.

NARVA.

Ah, *Maſiniſſa!*—

MASINISSA.

Argue not againſt me.
Talk down the circling winds that lift the deſart;
And when by lightning fir'd the foreſts blaze,
Talk down the flame, but not my ſtronger love.
I have for love a thouſand thouſand reaſons,
Dear to the heart, and potent o'er the ſoul.
My every thought, reflection, mem'ry, all
Are a perpetual ſpring of tenderneſs;
Oh, *Sophoniſba!* I am wholly thine.

NARVA.

NARVA.

Is this deceitful day then come to nought,
This day, that ſet thee on a double throne?
That gave thee *Syphax* chain'd, thy deadly foe?
With perfect conqueſt crown'd thee, perfect glory?
Is it ſo ſoon eclips'd? and does yon ſun,
Yon ſetting ſun, who this fair morning ſaw thee
Ride through the ranks of long extended war,
As radiant as himſelf; and when the ſtorm
Began, beheld thee tread the riſing ſurge
Of battle high, and drive it on the foe;
Does he now, bluſhing, ſee thee ſunk ſo weak?
Caught in a ſmile? the captive of a look?
I cannot name it without tears.

MASINISSA.

Away!
I'm ſick of war, of the deſtroying trade,
Smooth'd o'er, and gilded with the name of glory.
In vain you ſpread the martial field to me,
My happier eyes are turn'd another way,
Behold it not; or, if they do, behold it
Shrunk up, far off, a viſionary ſcene;
As to the waking man appears the dream.

NARVA.

Or rather as realities appear,
The virtue, pomp, and dignities of life,
In ſick diſorder'd dreams.

MASINISSA.

Think not I ſcorn
The taſk of heroes, when oppreſſion rages,

And

And lawleſs violence confounds the world.
Who would not bleed with tranſport for his country,
Tear every tender paſſion from his heart,
And greatly die to make a people happy;
Ought not to taſte of happineſs himſelf,
And is low-ſoul'd indeed—But ſure, my friend,
There is a time for love; or life were vile,
A tedious circle of unjoyous days
With ſenſeleſs hurry fill'd, diſtaſteful, wretched,
Till love comes ſmiling in, and brings his ſweets,
His healing ſweets, ſoft cares, tranſporting joys,
That make the poor account of life compleat,
And juſtify the Gods.

NARVA.

Miſtaken Prince,
I blame not love. But—

MASINISSA.

Slander not my paſſion.
I've ſuffer'd thee too far.—Take heed, old man,—
Love will not bear an accuſation, *Narva*.

NARVA.

I'll ſpeak the truth, when truth and friendſhip call,
Nor fear thy frown unkind.—Thou haſt no right
To *Sophoniſba*; ſhe belongs to *Rome*.

MASINISSA.

Ha! ſhe belongs to *Rome*.—'Tis true—My thoughts,
Where have you wander'd, not to think of this?
Think ere I promis'd? ere I lov'd?—Confuſion!
I know not what to ſay—I ſhould have lov'd,

Tho'

Tho' *Jove* in muttering thunder had forbid it.
But *Rome* will not refuſe ſo ſmall a boon,
Whoſe gifts are kingdoms; *Rome* muſt grant it ſure,
One captive to my wiſh, one poor requeſt.
So ſmall to them, but oh ſo dear to me!
In this my heart confides.

NARVA.

Deluſive love!
Thro' what wild projects is the frantick mind
Beguil'd by thee?—And think'ſt thou that the *Romans*,
The ſenators of *Rome*, theſe gods on earth,
Wiſe, ſteady to the right, ſeverely juſt,
All uncorrupt, and like eternal fate
Not to be mov'd, will liſten to the ſigh
Of idle love? They who when virtue calls,
Will not the voice itſelf of nature hear,
But bid their children bleed before their eyes;
Will they regard the light fantaſtick pangs
Of a fond heart? and with thy kingdom give thee
Their moſt inveterate foe, from their firm fide,
Like *Syphax*, to delude thee? and the point
Of their own bounty on themſelves to turn?
Thou canſt not hope it ſure.—Impoſſible!

MASINISSA.

What ſhall I do? be now the friend exerted.
For love and honour preſs me; love and honour,
All that is dear and excellent in life,
All that or ſooths the man or lifts the heroe,
Engage my ſoul.

NARVA.

NARVA.

Raſh was your vow, my lord.
I know not what to counſel.—When you vow'd,
You vow'd what was not in your power to grant;
And therefore 'tis not binding.

MASINISSA.

Never! Never!
Oh never will I falſify that vow!
Ere then deſtruction ſeize me! Yes, ye *Romans*,
If it be ſo, there, take your kingdoms back,
Your friendſhip, your eſteem, all, all but her.
Hold,—Let me think a while—It ſhall be ſo!
By all th'inſpiring gods that prompt my thought.
This very night ſhall ſolemnize our vows;
And the next joyous ſun, that viſits *Afric*,
See *Sophoniſba* ſeated on my throne.—
Then muſt they ſpare my queen.--They will not, ſurely,
They will not dare to force my conſort from me.

NARVA.

And is it poſſible, ye gods that rule us!
Can *Maſiniſſa* in his pride of youth,
In his meridian glory ſhining wide,
The light of *Afric*, can the friend of *Scipio*
Take a falſe woman to his nuptial bed,
Who ſcorn'd him for a tyrant old and cruel,
His rancorous foe? and gave her untouch'd bloom,
Her ſpring of charms to *Syphax?*

MASINISSA.

Curſt remembrance!
This,

This, this, has thrown a ſerpent to my heart;
While it o'erflow'd with tenderneſs, with joy,
With all the ſweetneſs of exulting love.
Now nought but gall is there, and burning poiſon.
Yes, it was ſo!---Curſe on her vain ambition!
What had her meddling ſex to do with ſtates?
Forſook for him, juſt god! for hateful *Syphax*,
My tender, faithful love for his groſs paſſion!
The thought is hell!---Oh I had treaſur'd up
A world of indignation, years of ſcorn;
But her ſad ſuppliant witchcraft ſooth'd it down.
Where is ſhe now, that it may burſt upon her?
Haſte, bring her to me; tho' my plighted faith
Shall ſave her from the *Romans*, yet I'll tell her,
That I will never, never ſee her more!
Ha! there ſhe comes.—Pernicious fair one!—Leave me.

SCENE III.

SOPHONISBA, MASINISSA.

SOPHONISBA.

Forgive this quick return.---The rage, confuſion,
And mingled paſſions of this luckleſs day,
Made me forget another warm requeſt
I had to beg of generous *Maſiniſſa*;
For oh to whom, ſave to the generous, can
The miſerable fly?---But much diſturb'd

You

You look, and ſcowl upon me a denial.
Repentance frowns on your contracted brow.
Already, weary of my ſinking fate,
You ſeem to droop; and for unhappy *Syphax*
I ſhall implore in vain.

MASINISSA.

For *Syphax?* vengeance!
And canſt thou mention him? Oh grant me breath!

SOPHONISBA.

I know, young prince, how deep he has provok'd thee;
How keen he ſought thy youth; thro' what a fire
Of great diſtreſs, from which you come the brighter.
On meer indifferent objects, common bounty
Will ſhower relief; but when our bittereſt foe
Lies ſunk, diſarm'd, and deſolate, then! then!
To feel the mercies of a pitying God,
To raiſe him from the duſt, and that beſt way
To triumph o'er him, is heroic goodneſs.
Oh let unhappy *Syphax* touch thy heart,
Victorious *Maſiniſſa!*

MASINISSA.

Monſtrous this!
Still doſt thou blaſt me with that curſed name!
The very name thy conſcious guilt ſhould ſhun.
Had he but driven me from my native throne,
From regal pomp and luxury, to dwell
Among the foreſt beaſts; to bear the beam
Of red *Numidian* ſuns, and the dank dew
Of cold unſhelter'd nights; to mix with wolves,

To

To hunt with hungry tigers for my prey,
And thirſt with *Dipſads* on the burning ſand;
I could have thank'd him for his angry leſſon;
The fair occaſion that his rage afforded
Of learning patience, fortitude, and hope,
Still riſing ſtronger on incumbent fate.
But there is one unpardonable outrage,
That ſcorches up the tear in pity's eye,
And even ſweet mercy's ſelf converts to gall.
I cannot---will not name it---Down my heart,
My ſwelling heart!

SOPHONISBA.

Ah! whence this ſudden ſtorm,
That hurries all thy ſoul?

MASINISSA.

And doſt thou aſk?
Aſk thy own faithleſs heart, ſnatch'd from my vows,
From the warm wiſhes of my ſpringing youth,
And given to that old hated monſter, *Syphax*.
Perfidious *Sophoniſba!*

SOPHONISBA.

Nay no more.
With too much truth I can return thy charge:
Why didſt thou drive me to that cruel choice?
Why leave me, with my country, to deſtruction?
Why break thy love, thy faith, and join the *Romans?*

MASINISSA.

By heavens! the *Romans* were my better genius,
Sav'd me from ſhame, and form'd my youth to glory;

But for the *Romans* I had been a ſavage,
A wretch like *Syphax*, a forgotten thing,
The tool of *Carthage*.

SOPHONISBA.

Meddle not with *Carthage*,
Impatient youth; for that I will not bear;
Tho' I am here thy ſlave, I will not bear it.
Not one baſe word of *Carthage*---on thy ſoul!

MASINISSA.

How vain thy phrenzy! Go, command thy ſlaves,
Thy fools, thy *Syphaxes*; but I will ſpeak,
Speak loud of *Carthage*, call it falſe, ungenerous;
The *Romans* are the light, the glory---

SOPHONISBA.

Romans!
Perdition on the *Romans!*---on their friends,
On all but thee.---The *Romans* are the ſcourge
Of the vext world, deſtroyers of mankind,
And all beneath the ſmooth diſſembling maſk
Of juſtice, and compaſſion; as if ſlave
Was but another name for civiliz'd.
Againſt her tyrant power, each generous ſword
Of every nation ſhould be drawn---While *Carthage*
Unblemiſh'd riſes on the baſe of commerce,
Founds her fair empire on that common good,
And aſks of heaven nought but the winds and tides
To carry plenty, letters, ſcience, wealth,
Civility, and grandeur, round the world.

MASINISSA.

MASINISSA.

No more compare them! for the gods themſelves
Declare for *Rome*.

SOPHONISBA.

It was not always ſo.
The gods declar'd for *Hannibal*; when *Italy*
Blaz'd all around, all her ſtreams ran blood;
And when at *Trebia*, *Thraſymene*, and *Cannæ*,
The *Carthaginian* ſword with *Roman* blood
Was drunk---Oh, that he then, on that dread day,
While lifeleſs conſternation blackened *Rome*,
Had raz'd th' accurſed city to the ground,
And ſav'd the world!---When will it come again,
A day ſo glorious, and ſo big with vengeance
On thoſe my ſoul abhors?

MASINISSA.

Avert it heaven!
The *Romans* not enſlave, but ſave the world
From *Carthaginian* rage---

SOPHONISBA.

I'll bear no more!
Nor tenderneſs, nor life, nor liberty,
Nothing ſhall make me bear it.---Rather, rather,
Deteſted as ye are, ye *Romans*, take me—
Oh, pitying take me to your nobler chains,
And ſave me from this abject youth, your ſlave!
—How can'ſt thou kill me thus?—

MASINISSA.

I mean it not.

I only meant to tell thee, haughty fair one!
How this alone might bind me to the *Romans*;
That, in a frail and ſliding hour, they ſnatch'd me
From the perdition of thy love, which fell,
Like baleful lightning, where I moſt could wiſh,
And prov'd deſtruction to my mortal foe.
Oh pleaſing! fortunate!

SOPHONISBA.

I thank them too.
By heavens! for once, I love them; ſince they turn'd
My better thoughts from thee. Thou—But I will not
Give thee the name thy mean ſervility
From my juſt ſcorn deſerves.

MASINISSA.

Oh freely call me
By every name thy fury can inſpire;
Delight me with thy hate.—I love no more—
It will not hurt me, *Sophoniſba*.—Love,
Long ſince I gave it to the paſſing winds,
And would not be a lover for the world.
A lover is the very fool of nature,
Made ſick by his own wantonneſs of thought,
His fever'd fancy: while, to your own charms
Imputing all, you ſwell with boundleſs pride.
Shame on the wretch! he ſhould be driven from men,
To live with *Aſian* ſlaves, in one ſoft herd,
All worthleſs, all ridiculous together.
For me; this moment, here I mean to bid
Farewel, a glad farewel to love and thee.

SOPHO-

SOPHONISBA.

With all my ſoul, farewel!—Yet ere you go;
Know that my ſpirit burns as high as thine,
As high to glory, and as low to love.
Thy promiſes are void; and I abſolve thee,
Here in the preſence of the liſtning gods.—
Take thy repented vows---To proud *Cornelia*
I'd rather be a ſlave, to *Scipio*'s mother,
Than queen of all *Numidia*, by the favour
Of him, who dares inſult the helpleſs thus.
[*Pauſing*]
Still doſt thou ſtay? behold me then again,
Hopeleſs, and wild, a loſt abandon'd ſlave.
And now thy brutal purpoſe muſt be gain'd.
Away, thou cruel, and ungenerous, go!

MASINISSA.

No, not for worlds would I reſume my vow!
Diſhonour blaſt me then! all kind of ills
Fill up my cup of bitterneſs, and ſhame!
When I reſign thee to triumphant *Rome*.
Oh lean not thus dejected to the ground!
The ſight is miſery.—What roots me here?
[*Aſide*]
Alas! I have urg'd my fooliſh heart too far;
And love depreſs'd recoils with greater force.
Oh *Sophoniſba!*

SOPHONISBA.

By thy pride ſhe dies.
Inhuman prince!

MASINISSA.

Thine is the triumph, Love!
By heaven and earth! I cannot hold it more.
Wretch that I was, to cruſh th' unhappy thus;
The faireſt too, the deareſt of her ſex!
For whom my ſoul could die!---Turn, quickly turn,
O *Sophoniſba!* my belov'd! my glory!
Turn and forgive the violence of love,
Of love that knows no bounds!

SOPHONISBA.

And can it be?
Can that ſoft paſſion prove ſo fierce of heart,
As on the tears of miſery, the ſighs
Of death, to feaſt? to torture what it loves?

MASINISSA.

Yes it can be, thou goddeſs of my ſoul!
Whoſe each emotion is but varied love,
All over love, its powers, its paſſions, all:
Its anger, indignation, fury, love;
Its pride, diſdain, even deteſtation, love;
And when it, wild, reſolves to love no more,
Then is the triumph of exceſſive love.
Didſt thou not mark me? mark the dubious rage,
That tore my heart with anguiſh while I talk'd?
Thou didſt; and muſt forgive ſo kind a fault.
What would thy trembling lips?

SOPHONISBA.

Oh let me die.
For ſuch another ſtorm, ſo much contempt
Thrown

Thrown out on *Carthage*, ſo much praiſe on *Rome*,
Were worſe than death. Why ſhould I longer tire
My weary fate? The moſt relentleſs *Roman*
What could he more?

MASINISSA.

Oh *Sophoniſba*, hear!
See me thy ſuppliant now. Talk not of death.
I have no life but thee.---Alas! Alas!
Hadſt thou a little tenderneſs for me,
The ſmalleſt part of what I feel, thou wouldſt---
What wouldſt thou not forgive? But how indeed,
How can I hope it? Yet I from this moment
Will ſo devote my being to thy pleaſure,
So live alone to gain thee; that thou muſt,
If there is human nature in thy breaſt,
Feel ſome relenting warmth.

SOPHONISBA.

Well, well, 'tis paſt.
To be inexorable ſuits not ſlaves.

MASINISSA.

Spare, ſpare that word; it ſtabs me to the ſoul;
My crown, my life, and liberty are thine.
Oh give my paſſion way! My heart is full,
Oppreſt by love; and I could number tears,
With all the dews that ſprinkle o'er the morn;
Oh! thou haſt melted down my ſtubborn ſoul
To female tenderneſs---Enough, enough,
Have we been cheated by the trick of ſtate,

For *Rome* and *Carthage* ſuffer'd much too long;
And led, by gaudy fantoms, wander'd far,
Far from our bliſs. But now ſince met again,
Since here I hold thee, circle all perfection,
In theſe bleſt arms; ſince fate too preſſes hard,
Since *Rome* and ſlavery drive thee to the brink;
Let this immediate night exchange our vows,
Secure my bliſs, our future fortunes blend,
Set thee, the queen of beauty, on my throne,
And on theſe lovely brows for empire form'd
Place *Afric*'s nobleſt crown.---A wretched gift
To what my love would give!

SOPHONISBA.

What? marry thee? This night?

MASINISSA.

Thou dear one! yes, this very night
Let injur'd *Hymen* have his rights reſtor'd,
And bind our broken vows.---Think, ſerious, think!
On what I plead.---A thouſand reaſons urge.---
Captivity diſſolves thy former marriage;
And if the meaneſt vulgar thus are freed,
Can *Sophoniſba* to a ſlave, to *Syphax*,
The moſt exalted of her ſex, be bound?
Beſides it is the beſt, perhaps ſole way,
To ſave thee from the *Romans*; and muſt ſure
Bar their pretenſions: or if ruin comes,
To periſh with thee is to periſh happy.

SOPHO-

SOPHONISBA.

Yet muſt I ſtill inſiſt---

MASINISSA.

It ſhall be ſo.

I know thy purpoſe; it would plead for *Syphax*.
He ſhall have all, thou deareſt! ſhall have all,
Crowns, trifles, kingdoms, all again, but thee,
But thee, thou more than all!

SOPHONISBA.

[*Aſide*]

Bear witneſs, heaven;
This is alone for *Carthage*.

[*To him*]

Gain'd by goodneſs
I may be thine. Expect no love, no fighing.
Perhaps, hereafter, I may learn again
To hold thee dear. If on theſe terms thou can'ſt,
Here take me, take me, to thy wiſhes.

MASINISSA.

Yes,
Yes, *Sophoniſba!* as a wretch takes life
From off the rack.---All wild with frantic joy,
Thus hold thee, preſs thee, to my bounding heart;
And bleſs the bounteous Gods.—Can heaven give more?
Oh happy! happy! happy!---Come, my fair,
This ready minute ſees thy will perform'd;
From *Syphax* knocks his chains; and I myſelf,
Even in his favour, will requeſt the *Romans*.

Oh, thou haſt ſmil'd my paſſions into peace!
So, while conflicting winds embroil'd the ſeas,
In perfect bloom, warm with immortal blood,
Young *Venus* rear'd her o'er the raging flood;
She ſmil'd around, like thine her beauties glow'd;
When ſmooth, in gentle ſwells, the ſurges flow'd;
Sunk, by degrees, into a liquid plain;
And one bright calm ſat trembling on the main.

The End of the Third Act.

ACT

ACT IV. SCENE I.

SOPHONISBA, PHOENISSA.

PHOENISSA.

HAIL queen of *Maſſylia* once again
And fair *Maſſylia* join'd! This riſing day
Saw *Sophoniſba*, from the height of life,
Thrown to the very brink of ſlavery;
State, honours, armies vaniſh'd; nothing left
But her own great unconquerable mind.
And yet, ere evening comes, to larger power
Reſtor'd I ſee my royal friend, and kneel
In grateful homage to the Gods, and her.
Ye Powers, what awful changes often mark
The fortunes of the great!

SOPHONISBA.

Phœniſſa, true;
'Tis awful all, the wonderous work of fate.
But, ah, this ſudden marriage damps my ſoul!
I like it not, that wild precipitance
Of youth, that ardor, that impetuous ſtream
In which his love return'd. At firſt, my friend,

He vainly rag'd with diſappointed love;
And, as the haſty ſtorm ſubſided, then
To ſoftneſs varied, to returning fondneſs,
To ſighs, to tears, to ſupplicating vows;
But all his vows were idle, till at laſt
He ſhook my heart by *Rome*.---To be his queen
Could only ſave me from their horrid power.
And there is madneſs in that thought, enough
In that ſtrong thought alone to make me run
From nature.

PHOENISSA.

Was it not auſpicious, madam?
Juſt as we hop'd? juſt as our wiſhes plan'd?
Nor let your ſpirit ſink. Your ſerious hours,
When you behold the *Roman* ravage check'd,
From their enchantment *Maſiniſſa* freed,
And *Carthage* miſtreſs of the world again,
This marriage will approve: then will it riſe
In all its glory, virtuous, wiſe and great,
While happy nations, then deliver'd, join
Their loud acclaim. And, had the bleſt occaſion
Neglected flown, where now had been your hopes?
Your liberty? your country? where your all?
Think well of this; you cannot but exult
In what is done.

SOPHONISBA.

So may my hopes ſucceed,
As love alone to *Carthage*, to the public,
Led me a marriage-victim to the temple,

And

And juſtifies my vows!—Ha! *Syphax* here!
What would his rage with me?—*Phœniſſa*, ſtay.
But this one tryal more—Heroic truth,
Support me now!

SCENE II.

SYPHAX, SOPHONISBA, PHOENISSA.

SYPHAX.

You ſeem to fly me, madam,
To ſhun my gratulations.—Here I come,
To join the general joy; and I, ſure I,
Who have to dotage, have to ruin lov'd you,
Muſt take a tender part in your ſucceſs,
In your recover'd ſtate.

SOPHONISBA.

'Tis very well.
I thank you, ſir.

SYPHAX.

And gentle *Maſniſſa*,
Say, will he prove a very coming fool?
All pliant, all devoted to your will?
A duteous wretch like *Syphax*?—Ha! not mov'd!
Speak thou perfidious! canſt thou bear it thus?
With ſuch a ſteady countenance? canſt thou
Here ſee the man thou haſt ſo groſly wrong'd,
And yet not ſink in ſhame? And yet not ſhake

In

In every guilty nerve?

SOPHONISBA.

What have I done,
That I ſhould tremble? that I ſhould not dare
To bear thy preſence? Was my heart to blame,
I'd tremble at myſelf, and not at thee,
Proud man! Nor would I live to be aſham'd.
For of all evils, to the generous, ſhame
Is the moſt deadly pang.—But you behold
My late engagement with a jealous, falſe,
And ſelfiſh eye.

SYPHAX.

Avenging *Juno*, hear!
And canſt thou think to juſtify thy ſelf?
I bluſh to hear thee, traitreſs!

SOPHONISBA.

O my ſoul!
Canſt thou hear this, this baſe opprobrious language,
And yet be tamely calm?—Well, for this once
It ſhall be ſo—in pity to thy madneſs—
Impatient ſpirit down!—Yes, *Syphax*, yes,
Yes I will greatly juſtify myſelf;
Even by the conſort of the thundring *Jove*,
Who binds the holy marriage-vow, be judg'd.
And every generous heart, not meanly loſt
In little low purſuits, will ſure abſolve me.
But in the tempeſt of the ſoul, when rage,
Loud indignation, unattentive pride,
And jealouſy confound it, how can then

The

The nobler, *public* ſentiments be heard!
Yet let me tell thee—

SYPHAX.

Thou canſt tell me nought.
Away! away! nought but illuſion, falſhood—

SOPHONISBA.

My heart will burſt, in juſtice to my ſelf
If here I ſpeak not; tho' thy rage, I know,
Can never be convinc'd, yet ſhall it be
Confounded.—What! muſt I renounce my freedom?
Forgoe the power of doing general good?
Yield myſelf up the ſlave, the barbarous triumph
Of inſolent, enrag'd, inveterate *Rome*?
And all for nothing but to grace thy fall?
Nay, ſingly periſh to retain the name,
The empty title of a captive's wife?
For thee; the *Romans* may be mild to thee;
But I, a *Carthaginian*, I, whoſe blood
Holds unrelenting enmity to theirs;
Who have myſelf much hurt them, and who live
Only to work them woe; what, what can I
Hope from their vengeance, but the very dregs
Of the worſt fate, the bitterneſs of bondage?
Yet thou, kind man, thou in thy generous love,
Wouldſt have me ſuffer that; be bound to thee,
For that dire end alone, beyond the ſtretch
Of nature, and of law.

SYPHAX.

Confuſion! Law!

I know the laws permit thee, the groſs laws
That rule the vulgar. I'm a captive, true;
And therefore may'ſt thou plead a ſhameful right
To leave me to my chains—But ſay, thou baſe one!
Ungrateful! ſay, for whom am I a captive?
For whom has battle after battle bled?
For whom my crown, my kingdom, and my all,
Been vilely caſt away? For one, ye gods!
Who leaves me for the victor, for the foe
I hold in utter endleſs deteſtation.
Fire! fury! hell!—Oh I am richly paid!
But this it is to love a Woman—Woman!
The ſource of all diſaſter, all perdition!
Man in himſelf is ſocial, would be happy,
Too happy, but the gods, to keep him wretched,
Curs'd him with woman! fond, enchanting, ſmooth,
And harmleſs-ſeeming woman; but at heart
All poiſon, ſerpents, tigers, furies, all
That is deſtructive, in one breaſt combin'd,
And gilded o'er with beauty!

SOPHONISBA.

Hapleſs man!
I pity thee; this madneſs only ſtirs
My boſom to compaſſion, not to rage.
Think as you liſt of our unhappy ſex,
Too much ſubjected to your tyrant force;
Yet know that all, we were not all at leaſt,
Form'd for your trifles, for your wanton hours.
Our paſſions too can ſometimes ſoar above

The houſhold taſk aſſign'd us, can extend
Beyond the narrow ſphere of families,
And take great ſtates into th' expanded heart,
As well as yours, ye partial to yourſelves!
And this is my ſupport, my joy, my glory;
On theſe great principles, and theſe alone,
I ſtill direct my conduct.

SYPHAX.

Falſe as hell!
I loath your ſex! when it pretends to virtue.
You talk of honour, conſcience, patriotiſm!
A female patriot!—Vanity!—Abſurd!
Even doating dull credulity would laugh
To hear you prate. Did ever woman yet
Form any better purpoſe in her thought,
Than how to pleaſe her pride or wanton will?
Thoſe are the principles on which you act,
Yes, thoſe alone.

SOPHONISBA.

Muſt I then, muſt I, *Syphax*,
Give thee a bitter proof of what I ſay?
I would not ſeem to heighten thy diſtreſs,
Not in the leaſt inſult thee. Thou art fallen,
So fate ſevere has will'd it, fallen by me;
I therefore have been patient: from another
Such language, ſuch indignity, had fir'd
My ſoul to madneſs. But ſince driven ſo far,
I muſt remind thy blind injurious rage
Of our unhappy marriage.—

SYPHAX.

SYPHAX.

Dar'ſt thou name it,
After ſuch perfidy?

SOPHONISBA.

Allow me, *Syphax*.
Hear me but once! If what I here declare
Shines not with reaſon, and the cleareſt truth;
May I be baſe, deſpis'd, and dumb for ever!
I pray thee think, when unpropitious *Hymen*
Our hands united, how I ſtood engag'd.
Was I not blooming in the pride of youth,
And youthful hopes; ſunk in a paſſion too,
Which few reſign? Yet then I married thee,
Becauſe to *Carthage* deem'd a ſtronger friend;
For that alone. On theſe conditions, ſay,
Didſt thou not take me, court me to thy throne?
Have I deceiv'd thee ſince? Have I diſſembled?
To gain one purpoſe, e'er pretended what
I never felt? Thou canſt not ſay I have.
And if that principle, which then inſpir'd
My marrying thee, was right, it cannot now
Be wrong: Nay, ſince my native city wants
Aſſiſtance more, and ſinking calls for aid,
'Tis ſtill more right——

SYPHAX.

This reaſoning is inſult!

SOPHONISBA.

I'm ſorry that thou doſt oblige me to it.
Then in a word take my full-open'd ſoul:

All

All love, but that of *Carthage*, I deſpiſe.
I formerly to *Maſiniſſa* thee
Preferr'd not, nor to thee now *Maſiniſſa*,
But *Carthage* to you both. And if preferring
Thouſands to one, a whole collected people,
All nature's tenderneſs, whate'er is ſacred,
The liberty, the welfare of a ſtate,
To one man's frantic happineſs, be ſhame;
Here, *Syphax*, I invoke it on my head!
This ſet aſide; I, careleſs of my ſelf,
And, ſcorning proſperous ſtate, had ſtill been thine,
In all the depth of miſery proudly thine!
But ſince the publick good, the law ſupreme,
Forbids it; I will leave thee with a kingdom,
The ſame I found thee, or not reign myſelf.
Alas! I ſee thee hurt—Why cam'ſt thou here,
Thus to inflame thee more?

SYPHAX.

Why ſorcereſs? why?
Thou complication of all deadly miſchief!
Thou lying, ſoothing, ſpecious, charming fury!
I'll tell thee why—To breathe my great revenge;
To throw this load of burning madneſs from me;
To ſtab thee!——

SOPHONISBA.

Ha!—

SYPHAX.

—And ſpringing from thy heart

To

To quench me with thy blood!

(Phæniſſa interpoſes.)

SOPHONISBA.

Off, give me way!
Phæniſſa; tempt not thou his brutal rage.
Me, me, he dares not murder: if he dares,
Here let his fury ſtrike; for I dare die.
What holds thy trembling hand?

PHOENISSA.

Guards!

SOPHONISBA.

Seize the king.
But look you treat him well, with all the ſtate
His dignity demands.

SYPHAX.

That care from thee
Is worſe than death.—The *Roman* trumpets!—Ha!
Now I bethink me, *Rome* will do me juſtice.
Yes, I ſhall ſee thee walk the ſlave of *Rome*,
Forget my wrongs, and glut me with the ſight.
Be that my beſt revenge.

SOPHONISBA.

Inhuman! that,
If there is death in *Afric*, ſhall not be.

SCENE

SCENE III.

LÆLIUS, SYPHAX.

LÆLIUS.

Syphax! alas, how fallen! how chang'd! from what
I here beheld thee once in pomp, and ſplendor,
At that illuſtrious interview, when *Rome*
And *Carthage* met beneath this very roof,
Their two great generals, *Aſdrubal* and *Scipio*,
To court thy friendſhip. Of the ſame repaſt
Both gracefully partook, and both reclin'd
On the ſame couch: for perſonal diſtaſte
And hatred ſeldom burn between the brave.
Then the ſuperior virtues of the *Roman*
Gain'd all thy heart. Even *Aſdrubal* himſelf,
With admiration ſtruck and juſt deſpair,
Own'd him as powerful at the ſocial feaſt
As in the battle. This thou may'ſt remember,
And how thy faith was given before the Gods,
And ſworn and ſeal'd to *Scipio*; yet how falſe
Thou ſince haſt prov'd, I need not now recount:
But let thy ſufferings for thy guilt atone,
The captive for the king. A *Roman* tongue
Scorns to purſue the triumph of the ſword
With mean upbraidings.

SYPHAX.

SYPHAX.

Lælius, 'tis too true.
Curſe on the cauſe!

LÆLIUS.

But where is *Maſiniſſa*?
The brave young victor, the *Numidian Roman!*
Where is he? that my joy, my glad applauſe,
From envy pure, may hail his happy ſtate.
Why that contemptuous ſmile?

SYPHAX.

Too credulous *Roman!*
I ſmile to think how this brave *Maſiniſſa*,
This *Rome*-devoted heroe, muſt ſtill more
Attract thy praiſes, by a late exploit,
In every thing ſucceſsful.

LÆLIUS.

What is this?
Theſe publick ſhouts? A ſtrange unuſual joy
O'er all the captive city blazes wide.
What wanton riot reigns to night in *Cirtha*?
Within theſe conquer'd walls?

SYPHAX.

This, *Lælius*, is
A night of triumph o'er my conqueror,
O'er *Maſiniſſa*.

LÆLIUS.

Maſiniſſa! How?

SYPHAX.

Why he to nightis married to my queen.

LÆLIUS.

LÆLIUS.

Impoſſible!—

SYPHAX.

Yes, ſhe, the fury! ſhe,
Who put the nuptial torch into my hand,
That ſet my throne, my palace, and my kingdom,
All in a blaze; ſhe now has ſeiz'd on him,
Will turn him ſoon from *Rome*—I know her power,
Her lips diſtil unconquerable poiſon.
O glorious thought! her arts, her fatal love
Will cruſh him deep, beneath the mighty ruins
Of falling *Carthage*.

LÆLIUS.

Can it be? Amazement!

SYPHAX.

Nay learn it from himſelf.—He comes—Away!
Ye furies ſnatch me from his ſight! For hell,
Its tortures all are gentle to the preſence
Of a triumphant rival?

LÆLIUS.

What is man?

SCENE IV.

MASINISSA, LÆLIUS.

MASINISSA.

Thou more than partner of this glorious day,
Which has from *Carthage* torn her chief ſupport,

And

And tottering left her, I rejoice to ſee thee—
To *Cirtha* welcome, *Lælius*.—Thy brave legions
Now taſte the ſweet repoſe by valour purchas'd:
This city pours refreſhment on their toils.
I order'd *Narva*—

LÆLIUS.

Thanks to *Maſiniſſa*.
All that is well.—But I obſerv'd the king
More looſely guarded than befits the ſtate
Of ſuch a captive. True, indeed, from him
There is not much to fear. The dangerous ſpirit
Is his imperious queen, his *Sophoniſba*.
The pride, the rage of *Carthage* live in her.
How? where is ſhe?

MASINISSA.

She, *Lælius*? in my care.
Think not of her. I'll anſwer for her conduct.

LÆLIUS.

Yes, if in chains. Till then, believe me, prince,
It were as ſafe to anſwer for the winds,
That their loos'd fury will not rouſe the waves,
Or that the darted lightning will be harmleſs;
As promiſe peace from her.—But why ſo dark?
You ſhift your place, your countenance grows warm.
It is not uſual this in *Maſiniſſa*.
Pray what offence can aſking for the queen,
The *Roman* captive, give?

MASINISSA.

Lælius, no more.

You

You know my marriage.—*Syphax* has been buſy—
It is unkind to dally with my paſſion.

LÆLIUS.

Ah, *Maſiniſſa!* was it then for this,
Thy hurry hither from the recent battle?
Is the firſt inſtance of the *Roman* bounty
Thus, thus abus'd? They give thee back thy kingdom;
And in return are of their captive robb'd;
Of all they valued, *Sophoniſba.*—

MASINISSA.

Robb'd!
How, *Lælius?* Robb'd!

LÆLIUS.

Yes, *Maſiniſſa*, robb'd.
What is it elſe? But I, this very night,
Will here aſſert the majeſty of *Rome*,
And, mark me, tear her from the nuptial bed.

MASINISSA.

Oh Gods! oh patience! As ſoon, fiery *Roman!*
As ſoon thy rage might from her azure ſphere
Tear yonder moon.—The man who ſeizes her,
Shall ſet his foot firſt on my bleeding heart.
Of that be ſure.---And is it thus you treat
Your firm allies? Thus kings in friendſhip with you?
Of human paſſions ſtrip them?---Slaves indeed!
If thus deny'd the common privilege
Of nature, what the weakeſt creatures claim,
A right to what they love.

LÆLIUS.

Out! out!---For ſhame!
This paſſion makes thee blind. Here is a war,
Which deſolates the nations, has almoſt
Laid waſte the world. How many widows, orphans,
And tender virgins weep its rage in *Rome!*
Even her great ſenate droops; her nobles fail;
Nature herſelf, by frequent prodigies,
Seems at this havock of her works to ſicken:
And our *Auſonian* plains are now become
A horror to the ſight: At each ſad ſtep,
Remembrance weeps. Yet her, the greateſt prize
It hitherto has yielded; her, whoſe charms
Are only turn'd to whet its cruel point;
Thou to thy wedded breaſt haſt wildly taken,
Haſt purchas'd thee her beauties by the blood
Of thy protecting friends; and on a throne
Set her, this day recover'd by their arms.
Canſt thou do this, and call thyſelf a king
Ally'd to *Rome?* Raſh youth, the *Roman* people,
To kings, who dare offend them thus, vouchſafe not
The honour of their friendſhip.---Thou haſt thrown
That glory from thee, and muſt now be taught
To dread their wrath.

MASINISSA.

Be not ſo haughty, *Lælius.*
It ſcarce becomes the gentle *Scipio*'s friend;
Suits not thy character, the tender manners
I ſtill have mark'd in thee. I honour *Rome*;

But

But honour too myſelf, my vows, my queen:
Nor will, nor can I tamely hear thee threaten
To ſeize her like a ſlave.

LÆLIUS.

I will be calm.
This thy raſh deed, this unexpected ſhock,
Such a peculiar injury to me,
Thy friend and fellow-ſoldier, has perhaps
Snatch'd me too far. For haſt thou not diſhonour'd,
By this laſt action, a ſucceſsful war,
Our common charge, truſted to us by *Scipio?*

MASINISSA.

Our charge from *Scipio* was to conquer *Syphax*,
Not by a barbarous triumph to inſult
His beauteous queen. Was *Sophoniſba* made,
To follow weeping a proud victor's chariot,
She, the firſt miſtreſs of my heart, who ſtill
Reigns in my ſoul, and there will reign for ever.
At ſuch a ſight, the warrior's eye might wet
His burning cheek; and all the *Roman* matrons,
Who lin'd the laurel'd way, aſham'd, and ſad,
Turn from a captive brighter than themſelves.
But *Scipio* will be milder.

LÆLIUS.

I diſdain
This thy ſurmiſe, and give it up to *Scipio*.
Theſe paſſions are not comely.---Here to-morrow
Comes the proconſul. Mean time, *Maſiniſſa*,
Ah, harden not thyſelf in flattering hope!

Scipio is mild, but ſteady.---Ha! the queen.
I think ſhe hates a *Roman*---and will leave thee.

SCENE V.

SOPHONISBA, MASINISSA.

SOPHONISBA.

Was not that *Roman Lælius*, as I enter'd,
Who parted gloomy hence?

MASINISSA.

Madam, the ſame.

SOPHONISBA.

Unhappy *Afric!* ſince theſe haughty *Romans*
Have in this lordly manner trod thy courts.
I read his freſh reproaches in thy face;
The leſſon'd pupil in thy fallen look,
In that forc'd ſmile, which ſickens on thy cheek.

MASINISSA.

Oh ſay not ſo, thou rapture of my ſoul!
For while I fondly gaze upon thy charms,
I ſmile as joyous as the ſun in *May*;
Nor can my heart, by thee poſſeſt, retain
One painful thought.

SOPHONISBA.

Nay, tell me, *Maſiniſſa*;
How feels their tyranny, when 'tis brought home?
When, lawleſs grown, it touches what is dear?

Pomp

Pomp for a while may dazzle thoughtleſs man,
Falſe glory blind him; but there is a time,
When ev'n the ſlave in heart will ſpurn his chains,
Nor know ſubmiſſion more.---What ſaid thy tyrant?

MASINISSA.

His diſappointment for a moment only
Burſt in vain paſſion, and---

SOPHONISBA.

You ſtood abaſh'd;
You bore his threats, and tamely-ſilent heard him,
Heard the fierce *Roman* mark me for his triumph.
Oh meanneſs!

MASINISSA.

Baniſh that unkind ſuſpicion.
The thought enflam'd my ſoul. I vow'd my life,
My laſt *Maſſylian* to the ſword, ere he
Should touch thy freedom with the leaſt diſhonour.
But that from *Scipio*---

SOPHONISBA.

Scipio!

MASINISSA.

That from him——

SOPHONISBA.

I tell thee, *Maſiniſſa*, if from him
You gain my freedom, from myſelf conceal it.
I ſhall diſdain ſuch freedom.

MASINISSA.

Sophoniſba!
Thou all my heart holds precious! doubt no more.

Nor *Rome*, nor *Scipio*, nor a world combin'd
Shall tear thee from me; till outſtretch'd I lie,
A nameleſs corpſe!

SOPHONISBA.

If thy protection fails,
Of this at leaſt be ſure, be very ſure,
To give me timely death.

MASINISSA.

Ceaſe thus to talk,
Of death, of *Romans*, of unkind ambition.
My ſofter thoughts thoſe rugged themes refuſe,
And turn alone to love.---All, all, but thee,
All nature is a paſſing dream to me.
Fix'd in my view, thou doſt for ever ſhine,
Thy form forth-beaming from the ſoul divine.
A ſpirit thine, which mortals might adore;
Deſpiſing love, and thence creating more.
Thou the high paſſions, I the tender prove,
Thy heart was form'd for glory, mine for love.

The End of the Fourth Act.

ACT V. SCENE I.

MASINISSA, NARVA.

MASINISSA.

HAIL to the joyous day! With purple clouds
The whole horizon glows. The breezy *Spring*
Stands looſely floating on the mountain-top,
And deals her ſweets around. The ſun too ſeems,
As conſcious of my joy, with brighter beams
To gild the happy world; and all things ſmile
Like *Sophoniſba*. Love and friendſhip ſure
Have mark'd this day with all their choiceſt bleſſings;
Oh! *Sophoniſba*'s mine! and *Scipio* comes!

NARVA.

My lord, the trumpets ſpeak his near approach.

MASINISSA.

I want his ſecret audience---Leave us, *Narva*.

SCENE II.

SCIPIO, MASINISSA.

MASINISSA.

Scipio! more welcome than my tongue can ſpeak!
Oh greatly, dearly welcome!

SCIPIO.

Maſiniſſa!

My heart beats back thy joy.---A happy friend,
Rais'd by his prudence, fortitude, and valour,
O'er all his foes; and on his native throne,
Amidſt his reſcu'd ſhouting ſubjects, ſet:
Say, can the gods in laviſh bounty give
A ſight more pleaſing?

MASINISSA.

My great friend! and patron!
It was thy timely, thy reſtoring aid
That brought me from the fearful deſart-life,
To live again in ſtate, and purple ſplendor.
Thy friendſhip arm'd me with the ſtrength of *Rome*,
And now I wield the ſcepter of my fathers,
See my dear people from the tyrant's ſcourge,
From *Syphax* freed; I hear their glad applauſes;
And, to compleat my happineſs, have gain'd
A friend worth all. O gratitude, eſteem,
And love like mine, with what divine delight
Ye fill the heart!

SCIPIO.

Heroic youth! thy virtue
Has earn'd whate'er thy fortune can beſtow.
It was thy patience, *Maſiniſſa*, patience,
A champion clad in ſteel, that in the waſte
Attended ſtill thy ſtep, and ſav'd my friend
For better days. What cannot patience do!
A great deſign is ſeldom ſnatch'd at once;

'Tis

'Tis patience heaves it on. From ſavage nature,
'Tis patience that has built up human life,
The nurſe of arts! and *Rome* exalts her head
An everlaſting monument of patience.

MASINISSA.

If I have that, or any virtue, *Scipio*,
'Tis copy'd all from thee.

SCIPIO.

No *Maſiniſſa*,
'Tis all unborrow'd, the ſpontaneous growth
Of nature in thy breaſt.---Friendſhip for once
Muſt, tho' thou bluſheſt, wear a liberal tongue;
Muſt tell thee, noble youth, that long experience
In councils, battles, many a hard event,
Has found thee ſtill ſo conſtant, ſo ſincere,
So wiſe, ſo brave, ſo generous, ſo humane,
So well attemper'd, and ſo fitly turn'd
For what is either great or good in life,
As caſts diſtinguiſh'd honour on thy country,
And cannot but endear thee to the *Romans*.
For me, I think my labours all repaid,
My wars in *Afric*. *Maſiniſſa*'s friendſhip
Rewards them all. Be that my deareſt triumph,
To have aſſiſted thy forlorn eſtate,
And lent a happy hand in raiſing thee
To thy paternal throne, uſurp'd by *Syphax*.
The greateſt ſervice could be done my country,
Diſtracted *Afric*, and mankind in general,
Was thus to aid thy worth. To put the power

Of ſovereign rule into the good man's hand,
Is giving peace and happineſs to millions.
But has my friend, ſince late we parted armies,
Since he with *Lælius* acted ſuch a brave,
Auſpicious part againſt the common foe;
Has he been blameleſs quite? has he conſider'd,
How pleaſure often on the youthful heart,
Beneath the roſy ſoft diſguiſe of love,
(All ſweetneſs, ſmiles, and ſeeming innocence)
Steals unperceiv'd, and lays the victor low?
I would not, cannot, put thee to the pain---
---It pains me deeper---of the leaſt reproach,---
Let thy too faithful memory ſupply
The reſt. *(Pauſing)*
Thy ſilence, that dejected look,
That honeſt colour flushing o'er thy cheek,
Impart thy better ſoul.

MASINISSA.

Oh my good lord!
Oh *Scipio!* Love has ſeiz'd me, tyrant love
Inthralls my ſoul. I am undone by love!

SCIPIO.

And art thou then to ruin reconcil'd?
Tam'd to deſtruction! wilt thou be undone?
Reſign the towering thought? the vaſt deſign,
With future glories big? the warrior's wreathe?
The praiſe of ſenates? an applauding world?
All for a ſigh? all for a ſoft embrace?
For a gay tranſient fancy, *Maſiniſſa?*

For

For ſhame, my friend! for honour's ſake, for virtue's!
Sit not with folded arms, deſpairing, weak,
Like a ſick virgin ſighing to the gale,
Till ſure deſtruction comes---Alas, how chang'd
From him, the man I lov'd!

MASINISSA.

How chang'd indeed!
The time has been, when, fir'd from *Scipio*'s tongue,
My ſoul had mounted in a flame with his.---
Where is ambition flown? Hopeleſs attempt!
Can love like mine be quell'd? Can I forget
What ſtill poſſeſſes, charms my thoughts for ever?
Throw ſcornful from me what I hold moſt dear?
Not feel the force of excellence? To joy
Be dead? And undelighted with delight?
Hold, let me think a moment—no! no! no!
I am unequal to thy virtue, *Scipio!*

SCIPIO.

Fie, *Maſiniſſa*, fie! By heavens! I bluſh
At thy dejection, this degenerate language.
What! periſh for a woman! Ruin all,
All the fair deeds which an admiring world
Hopes from thy riper years; only to ſooth
A ſtubborn fancy, a luxurious will?
How muſt it, think you, ſound in future ſtory?
Young *Maſiniſſa* was a virtuous prince,
And *Afric* ſmil'd beneath his early ray;
But that a *Carthaginian* captive came,
By whom untimely in the common fate

Of love he fell. The wiſe will ſcorn the page,
And all thy praiſe be ſome fond maid exclaiming,
Where are thoſe lovers now? O rather, rather,
Had I ne'er ſeen the vital light of heaven,
Than like the vulgar live, and like them die!
Ambition ſickens at the very thought.——
To puff, and buſtle here from day to day,
Loſt in the paſſions of inglorious life,
Joys which the careleſs brutes poſſeſs above us.
And when ſome years, each duller than another,
Are thus elaps'd, in nauſeous pangs to die;
And paſs away, like thoſe forgotten things,
That ſoon become as they had never been.

MASINISSA.

And am I dead to this?

SCIPIO.

The gods, my friend,
Who train up heroes in misfortune's ſchool,
Have ſhook thee with adverſity, with each
Illuſtrious evil, that can raiſe, expand,
And fortify the mind. Thy rooted worth
Has ſtood theſe wintry blaſts, grown ſtronger by them.
Shall then in proſperous times, while all is mild,
All vernal, fair; and glory blows around thee;
Shall then the *dead Serene* of pleaſure come,
And lay thy faded honours in the duſt?

MASINISSA.

O gentle *Scipio!* ſpare me, ſpare my weakneſs.

SCIPIO.

SCIPIO.

Remember *Hannibal*—A ſignal proof,
A freſh example of deſtructive pleaſure.
He was the dread of nations, once of *Rome!*
When from *Bellona*'s boſom, nurs'd in camps,
And hard with toil, he down the rugged *Alps*,
Ruſh'd like a torrent over *Italy*;
Unconquer'd, till the looſe delights of *Capua*
Sunk his victorious arm, his genius broke,
Perfum'd, and made a lover of the heroe.
Lo! now he droops in *Bruttium*, fear'd no more.
Remember him; and yet reſume thy ſpirit,
Ere it be quite diſſolv'd.

MASINISSA.

Shall *Scipio* ſtoop,
Thus to regard, to teach me wiſdom thus;
And yet a ſtupid anguiſh at my heart
Repel whate'er he ſays?—But why, my friend,
Why ſhould we kill the beſt of paſſions, love?
It aids the heroe, bids ambition riſe
To nobler heights, inſpires immortal deeds,
Even ſoftens brutes, and adds a grace to virtue.

SCIPIO.

There is a holy tenderneſs indeed,
A virtuous, ſocial, ſympathetic love,
That binds, ſupports, and ſweetens human life.
But is thy paſſion ſuch?—Liſt, *Maſiniſſa*,
While I the hardeſt office of a friend
Diſcharge; and, with a neceſſary hand,

A hand, tho' harſh at preſent, truly tender,
I paint this paſſion. And if then thou ſtill
Art bent to ſooth it, I muſt ſighing leave thee,
To what the gods think fit.

MASINISSA.

O never, *Scipio!*
O never leave me to myſelf! Speak on.
I dread, and yet deſire thy friendly hand.

SCIPIO.

I hope that *Maſiniſſa* needs not now
Be told, how much his happineſs is mine;
With what a warm benevolence I'd ſpring
To raiſe, confirm it, to prevent his wiſhes
In every right purſuit!—But while he rages,
Burns in a fever, ſhall I let him quaff
Delicious poiſon for a cooling draught,
In fooliſh pity to his thirſt? ſhall I
Let a ſwift flame conſume him as he ſleeps,
Becauſe his dreams are gay? ſhall I indulge
A frenzy flaſh'd from an infectious eye?
A ſudden impulſe unapprov'd by reaſon?
Nay by thy cool deliberate thought condemn'd?
Reſolv'd againſt?—A paſſion for a woman,
Who has abus'd thee baſely? left thy youth,
Thy love as ſweet, as tender as the ſpring,
The blooming heroe for the hoary tyrant?
And now who makes thy ſheltering arms alone
Her laſt retreat, to ſave her from the vengeance,
Which even her very perfidy to thee

Has

Has brought upon her head?—Nor is this all.—
A woman who will ply her deepeſt arts,
(Ah too prevailing, as appears already)
Will never reſt till *Syphax'* fate is thine;
Till friendſhip weeping flies, we join no more
In glorious deeds, and thou fall off from *Rome?*
I could add too, that there is ſomething cruel,
Inhuman in thy paſſion. Does not *Syphax*,
While thou rejoiceſt, die? The generous heart
Should ſcorn a pleaſure which gives others pain.
If this, my friend, all this conſider'd deep,
Alarm thee not, nor rouze thy reſolution,
And call the heroe from his wanton ſlumber,
Then *Maſiniſſa*'s loſt.

MASINISSA.

Oh, I am pierc'd!
In every thought am pierc'd! 'Tis all too true.—
I would, but can't deny it.—Whither, whither,
Thro' what inchanted wilds have I been wandering?
They ſeem'd *Elyſium*, the delightful plains,
The happy groves of heroes and of lovers:
But the divinity that breathes in thee
Has broke the charm, and I am in a deſart,
Far from the land of peace. It was but lately
That a pure joyous calm o'erſpread my ſoul,
And reaſon tun'd my paſſions into bliſs;
When love came hurrying in, and with raſh hand
Mix'd them delirious, till they now ferment
To miſery.—There is no reaſoning down

This

This deep, deep anguiſh! this continual pang!
A thouſand things! whene'er my raptur'd thought
Runs back a little—But I will not think.—
And yet I muſt.—Oh Gods! that I could loſe
What a few hours have on my memory grav'd
In adamant.

SCIPIO.

But one ſtrong effort more,
And the fair field is thine—A conqueſt far
Excelling that o'er *Syphax*. What remains,
Since now thy madneſs to thy ſelf appears,
But an immediate manly reſolution,
To ſhake off this effeminate diſeaſe;
Theſe ſoft ideas, which ſeduce thy ſoul,
Make it all idle, weak, inglorious, wild,
A ſcene of dreams; to give them to the winds,
And be my former friend, thy ſelf again?
I joy to find thee touch'd by generous motives,
And that I need not bid thee recollect,
Whoſe awful property thou haſt uſurp'd;
Need not aſſure thee, that the *Roman* people,
The ſenators of *Rome*, will never ſuffer
A dangerous woman, their devoted foe,
A woman, whoſe irrefragable ſpirit
Has in great part ſuſtain'd this bloody war,
Whoſe charms corrupted *Syphax* from their ſide,
To ruin thee too, taint thy faithful breaſt,
And kindle future war. No, fate itſelf
Is not more ſteady to the right than they.

And,

And, where the publick good but ſeems concern'd,
No motive their impenetrable hearts,
Nor fear nor tenderneſs, can touch: ſuch is
The ſpirit, that has rais'd Imperial Rome.

MASINISSA.

Ah killing truth!—But I have promis'd, *Scipio!*
Have ſworn to ſave her from the *Roman* power.
My plighted faith is paſs'd, my hand is given.
And, by the conſcious gods! who mark'd my vows,
The whole united world ſhall never have her.
For I will die a thouſand thouſand deaths,
With all *Maſſylia* in one field expire;
Ere to the loweſt wretch, much leſs to her
I love, to *Sophoniſba*, to my queen,
I violate my word.

SCIPIO.

My heart approves
Thy reſolution, thy determin'd honour.
For ever ſacred be thy word, and oath.
But, thus divided, how to keep thy faith
At once to *Rome* and *Sophoniſba*; how
To ſave her from our chains, and yet thyſelf
From greater bondage; this thy ſecret thought
Can beſt inform thee.

MASINISSA.

Agony! Diſtraction!
Theſe wilful tears!—O look not on me, *Scipio!*
For I'm a child again.

SCIPIO.

SCIPIO.

Thy tears are no reproach.
Tears oft look graceful on the manly cheek.
The cruel cannot weep. Lo! Friendſhip's eye
Gives thee the drop it would refuſe itſelf.
I know 'tis hard, wounds every bleeding nerve
About thy heart, thus to tear off thy paſſion.
But for that very reaſon, *Maſiniſſa*,
'Tis hop'd from thee. The harder, thence reſults
The greater glory.—Why ſhould we pretend
To conquer nations, and to rule mankind,
Pre-eminent in glory, place, and power,
While ſlaves at heart? while by fantaſtic turns
Our frantic paſſions reign? This very thought
Should turn our pomp to ſhame, diſgrace our triumphs;
And, when the ſhouts of millions rend our ears,
Whiſper reproach.—O ye celeſtial powers!
What is it, in a torrent of ſucceſs,
To overflow the world; if by the ſtream
Our own enfeebled minds are borne away
From reaſon and from virtue? Real glory
Springs from the ſilent conqueſt of ourſelves;
And without that the conqueror is nought
But the firſt ſlave.—Then rouſe thee, *Maſiniſſa!*
Nor in one weakneſs all thy virtues loſe;
And, oh, beware of long, of vain repentance!

MASINISSA.

Well! well! no more.—It is but dying too!

SCENE

SCENE III.

SCIPIO *alone.*

I wiſh I have not urg'd the truth to rigour!
There is a time when virtue grows ſevere,
Too much for nature, and almoſt even cruel.

SCENE IV.

SCIPIO, LÆLIUS.

SCIPIO.

Poor *Maſiniſſa*, *Lælius*, is undone;
Betwixt his paſſion and his reaſon toſt
In miſerable conflict.

LÆLIUS.

Entering, *Scipio*,

He ſhot athwart me, nor vouchſaf'd one look,
Hung on his clouded brow I mark'd deſpair,
And his eye glaring with ſome dire reſolve.
Faſt o'er his cheek too ran the haſty tear.
It were great pity that he ſhould be loſt.

SCIPIO.

By heavens! to loſe him were a ſhock, as if
I loſt thee, *Lælius*, loſt my deareſt brother.
Bound up in friendſhip from our infant years,
A thouſand lovely qualities endear him,

Only

Only too warm of heart.

LÆLIUS.

What ſhall be done?

SCIPIO.

Here let it reſt, till time abates his paſſion.
Nature is nature, *Lælius*, let the Wiſe
Say what they pleaſe. But now perhaps he dies.—
Haſte! haſte! and give him hope.—I have not time
To tell thee what.—Thy prudence will direct—
Whatever is conſiſtent with my honour,
My duty to the publick, and my friendſhip
To him himſelf, ſay, promiſe, ſhall be done.
I hope returning reaſon will prevent
Our farther care.

LÆLIUS.

I fly with joy.

SCIPIO.

His life
Not only ſave, but *Sophoniſba*'s too:
For both I fear are in this paſſion mixt.

LÆLIUS.

It ſhall be done.

SCENE V.

SCIPIO *alone.*

If friendſhip ſuffers thus;
When love pours in his added violence,
What are the pangs which *Maſiniſſa* feels!

SCENE

SCENE VI.

SOPHONISBA, PHOENISSA.

SOPHONISBA.

Yes, *Maſiniſſa* loves me—Heavens! how fond!
But yet I know not what hangs on my ſpirit,
A diſmal boding; for this fatal *Scipio*,
I dread his virtues; this prevailing *Roman*,
Even now perhaps deludes the generous king,
Fires his ambition with miſtaken glory,
Demands me from him; for full well he knows,
That, while I live, I muſt intend their ruin.

PHOENISSA.

Madam, theſe fears—

SOPHONISBA.

And yet it cannot be.
Can *Scipio*, whom even hoſtile fame proclaims
Of perfect honour, and of poliſh'd manners,
Smooth, artful, winning, moderate, and wiſe,
Make ſuch a wild demand? Or, if he could,
Can *Maſiniſſa* grant it? give his queen,
Whom love and honour bind him to protect,
Yield her a captive to triumphant *Rome*?
'Tis baſeneſs to ſuſpect it; 'tis inhuman.
What then remains?—Suppoſe they ſhould reſolve
By right of war to ſeize me for their prize—
Ay, there it kills!—What can his ſingle arm

Againſt

Againſt the *Roman* power? that very power
By which he ſtands reſtor'd? Diſtracting thought!
Still o'er my head the rod of bondage hangs.
Shame on my weakneſs.—This poor catching hope,
This tranſient taſte of joy—will only more
Imbitter death.

PHOENISSA.

A moment will decide.
Madam, till then—

SOPHONISBA.

Would I had dy'd before!
And am I dreaming here? Here! from the *Romans*
Beſeeching I may live to ſwell their triumph?
When my free ſpirit ſhould ere now have join'd
That great aſſembly, thoſe devoted ſhades,
Who ſcorn'd to live till liberty was loſt,
But ere their country fell, abhorr'd the light.
Whence this pale ſlave? he trembles with his meſſage.

SCENE VII.

SOPHONISBA, PHOENISSA; *and to them a* SLAVE, *with a letter and poiſon from* MASINISSA.

SLAVE *kneeling.*

This, Madam, from the king, and this.

SOPHONISBA.

Ha!—Stay.
(Reads the Letter.)

Rejoice, *Phæniſſa!* Give me joy, my friend!
For here is liberty! my fears are vain.
The hand of *Rome* can never touch me more!
Hail! perfect freedom, hail!

PHOENISSA.

How? what? my queen!
Ah! what is this?

(Pointing to the poiſon.)

SOPHONISBA.

The firſt of bleſſings, death.

PHOENISSA.

Alas! alas! can I rejoice in that?

SOPHONISBA.

Shift not thy colour at the ſound of death;
For death appears not in a dreary light,
Seems not a blank to me, a loſs of all
Thoſe fond ſenſations, thoſe enchanting dreams,
Which cheat a toiling world from day to day,
And form the whole of happineſs they know.
It is to me perfection, glory, triumph.
Nay fondly would I chuſe it, tho' perſuaded
It were a long dark night without a morning,
To bondage far prefer it! ſince it is
Deliverance from a world where *Romans* rule,
Where violence prevails—And timely too—
Before my country falls; before I feel
As many ſtripes, as many chains, and deaths,
As there are lives in *Carthage*.—Glorious charter!
By which I hold immortal life and freedom,

Come,

Come, let me read thee once again.—And then,
Obey the mandate.

(Reads the letter aloud.)

MASINISSA to his QUEEN.

The Gods know with what pleaſure I would have kept my faith to Sophoniſba *in another manner. But ſince this fatal bowl alone can deliver thee from the* Romans ; *call to mind thy father, thy country, that thou haſt been the wife of two kings ; and act up to the dictates of thy own heart. I will not long ſurvive thee.*

Oh, 'tis wondrous well!
Ye Gods of death who rule the *Stygian* gloom!
Ye who have greatly dy'd! I come! I come!
I die contented, ſince I die a queen,
By *Rome* untouch'd, unſullied by their power;
So much their terror that I muſt not live.
And thou, go tell the king, if this is all
The nuptial preſent he can ſend his bride,
I thank him for it—But that death had worn
An eaſier face, before I truſted him.
Add, hither had he come, I could have taught
Him how to die.—I linger not, remember,
I ſtand not ſhivering on the brink of life;
And, but theſe votive drops, which grateful thus
(Taking them from the poiſon.)
To *Jove* the high *Deliverer* I ſhed,

Aſſure

Aſſure him that I drank it, drank it all,
With an unalter'd ſmile——Away.
(Drinks.)

SCENE VIII.

SOPHONISBA, PHOENISSA.

SOPHONISBA.

My friend!
In tears, my friend! Diſhonour not my death
With womaniſh complaints. Weep not for me,
Weep for thy ſelf, *Phœniſſa*, for thy country,
But not for me. There is a certain hour,
Which one would wiſh all undiſturb'd and bright,
No care, no ſorrow, no dejected paſſions;
And that is when we die, when hence we go,
Ne'er to be ſeen again; then let us ſpread
A bold exalted wing, and the laſt voice
We hear, be that of wonder and applauſe.

PHOENISSA.

Who with ſuch virtue wiſhes not to die!

SOPHONISBA.

And is the ſacred moment then ſo near?
The moment, when yon ſun, thoſe heavens, this earth
Hateful to me, polluted by the *Romans*,
And all the buſy ſlaviſh race of men,

Shall ſink at once; and ſtrait another ſtate,
New ſcenes, new joys, new faculties, new wonders,
Riſe on a ſudden round: but this the gods
In clouds and horror wrap, or none would live.
Oh to be there!—my breaſt begins to burn;
My tainted heart grows ſick.—Ah me! *Phœniſſa*,
How many virgins, infants, tender wretches,
Muſt feel theſe pangs, ere *Carthage* is no more!
Soft—lead me to my couch—My ſhivering limbs,
Do this laſt office, and then reſt for ever.
I pray thee weep not, pierce me not with groans.
The king too here—Nay then my death is full!

SCENE IX.

SOPHONISBA, PHOENISSA, MASINISSA, LÆLIUS, NARVA.

MASINISSA.

Has *Sophoniſba* drank this curſed bowl?
Oh horror! horror! what a ſight is here!

SOPHONISBA.

Had I not drank it, *Maſiniſſa*, then
I had deſerv'd it.

MASINISSA.

Exquiſite diſtreſs!
Oh bitter, bitter fate! and this laſt hope
Compleats my woe.

SOPHO-

SOPHONISBA.

When will theſe ears be deaf
To miſery's complaint? Theſe eyes be blind
To miſchief wrought by *Rome*?

MASINISSA.

Too ſoon! too ſoon!—
Ah why ſo haſty? But a little while
Hadſt thou delay'd this horrid draught; I then
Had been as happy, as I now am wretched!

SOPHONISBA.

What means this talk of hope? of coward waiting?

MASINISSA.

What have I done? O heavens! I cannot think
On my raſh deed!—But while I talk, ſhe dies!
And how? what? where am I then?—Say, canſt thou
Forgive me, *Sophoniſba*?

SOPHONISBA.

Yes, and more,
More than forgive thee, thank thee, *Maſiniſſa*.
Hadſt thou been weak, and dally'd with my freedom,
Till by proud *Rome* enſlav'd; that injury
I never had forgiven.

MASINISSA.

I came with life!
Lælius and I from *Scipio* haſted hither;
But death was here before us—this vile poiſon!

SOPHONISBA.

With life!—There was ſome merit in the poiſon;

But this deſtroys it all.—And couldſt thou think
Me mean enough to take it?—Oh! *Phœniſſa*,
This mortal toil is almoſt at an end.—
Receive my parting ſoul.

PHOENISSA.

Alas, my queen!

MASINISSA.

Dies! dies! and ſcorns me!—Mercy! *Sophoniſba!*
Grant one forgiving look, while yet thou canſt;
Or death itſelf, the grave cannot relieve me:
But with the furies join'd, my frantic ghoſt
Will howl for ever.—Quivering! and pale!
Have I done this?

SOPHONISBA.

But for *Rome*
We might have been moſt happy.---I conjure thee
Be mild to *Syphax*; for my ſake regard him,
And let thy rage againſt him die with me.
Farewell!---'Tis done!---O never, never, *Carthage*,
Shall I behold thee more!

(Dies.)

MASINISSA.

Dead! dead! oh dead!
Is there no death for me?

(Snatches Lælius's *ſword to ſtab himſelf.)*

LÆLIUS.

Hold, *Maſiniſſa!*

MASINISSA.

MASINISSA.

And wouldſt thou make a coward of me, *Lælius?*
Have me ſurvive that murder'd excellence?
Did ſhe not ſtir? Ha! Who has ſhock'd my brain!
It whirls, it blazes.---Was it thou, old man?

NARVA.

Alas! alas!---good *Maſiniſſa*, ſoftly!
Let me conduct thee to thy couch.

MASINISSA.

The grave
Shall be my couch.—Ye cannot make me live!
Ye ſtrive in vain!—Off!—crowd not thus around me!
For I will hear, ſee, think no more!—Thou ſun,
Withold thy hated beams! And all I want
Of thee, kind earth, is an immediate grave!
Ay, there ſhe lies!—Why to that pallid ſweetneſs
Can not I, Nature! lay my lips, and die!
(Throws himſelf beſide her.)

LÆLIUS.

See there the ruins of the noble mind
When from calm reaſon paſſion tears the ſway.
What pity ſhe ſhould periſh!—Cruel war,
'Tis not the leaſt misfortune in thy train,
That oft by thee, the brave deſtroy the brave.
She had a *Roman* ſoul; for every one
Who loves, like her, his country, is a *Roman.*
Whether on *Afric's* ſandy plains he glows,
Or lives untam'd among *Riphæan* ſnows.

If generous liberty the breast inflame,
The gloomy *Lybian* then deserves that name:
And, warm with freedom under frozen skies,
In farthest *Britain Roman* yet may rise.

The End of the Fifth Act.

EPI-

EPILOGUE.

By a FRIEND.

Spoken by Mrs. *CIBBER*.

NOW, I'm afraid, the modeſt taſte in vogue
Demands a ſtrong, high-ſeaſon'd epilogue.
Elſe might ſome ſilly ſoul take pity's part,
And odious virtue ſink into the heart.

Our ſqueamiſh author ſcruples this proceeding;
He ſays it hurts ſound morals, and good breeding:
Nor Sophoniſba *would he here produce,*
A glaring model, of no private uſe.
Ladies, he bid me ſay, behold your Cato.
What tho' no Stoic *ſhe, nor read in* Plato?
Yet ſure ſhe offer'd, for her country's ſake,
A ſacrifice, which Cato *could not make—*
—Already, now, theſe wicked men are ſneering,
Some wreſting what one ſays, and others leering.
I vow they have not force for—public ſpirit.
That, ladies, muſt be your ſuperior merit.

Mercy forbid! we ſhould lay down our lives;
Like theſe old, Punic, *barbarous heathen wives.*

Spare Chriſtian *blood.—But ſure the devil's in her,*
Who for her country would not loſe a pinner.
—Lard! how could ſuch a creature ſhew her face?
How?—Juſt as you do there—thro' Bruſſels *Lace.*
The Roman *fair, the public in diſtreſs,*
Gave up the deareſt ornaments of dreſs.
How much more cheaply might you gain applauſe?
—One yard of Ribban *and two ells of* Gauſe.
And Gauſe *each deep-read critic muſt adore;*
Your Roman *ladies dreſs'd in* Gauſe *all o'er.*
Should you, fair patriots, come to dreſs ſo thin;
How clear might all your—ſentiments be ſeen.
To foreign looms no longer owe your charms;
Nor make their trade more fatal than their arms.
Each Britiſh *dame, who courts her country's praiſe,*
By quitting theſe outlandiſh *modes, might raiſe*
(Not from yon powder'd band, ſo thin, and ſpruce)
Ten able bodied men, for—public uſe.

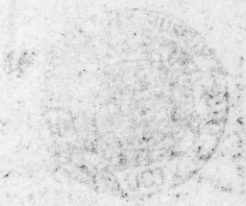
But now a ſerious word about the play.——
Auſpicious ſmile on this his firſt eſſay;
Ye generous Britons! *your own ſons inſpire;*
Let your applauſes fan their native fire.
Then other Shakeſpears *yet may rouze the ſtage,*
And other Otways *melt another age.*

A NUP-

A Nuptial Song, *intended to have been inſerted in the* Fourth Act.

COME, gentle *Venus!* and aſſwage
A warring world, a bleeding age.
For nature lives beneath thy ray,
The wintry tempeſts haſte away,
A lucid calm inveſts the ſea,
Thy native deep is full of thee;
The flowering earth, where'er you fly,
Is all o'er ſpring, all ſun the ſky.
A genial ſpirit warms the breeze;
Unſeen among the blooming trees,
The feather'd lovers tune their throat,
The deſart growls a ſoften'd note,
Glad o'er the meads the cattle bound,
And love and harmony go round.
But chief into the human heart
You ſtrike the dear delicious dart;
You teach us pleaſing pangs to know,
To languiſh in luxurious woe,
To feel the generous paſſions riſe,
Grow good by gazing, mild by ſighs;
Each happy moment to improve,
And fill the perfect year with love.

Come, thou delight of heaven and earth!
To whom all creatures owe their birth;
Oh come, ſweet ſmiling! tender, come!
And yet prevent our final doom.
For long the furious god of war
Has cruſh'd us with his iron car,
Has rag'd along our ruin'd plains,
Has ſoil'd them with his cruel ſtains,
Has ſunk our youth in endleſs ſleep,
And made the widow'd virgin weep.
Now let him feel thy wonted charms;
Oh take him to thy twining arms!
And, while thy boſom heaves on his,
While deep he prints the humid kiſs,
Ah then! his ſtormy heart controul,
And ſigh thyſelf into his ſoul.



Vale delin. C. V. Kessel sc.

Agamemnon.

AGAMEMNON.

A

TRAGEDY.

ДЕЛЬФИЙСКОМУ

ГРАДУ

TO HER

ROYAL HIGHNESS

THE

Princeſs of *Wales*.

MADAM,

I Humbly beg leave to put this Tragedy under the Protection of Your Royal Highneſs; and hope You will condeſcend to accept of it, as a Teſtimony

timony of the moſt unfeigned and zealous Reſpect, due no leſs to Your Amiable Virtues, than to Your High Rank, from,

MADAM,

YOUR ROYAL HIGHNESS's

Moſt Dutiful and moſt

Obedient Humble Servant,

JAMES THOMSON.

PROLOGUE.

By the Author of EURYDICE.

Spoken by Mr. *Quin*.

WHEN this deciſive night, at length, appears,
The night of every author's hopes and fears;
What ſhifts to bribe applauſe, poor poets try?
In all the forms of wit they court and lye:
Theſe meanly beg it, as an alms; and Thoſe,
By boaſtful bluſter dazzle and impoſe.
Nor poorly fearful, nor ſecurely vain
Ours would, by honeſt ways, that grace obtain,
Would, as a free-born wit, be fairly try'd:
And then—let truth and candour, fair, decide;
He courts no friend, who blindly comes to praiſe;
He dreads no foe—but whom his faults may raiſe.
Indulge a generous pride, that bids him own,
He aims to pleaſe, by noble means, alone;
By what may with the judgment, wake the heart,
Inſpiring nature, and directing art;
By ſcenes, ſo wrought, ſo rais'd, as may command
Applauſe, more from the head, than from the hand.
Important is the moral we would teach:
(Oh may this Iſland practiſe what we preach!)
Vice in its firſt approach with care to ſhun;
The wretch who once engages, is undone.
Crimes lead to greater crimes, and link ſo ſtreight,
What firſt was accident, at laſt is fate:
Guilt's hapleſs ſervant ſinks into a ſlave;
And virtue's laſt ſad ſtrugglings cannot ſave.
" *As ſuch our fair attempt, we hope to ſee*
" *Our judges,—here at leaſt,—from influence free;*
" *One place,—unbiaſs'd yet by party-rage,—*
" *Where only honour votes,—the* Britiſh *ſtage.*
" *We aſk for juſtice, for indulgence ſue:*
" *Our laſt beſt licence muſt proceed from you.*

The

The Perſons repreſented.

Agamemnon,	by	Mr. *Quin.*
Egiſthus,		Mr. *Milward.*
Meliſander,		Mr. *Cibber.*
Arcas,		Mr. *Wright.*
Oreſtes,		Mr. *Green.*
Talthybius Herald		Mr. *Havard.*
Officers, &c.		

Clytemneſtra,	by	Mrs. *Porter.*
Caſſandra,		Mrs. *Cibber.*
Electra,		Miſs *Brett.*
Attendant of *Clytemneſtra*,		Mrs. *Furnival.*
Trojan Captives, &c.		

SCENE,

The Palace of *Agamemnon*, in *Mycenæ*.

AGAMEMNON.

A

TRAGEDY.

ACT I. SCENE I.

CLYTEMNESTRA *ſitting in a diſconſolate poſture, and her* ATTENDANT.

ATTENDANT.

O *Clytemneſtra!* O my royal miſtreſs!
Can then no comfort ſooth your woes a while?
E'er ſince that flaming ſignal of ſackt *Troy*,
That ſignal fix'd and promis'd by the king,
Was ſeen ſome nights ago, nor food has paſs'd
Your loathing lips, nor ſleep has bleſs'd your eyes.
Or if perhaps a tranſient ſlumber huſh'd
Your ſighs a moment, and reſtrain'd your tears;

Sudden,

Sudden, you, ſtarting wildly, would exclaim
Of Guilt, *Egiſthus*, *Troy* and *Agamemnon*.
Sure, 'tis too much, my queen.—

CLYTEMNESTRA.

Away! away!
Since my loſt ſtate admits of no relief,
To that ſad comfort of the wretched leave me,
To yield me to my ſorrows.

ATTENDANT.

Hear me, madam.
Once the dear burden of theſe aged arms!
My tender care from life's firſt opening bud!
My joy! my glory! hear your faithful ſervant,
And, let me add, your friend.—In reaſon's eye,
That never judges on a partial view,
Far leſs than your misfortune is your guilt.——
Your guilt—Forgive me, 'tis too harſh a word,
For what deſerves compaſſion more than blame.
I know the treacherous ways by which you ſunk,
From pleaſing peace, to theſe unhappy fears,
This anxious tumult.——

CLYTEMNESTRA.

Hide me from the view!
All comfort is in vain.—Away!

ATTENDANT.

Allow me,
To plead your injur'd cauſe againſt your ſelf.
When *Agamemnon* led the *Greeks* to *Troy*,
And left you, madam, for the pomp of war;

Left

Left you the pride of *Greece* in full-blown beauty,
The kindeſt mother, and the fondeſt wife;
If Fame ſays true, for *Trojan* captives left you—
But that apart.—How did he leave you, ſay?
Afflicted, out-rag'd, as a queen and mother;
Betray'd to *Aulis* with your firſt-born Hope,
The blooming *Iphigenia*, under feint
Of her immediate marriage to *Achilles*;
And there no ſooner at the wind-bound fleet
Arriv'd, but you beheld her ſpotleſs blood
Stream on the ſully'd altar of *Diana*,
The price of winds, of a dear-purchas'd gale,
To bear them on to *Troy*. Thus pierc'd with grief,
Then fir'd by turns to rage, almoſt to vengeance,
At an ambitious cruel haughty huſband;
While all your paſſions were together mix'd,
And ready for a change; was you not left
In a ſubmiſſive ſoothing lover's power,
Ordain'd your partner in the ſovereign rule,
O'er *Argos* and *Mycenæ*, but to you
As pliant ſtill as *Agamemnon* ſtately?

CLYTEMNESTRA, *riſing*.

Alas! too true! You touch the ſource of woe.
Why did you leave me, barbarous *Agamemnon*?
Why leave me weeping o'er a murder'd daughter?
Why helpleſs leave me to a troubled mind?
Ah! why yourſelf betray me to a lover?
What arts *Egiſthus* us'd too well I know;
All that can ſoftly ſteal, or gayly charm,

The

The heart of woman——Hence, dear ſad ideas!
Deſtroyers hence! And dare you tempt me ſtill,
Perfidious *Sirens!* in that very moment
When your falſe charms have wreckt my peace for ever?
Oh, nature! wherefore, nature, are we form'd
One contradiction? the continual ſport
Of fighting powers? Oh! wherefore haſt thou ſown
Such war within us, ſuch unequal conflict,
Between ſlow reaſon and impetuous paſſion?
Paſſion reſiſtleſs hurries us away,
Ere lingering reaſon to our aid can come,
And to upbraid us then it only ſerves.
Tormentor, ceaſe!

ATTENDANT.

You wrong yourſelf too much.
Think, madam, how for years you baffled love:
Nor could *Egiſthus*, tho' he touch'd your heart,
Tho' many a midnight tear, and ſecret ſigh,
To me, and me alone, diſclos'd the pangs,
That dim'd your fading cheek; yet could he not,
With all his arts, his love, ſubmiſſion, charms,
O'ercome the ſtruggling purpoſe of your ſoul;
Till *Meliſander*, to a deſart iſle,
He baniſh'd from your ear.

CLYTEMNESTRA.

Ah, *Meliſander!*
Given to the beaſts a prey, or wilder famine;
Ah, periſh'd friend! ſerene directing light,
By *Agamemnon* left to guide my counſels;
Whom every ſcience, every muſe adorn'd,

While

While the good honeſt heart enrich'd them all;
Oh hadſt thou ſtill remain'd, then I, this day,
Had been as glorious as I now am wretched!
There breathes a felt divinity in virtue,
In candid unaſſuming generous virtue,
Whoſe very ſilence ſpeaks; and which inſpires,
Without proud formal leſſons a diſdain
Of mean injurious vice. But loſt with him,
With *Meliſander*, reaſon, honour, pride,
Truth, ſound advice, my better genius fled;
I friendleſs, flatter'd, importun'd and charm'd
Was left alone with all-ſeducing love;
Love to the future blind, each ſober thought,
Each conſequence deſpiſing, ſcorning all,
But what its own enchanting dreams ſuggeſt.
What could I do?—Away! ſelf-flattering guilt!
I ſhould have thought, when honour once is ſully'd,
Not weeping mercy's tears can waſh it clean;
And that one blot on mine diffus'd a ſtain
O'er the proud honour of a wedded king,
And o'er my children's, my poor blameleſs children's!
Whoſe cheeks will kindle at their mother's name:
I ſhould have thought—Would I could think no more!
To think is torture!

ATTENDANT.

What avails it, madam—

CLYTEMNESTRA.

O *Meliſander!* If the dead could hear,
I would invoke thy friendly influence now,

Would wiſh thee preſent in this hour of trouble.
Perhaps there is in wiſdom, gentle wiſdom,
That knows our frailties, therefore can forgive,
Some healing comfort for a guilty mind,
Some power to charm it into peace again,
And bid it ſmile anew with right affections.
No! fruitleſs wiſh!—It cannot, cannot be!
Egiſthus who may henceforth give me laws,
Dread of diſcovery, that worſt tyrant, ſhame,
And my own conſcious blotted heart forbid it,
Forbid retreat—

ATTENDANT.

Madam, behold the man,
Who, then upon the watch, obſerv'd the ſignal
Of conquer'd *Troy*, and now attends your orders
To give a full account of what he ſaw.

SCENE II.

CLYTEMNESTRA, *her* ATTENDANTS, *and the* MAN *who obſerv'd the ſignal.*

CLYTEMNESTRA.

Are you then ſure that you beheld this ſignal?
Or was it not ſome viſion of the brain,
That painted, while you ſlept, your waking wiſh?
Or elſe perhaps ſome meteor of the night?

MAN.

MAN.

Madam, *Troy* doubtleſs lies one heap of ruins;
I ſaw the ſignal of its fate diſtinctly.
The night was dark and ſtill. A heavier gloom
Ne'er cover'd earth. In low'ring clouds, the ſtars
Were muffled deep; and not one ray, below,
O'er all *Mytenæ* glimmer'd, or around it.
When ſtrait, at fartheſt eaſt, a ruddy light
Sprung up, and, wide-encreaſing, roll'd along;
By turns diminiſh'd, and by turns renew'd,
A wave of fire: at laſt, it flam'd, confeſs'd,
From iſle to iſle, and beachy point to point:
Till the laſt blaze at *Nauplia* ended, plain.
A glorious ſight! and as a *Greek* rejoic'd me.

CLYTEMNESTRA.

How ſits the wind?

MAN.

It blows from *Troy*, direct;
A bold and ſteady gale.

CLYTEMNESTRA.

'Tis well. Retire.
Your care and faithful pains ſhall be rewarded.

SCENE III.

CLYTEMNESTRA, *her* ATTENDANT.

CLYTEMNESTRA.

He comes! he comes! the hapleſs victor comes!
Even now his trophy'd veſſel ſtreaks the main,

And ploughs the billows with triumphant prow;
Or, by glad crowds receiv'd, perhaps, he hails
His native ſhore, and preſſes on to ſhame.
Ev'n now with glory charg'd, with conqueſt gay,
Crown'd with the laurels of ten famous years,
He dreams to join them to the peaceful olive;
And after rugged toils and perilous war,
Soft to repoſe him on the myrtle bed
Of calm domeſtic bliſs. How vain the hopes!
How ſhort the proſpect of believing man!
I dare not look before me, dare not paint
The riſing ſtorm.

ATTENDANT.

Behold *Egiſthus*, Madam.

CLYTEMNESTRA.

Leave me.

SCENE IV.

CLYTEMNESTRA, EGISTHUS.

EGISTHUS, *after ſome ſilence.*

And is it thus, O *Clytemneſtra*,
Thus that, in hours of danger, lovers meet?
(pauſing.
Still coldly ſilent, ſtill the look averted,
Where not one ſoftneſs glows? While anger, fear,
Diſguſt and ſick repentance, ſhifting, cloud
Your vary'd cheek. 'Tis plain you never lov'd.

CLYTEMNESTRA.

Oh that I never had!

EGISTHUS.

You never did.

The very power to wish it proves you did not.

CLYTEMNESTRA.

He ne'er deserv'd my love, who dares suspect it.

EGISTHUS.

Not to suspect it weakness were and folly.

CLYTEMNESTRA.—

Nor only doubt; believe your doubts.

EGISTHUS.

I do.

CLYTEMNESTRA.

You do!

EGISTHUS.

Nay more, am of their truth assur'd.

CLYTEMNESTRA.

'Tis base, ungrateful, an ungenerous insult,
To tell me this. Urge not too far, *Egisthus*,
Urge not too far my guilt-dejected spirit.
Tho' you have trampl'd on my haughty virtue,
That noble pride of soul, which knows no fear,
And bears no insult; yet to you, at least,
To you of all mankind, I will be bold,
As I had never err'd, will be a queen,
The blood of *Jove*, be *Clytemnestra* still.

EGISTHUS.

Be temperate, madam: I have told you nothing,

But that I am not worthy of your love.

CLYTEMNESTRA.

Curſe on that pride! which, with affected brow,
Humility conceals. And am I then ſo vile,
So loſt to reaſon, honour, common honour;
As without love, that all-compelling fury,
Without debaſing, thoughtleſs, blind blind love;
To bow me from the height of happy life,
To this low fearful ſtate of coward ſhame?
Miſtake me not—I would not waſte one word,
One paſſing word, affronted thus to ſave you
From jealouſy's worſt rage; did not, alas!
A kind of mournful juſtice to my ſelf
Tear from my ſwelling heart the mean confeſſion.
How art thou fallen! to what diſhonour fallen!
Unhappy *Clytemneſtra!*

EGISTHUS.

Harſh conſtruction!
And yet theſe frowns delight, that anger charms me.
O more than lovely! O majeſtic fair-one!
Since you then knew the jealous force of love,
Forgive its tender fears, its fond offence;
Offence I could not mean.

CLYTEMNESTRA.

Ill-fated ſhe!
Who muſt forgive.

EGISTHUS.

Nay rather caſt me from you,
Than thus upbraid me with ſo forc'd a pardon.

O

O *Clytemneſtra!* where are now thoſe looks,
Thoſe looks of ſmiling heaven, of radiant ſweetneſs,
That wak'd our morn of love? Within whoſe ſphere,
No evil durſt approach, no ſadneſs dwell;
While the charm'd gazer knew nor fear nor danger?
And ſet they then at laſt in gloomy quarrels?
Let us not quarrel. Why ſhould lovers quarrel?
Life is for that too ſhort, too precious time;
Theſe moments chiefly, theſe impetuous moments,
That to the brink of ruin ſeem to roll
Our mingled fate. Even now—

CLYTEMNESTRA.

'Tis true! 'Tis true!
Alas! methinks, in every hollow blaſt,
That ſhakes this palace, *Agamemnon* comes.
Yes, yes, *Egiſthus*, ſtill a proof remains,
A matchleſs proof of love, I mean to give you.
Glad will I throw this regal pomp aſide,
And, inſtant, with you ſeek ſome diſtant country,
Some gloomy *Thracian* dale, where piny *Hemus*
May wrap us in impenetrable ſhade:
There, there, the coarſeſt life, fed by hard toil,
Will be luxurious eaſe to what I feel,
To this big pang that labours at my heart,
And fires my mingling paſſions into anguiſh.
Quick! let us fly, *Egiſthus*, fly this moment!
The next may ſeize us, bind us down to ſhame,
Deteſted ſhame!

EGISTHUS.

What! *Clytemneſtra!* fly!
That is indeed the road direct to ſhame,
To infamy for ever. He who flies,
In war or peace, who his great purpoſe yields,
He is the only villain of this world:
But he who labours firm and gains his point,
Be what it will, which crowns him with ſucceſs,
He is the ſon of fortune and of fame,
By thoſe admir'd, thoſe ſpecious villains moſt,
That elſe had bellow'd out reproach againſt him.
Beſides your huſband, your vain-glorious huſband,
Proud *Agamemnon*, who ten years has warr'd
At *Troy*, to ſcourge your ſiſter *Helen*'s rape,
Dream you that he would not purſue our flight,
Tho' we took ſhelter in *Cimmerian* ſhades,
And drag us back, the ſcorn of hiſſing *Greece*,
To then deſerv'd, to true, unpity'd ſhame.

CLYTEMNESTRA.

Excuſe my weaker heart. But how, *Egiſthus*,
How ſhall I bear an injur'd huſband's eye?
The fierceſt foe wears not a look ſo dreadful,
As does the man we wrong.

EGISTHUS.

Madam, your fears
Caſt a falſe glare upon your troubled reaſon,
That blinds it quite.—An injur'd huſband he!
He wrong'd! No, *Clytemneſtra* never, never,
Can never wrong her tyrant *Agamemnon*,

Tyrant

Tyrant of common *Greece*; can never wrong
The man who leaves her ten regardleſs years,
For the vain honours of a fooliſh war;
Nay, who conſum'd thoſe years, if fame ſpeaks true,
In nothing leſs than war; inſtead of war,
In ſhameful ſquabbles with his nobler friends,
About their captive females, training out
An amorous revel rather than a war,
Far from his country, family and queen.
And can you wrong this falſe-one? Think of *Aulis*.
How baſely to that port you was betray'd,
And what dire nuptials waited there your daughter.
Think with what price he bought his cruel trophies.
Behold the firſt-born bloſſom of your youth,
Your *Iphigenia*, her mild eyes dejected,
Her cheek o'ercaſt with fear, her boſom bare,
An helpleſs, harmleſs, uncomplaining victim,
Stab'd by the murderous *Calchas*; whilſt her father,
Her unrelenting father, to protect
The ſacrifice, ſtands by. Behold, ſhe bleeds,
Pours the rich ſtream ſhe drew from that fair boſom,
Falls like a drooping flower untimely cut;
And all to purchaſe for her fire's impatience,
From ſome fell demon that bely'd *Diana*,
A riſing gale. The gale begins to blow,
The pendants flutter; when away he goes,
Gayly he goes; and leaves a wretched mother,
To weep her murder'd child.—If yet one ſpark
Of wonted ſpirit burns in *Clytemneſtra*,

If ſhe ſtill lives to juſtice and to nature;
Theſe, theſe are wrongs, that call aloud for vengeance;
And there are hands that boldly—ſtart not, madam—
That will with pride avenge you.

CLYTEMNESTRA.

Ha! what hands?
What vengeance, ſay? Touch not ſo wild a ſtring;
It wakes new diſcord in my jarring ſoul.
To the juſt gods, not us, pertaineth vengeance.
I cannot, will not, e'er conſent to—Gods!
Where roves my tongue?—You did not mention that,
You did not mean it ſure—O ſpare, *Egiſthus*,
In pity ſpare my laſt remains of virtue!
Oh make me not beyond recovery vile!
A horror to myſelf!—How wretched they,
Who feel, yet cannot ſave, their dying virtue!

(A ſhout heard.

What means this tranſport of the madning people?
Oh my preſaging heart!—Save me!—Again!
Ah! little think they how their joy diſtracts me!

EGISTHUS.

Some move this way—Reſume your temper, madam.

SCENE

SCENE V.

To CLYTEMNESTRA *an* OFFICER *belonging to the court.*

OFFICER.

Madam, the king is near, from *Nauplia* comes;
But ſuch rejoicing crouds around him throng,
As makes his journey ſlow. Juſt now arriv'd
Talthybius brings the news, and craves admittance.

CLYTEMNESTRA.

Conduct him hither.

SCENE VI.

CLYTEMNESTRA, *alone.*

Oh too faithful ſignal!
Now muſt I take another ſtep in vice.
Down, ſtubborn heart! and learn diſſimulation:
Yes, learn to ſmile, tho' ſorrow wrap thee round;
Learn to be friends with baſeneſs.—See! how gay
This herald ſtrides along! Miſtaken man!

SCENE VII.

CLYTEMNESTRA, TALTHYBIUS, *with ſome Grecian ſoldiers that attend him.*

CLYTEMNESTRA.

Welcome, *Talthybius*; welcome, ye brave *Greeks*.
How fares the king?

TALTHYBIUS.

Madam, the king is well;
Health, happineſs, and glory, join to crown him.
His heart, impatient to confer with yours,
Sends me before him with its warmeſt wiſhes,
Its warmeſt gratulations. Tell, he ſaid,
" Go tell my *Clytemneſtra*, that the thoughts
" Of meeting her awake a dearer joy
" Than conqueſt ever gave: even tedious ſeems
" My people's love, that loſes me a moment.
This crown which circled once the royal brows
Of *Hecuba*, of *Priam*'s lofty queen,
He prays you to accept.

CLYTEMNESTRA.

There ſet it down.
I own, *Talthybius*, the ſoft moiſture fills
My womaniſh eyes, while on the ſudden turns
Of fate I think, on fortune's ſad reverſes.
Oft when blind mortals think themſelves ſecure,
In height of bliſs, they touch the brink of ruin.
But ſure your voyage has been wondrous quick,
Not three full days.—Is all the fleet returned?

TAL-

TALTHYBIUS.

No, madam; none, except this ſingle ſhip,
Which bore the king: the reſt are ſcatter'd wide.
When to the joyous breeze we ſpread our ſails,
And left that bay, where *Simois* and *Scamander*
Mix with the rapid *Helleſpont*; while *Troy*,
Or what was *Troy*, yet wreathing ſmoak to heaven,
And *Ida*'s woody top, receding, ſunk
Beneath the trembling main, the ſky was fair;
And, wing'd our courſe with ſlender airs, we ſail'd,
Till ſtrait, as evening fell, the fluttering gale,
Encreaſing gradual, from the red north-eaſt,
Blew ſtiff and fierce. At laſt the tempeſt howl'd.
Next morning, nought but angry ſeas and ſkies
Appear'd, conflicting, round. Mean time, right on,
Our ſtrong-ribb'd veſſel drove before the blaſt,
That, falling ſomewhat off its fury, gave us
A quick auſpicious voyage. Safe, we paſs'd
The *Cyclad* iſles, that, o'er the troubled deep,
Seem'd then to float amidſt the mingling ſtorm.
Only at one, with much ado, we touch'd,
Nor without riſque.

CLYTEMNESTRA.

And why?

TALTHYBIUS.

Madam, compell'd
By ſacred pity. On the foaming beach,
A miſerable figure beck'ning ſtood,
Horrid and wild, with famine worn away.

His plaintive voice, half by the murmuring ſurge
Abſorpt, juſt reach'd our ears. In *Greek* he call'd,
And ſtrong adjur'd us by the gentle gods,
That make the wretched their peculiar care,
To bear him thence, from ſavage ſolitude,
Into the chearful haunts of men again.

CLYTEMNESTRA.

What?—Of condition look'd he?

TALTHYBIUS.

So he ſeem'd;
Tho' dim'd by helpleſs ſolitary life.
The king regards him much—Forgive me, madam;
I ſee the rueful image but diſturbs
Your generous ſoul.

CLYTEMNESTRA.

I thank you, good *Talthybius*;
And from the king himſelf will learn the reſt.
This ring, on which a victory is carv'd
With curious art, befits the news you bring:
I am your debtor ſtill; and, ſoldiers, yours.

End of the Firſt Act.

ACT

ACT II. SCENE I.

CLYTEMNESTRA, ATTENDANT.

CLYTEMNESTRA.

ARriv'd ſo ſoon! I am not half prepar'd:
My features all are ſunk with conſcious ſhame;
My eyes are yet too tender to diſſemble.

ATTENDANT.

Madam, be firm. Wipe off theſe gloomy tears,
In which too plain is read your troubled ſoul.
Juſt now the trumpet ſpoke the king's approach.

CLYTEMNESTRA.

'Tis come, at laſt, the trying hour is come!
Oh that my heart were hard, and features falſe!—
Again theſe trumpets ſwell—

ATTENDANT.

A moment, madam,
A moment will betray you.

CLYTEMNESTRA.

Open, earth,
And ſwallow up my ſhame!—What can I do?
Where look? what ſay? confuſion! torture!

ATTENDANT.

Madam—

CLYTEMNESTRA.

Ah, coward that I am! Was there no dagger,
To ſave this ten-fold death?

ATTENDANT.

Hark! loud and near,
The triumph comes.

CLYTEMNESTRA.

Well,—give me breath—

(Endeavouring to compoſe her agitation.

AGAMEMNON, *behind the Scenes.*

A moment,
Leave me, my friends.

CLYTEMNESTRA.

Ha! heard you not his voice?
Yes, yes, 'tis he! Go, bring my children hither:
They may relieve me.

ATTENDANT.

O remember!

CLYTEMNESTRA.

Heavens!

SCENE

SCENE II.

AGAMEMNON, CLYTEMNESTRA.

AGAMEMNON.

Where is my life! my love! my *Clytemneſtra!*
O let me preſs thee to my fluttering ſoul,
That is on wing to mix itſelf with thine!
O thou, for whom I live, for whom I conquer,
Than glory brighter! O my *Clytemneſtra!*
Now, in this dear embrace, I loſe the toils
Of ten years war; abſence, with all its pains,
Is by this charming moment wip'd away.
All-bounteous gods! Sure, never was a heart
So full, ſo bleſt as mine.— *(Diſcovering her diſorder.*
But whence, my faireſt!
What mean theſe tears?—Not tears of happy love,
Such as I ſhed.—What means that clouded look,
Whoſe downcaſt ſweetneſs will not ſhine upon me?
Why this cold meeting? Why unkindly damp'd
My ardor thus? Oh ſpeak, my *Clytemneſtra!*

CLYTEMNESTRA.

Forgive me, *Agamemnon*; but I cannot,
Alas! I cannot ſee your face again,
Without reflecting where I ſaw you laſt.
Aulis is preſent to my eyes anew,
The ſhips, the chiefs, the guards, the bloody *Calchas*,
All the dire pomp of ſacrifice around:

Anew my daughter bleeds, basely deceiv'd!
And when I see that awful brow, that doom'd her,
Can *Agamemnon* wonder at my tears!

AGAMEMNON.

Why will my *Clytemnestra* add new stings
To what here rankles but too deep already?
Ah! why impute to me the work of fate?
'Tis not indulging private inclination,
The selfish passions, that sustains the world,
And lends its rulers grace; no, 'tis not thence
That glory springs, and high immortal deeds:
The public good, the good of others, still
Must bear fond nature down, in him who dares
Aspire to worthy rule; imperious honour
Still o'er the most distinguish'd lords it most.
Was it for me?---Let even your passions judge---
For *Agamemnon* was it, when ordain'd,
By common voice, the general of the *Greeks*;
While twenty kings beneath my banner march'd;
And while around me full-assembled *Greece*,
Indignant, kindled at your sister's rape,
On her old native foe demanding vengeance,
On faithless *Asia*: Was it then for me,
To quench this glorious flame? And to refuse
One life to thousands, to those generous thousands,
That for my honour, for the dearer honour
Of *Clytemnestra*'s family, stood all
Prepar'd to die? If to the mingled voice,
Of honour, duty, glory, public good,

Of

Of the commanding gods, I had been deaf;
And, in the feeble father, poorly ſunk
The *Greek*, the chief, the patriot and the king,
Greater than king, the general of the *Greeks*;
Then you yourſelf, my *Clytemneſtra's* ſelf,
Muſt (let her heart avow the truth) have ſcorn'd me.
Nor think it was an eaſy reſignation.
Oh *Clytemneſtra!* Had you ſeen within,
What here within my tortur'd boſom paſs'd;
To that my battles ſince were only ſport.
No, not the kindeſt mother, bath'd in tears,
As o'er her agonizing babe ſhe hangs,
Feels what I ſuffer'd then—You may remember——
Again the father melts me at the thought—
You may remember how I hid my face;
Aſham'd to let the *Greeks* around behold
The tears, that miſbecame their general's cheek.
Then ceaſe to blame what rather merits pity,
I might add praiſe.—He, who the father's heart
More tender has than mine, too tender has it.
I love my children, as a father ſhould;
Beſides, I love them from a ſofter cauſe,
I love my *Clytemneſtra.*

CLYTEMNESTRA.

Had, alas!
Had *Agamemnon* lov'd me, would he, nay,
Could he have left me in the rage of grief,
My daughter yet freſh bleeding in my ſight?

Left me ſo long? love ſurely muſt have found,
In the wide round of ten revolving years,
Some way to ſee me, to prevent theſe ſorrows—
Why was I thus abandon'd, *Agamemnon?*

AGAMEMNON.

Let me kiſs off theſe tears. O beauteous tears!
If ſhed by doubting love, if ſhed for abſence.
Inſtead of theſe reproaches, aſk me rather,
How I that abſence bore: and here all words,
All eloquence is dumb, to ſpeak the pangs,
That lurk'd beneath the rugged brow of war.
When glaring day was clos'd, and huſh'd the camp,
Oh! then, amid ten thouſand other cares,
Thoſe ſtung the keeneſt that remember'd thee,
That on my long-left *Clytemneſtra* thought,
On what wild ſeas and mountains lay between us.

CLYTEMNESTRA.

Unhappy man!

AGAMEMNON.

What ſays my *Clytemneſtra?*

CLYTEMNESTRA.

Unhappy mortals! by vain words deceiv'd,
To their own pride, to joyleſs honour ſlaves.

AGAMEMNON.

He, he, alone, can claim a right to bliſs,
Who has fulfill'd the painful taſk of honour.

CLYTEMNESTRA.

But what avails a right to vaniſh'd bliſs?

AGA-

AGAMEMNON.

Let me once more adjure thee, *Clytemneſtra*,
By every tender name of love adjure thee,
To loſe in kind oblivion theſe our paſt—
I would not call them quarrels—Ah! there was,
There was a time—I will indulge the thought—
When everlaſting tranſport tun'd our ſouls:
When join'd to vernal life, the ſpring of love
Around us gayly blow'd! and heaven and earth,
All ſmiling nature look'd delighted on.
Yet, would my *Clytemneſtra* lend her aid,
I know a paſſion ſtill more deeply charming
Than fever'd youth e'er felt; and that is love,
By long experience mellow'd into friendſhip.
How far beyond that froward child of fancy!
With beauty pleas'd a while, anon diſguſted,
Seeking ſome other toy; how far more noble
Is this bright offſpring of unchanging reaſon,
That fonder grows with age and charms for ever!
It is not often, *Clytemneſtra*, thus,
That I ſubmit to double my intreaties;
But, oh deſtroy not the collected hopes
Of life and love! Oh make not conqueſt hateful!
I ſhall abhor it, if it coſt me thee,
Coſt me thy love. A daughter was too much,
And ten years abſence from my *Clytemneſtra*.
Add not to theſe a loſs I cannot bear,
The loſs of thee, thou loveliеſt of thy ſex!
And once the kindeſt!

CLY-

CLYTEMNESTRA.

Oh!

AGAMEMNON.

Turn not away;
There is relenting goodneſs in thy look.

CLYTEMNESTRA.

Alas! untimely fondneſs——*Agamemnon!*
Too generous *Agamemnon!* you diſtreſs me.
Would you were not ſo kind, ſo tender, now!
Or ne'er had been ſo cruel!

AGAMEMNON.

'Tis unjuſt
To call me cruel. Fate, the Gods, our fortune
Were cruel to us both—What could I more
To ſooth our parting woes, and eaſe my abſence?
I left you *Meliſander* to adviſe you,
Left you the wiſeſt, faithfulleſt and beſt—
Oh whiſpering nature! Are not theſe my children?

SCENE III.

AGAMEMNON, CLYTEMNESTRA, ELECTRA, ORESTES.

AGAMEMNON.

My daughter! my *Electra!*

ELECTRA.

O my father!

AGA-

AGAMEMNON.

Come to my arms, my boy! my dear *Oreſtes!*
In whom I live anew, my younger ſelf!
And thou, *Electra*; in thy opening cheek
I mark thy mother's bloom: even ſo ſhe look'd,
Such the mild light with which her beauty dawn'd.
Oh thou ſoft image of my *Clytemneſtra!*
My other *Iphigenia!*

ELECTRA.

Oh my father!
My joy! my pride! my glory! whom, in dreams,
I oft have ſeen, as if return'd from *Troy*;
But ſtill unwelcome morning, with a tear,
Wip'd out the dear illuſion of the night.
And is it then no more a faithleſs viſion?
Oh 'tis my father! whoſe departure hence,
And *Iphigenia*'s death I juſt remember.
How glorious, *Iphigenia*, was thy death!
A death I envy rather than lament.
Who would not die to gain immortal fame,
Deliver *Greece*, and crown a father's glory?

AGAMEMNON.

Come to my arms again, my generous daughter!
And thou my ſon! O that thy tender years
Had ſuffer'd thee to ſhare our toils at *Troy!*
'Tis war that forms the prince: 'tis hardſhip, toil;
'Tis ſleepleſs nights, and never-reſting days;
'Tis pain, 'tis danger, 'tis affronted death;
'Tis equal fate for all, and changing fortune;

That

That rear the mind to glory, that inſpire
The nobleſt virtues and the gentleſt manners.
Where ſhall I find, to teach thee theſe, *Oreſtes*,
Another *Troy?*

ORESTES.

How happy had I been!
To have beheld what I muſt only hear!
But I will hear it often, every day;
Will learn your ſtory, ſtudy your example;
Will try to mix your virtues with your blood,
And not diſgrace the laurels I inherit.
My boſom flutters with I know not what—
—Forgive me, Sir, I am too young to ſay it—
But ſomething here I feel, which bids me hope
That I ſhall not betray my father's honour.

AGAMEMNON.

Son of my ſoul!——Look here, my *Clytemneſtra!*
Look here, and weep with tenderneſs and tranſport!
What is all taſteleſs luxury to this?
To theſe beſt joys, which holy love beſtows?
O nature! parent nature! thou, alone,
Art the true judge of what can make us happy!

Enter an officer belonging to the court.

OFFICER.

Egiſthus, Sir, attends.

AGAMEMNON.

Go, bid him enter.
Retire, my *Clytemneſtra*, my dear children:
We ſoon ſhall meet again, 'till then farewel.

SCENE

SCENE IV.

AGAMEMNON.

Obey me, features, for one ſupple moment:
You ſhall not long be tortur'd. Here, in courts,
We muſt not wear the ſoldier's honeſt face.
He little thinks I have him in the ſnare
Of *Meliſander*, whom, in my return,
I from that deſart iſland chanc'd to ſave,
To which the ruffian——

SCENE V.

AGAMEMNON, EGISTHUS.

EGISTHUS.

Health to *Agamemnon!*
And happineſs reſponſive to his glory!

AGAMEMNON.

Couſin, I greet you well.

EGISTHUS.

Forgive me, Sir.
You have ſurpriz'd us with this quick return:
For by that ſignal, whoſe illuſtrious flame
Rejoic'd all *Greece*, we did not hope your preſence
Theſe three days hence. Forgive, that, unprepar'd,
We only with that joy, that loyal tranſport,
Which ſwell each *Grecian* boſom, thus receive you.

And

And truly ſuch a burſt I have not ſeen
Of that beſt triumph. City, country, all,
Is in a gay triumphant tempeſt toſt.
I ſcarce could preſs along. The trumpet's voice
Is loſt in loud repeated ſhouts that raiſe
Your name to heaven. Ten thouſand eyes, below,
Ake to behold the conqueror of *Troy*.

AGAMEMNON.

The nobleſt praiſe that can ſalute my ear,
The ſweeteſt muſic, is my people's joy.
But ſure your tongue has done it ample juſtice;
Truſt me, you blazon a deſcription well.
I have not heard ſo much obliging ſpeech
Theſe many years.

EGISTHUS.

Miſconſtrue not my zeal:
On the full heart obedient language waits.
I feel ſo deep your glory, *Agamemnon*,
As mingles with my joy a ſort of paſſion,
That almoſt touches envy. O ye gods!
Has, while I liv'd, a war, the moſt renown'd
Which any age e'er ſaw, or ſhall again
Be ſeen; a war, whoſe never-dying fame
Will cover earth, and reach remoteſt time,
Has ſuch a war adorn'd my days, and I
Not ſhar'd its glory? Pining here, unknown,
In nameleſs peace—how have I loſt my life!

AGAMEMNON.

This ardor is the mode. But know, *Egiſthus*,

That

That ruling a free people well in peace,
Without or yielding or uſurping power;
Maintaining firm the honour of the laws,
Yet ſometimes ſoftening their too rigid doom,
As mercy may require; ſteering the ſtate,
Thro' factious ſtorms, or the more dangerous calms
Of peace, by long continuance grown corrupt;
Beſides the fair career which fortune opens
To the mild glories of protected arts,
To bounty, to beneficence, to deeds
That give the gods themſelves their brighteſt beams:
Yes, know, that theſe are, in true glory equal,
If not ſuperior, to deluding conqueſt:
Nor leſs demand they conduct, courage, care,
And perſevering toil.

EGISTHUS.

Say thankleſs toil,
Harſh and unpleaſing; that inſtead of praiſe
And due reward, meets oftner ſcorn, reproach,
Fierce oppoſition to the cleareſt meaſures;
Injuſtice, baniſhment, or death itſelf:
Such is the nature of malignant man.
Not ſo the victor's meed: him all approve,
Him all admire.

AGAMEMNON.

Yet tho' a toilſome taſk,
Tho' an ungrateful labour oft to rule;
I not ſo hardly of mankind, *Egiſthus*,
Preſume to judge. Truth, wiſdom, courage, juſtice,
Benefi-

Beneficence, and for the public good
A conſtant tenor of well-laid deſigns,
Muſt ſtill be awful in the worſt of times,
Be amiable, dear; while worth, at laſt
Will light up worth, and virtue kindle virtue.
You was however eas'd of half the toil,
By him I left to counſel *Clytemneſtra*,
By *Meliſander*.

EGISTHUS.

Would to heaven I had!

AGAMEMNON.

You much amaze me.——Is not *Meliſander*
Wiſe, juſt and faithful?

EGISTHUS.

Sir, I muſt confeſs
He wore a ſpecious maſk——

AGAMEMNON.

Beware, *Egiſthus*;
I know his ſtedfaſt worth, and will not bear
The fartheſt hint that ſtains the man I love.

EGISTHUS.

Then urg'd by truth and in my own defence,
I boldly will aſſert him, *Agamemnon*,
To be more apt to trouble and embroil,
Than ſerve a ſtate. A certain ſtubborn virtue,
I would ſay affectation of blunt virtue,
Beneath whoſe outſide froth, fermenting lay
Pride, envy, faction, turbulence of ſoul,
And democratic views, in ſome fort made him

A ſecret

A ſecret traitor, equally unfit
Or to obey or rule. But that I check'd
His early treaſons, here at your return,
You might have found your kingdom a republic.

AGAMEMNON.

O I ſhall loſe all patience!— *(Aſide.*
You do well,
To give your accuſation open ſpeech.
Meantime, remember you muſt fully prove it,
You muſt!—And he who *Meliſander* proves
The wretch you have deſcrib'd, proves man is vain,
And ſaps the broad foundations of all truſt.
I know he would not patiently look on,
And ſuffer ill deſigns to gather ſtrength,
Awaiting gentle ſeaſons; yes, I know,
He had a troubleſome old-faſhion'd way
Of ſhocking courtly ears with horrid truth.
He was no civil ruffian: none of thoſe,
Who lye with twiſted looks, betray with ſhrugs—
I wax too warm—But he was none of thoſe,
Is none of thoſe duſt-licking, reptile, cloſe,
Inſinuating, ſpeckled, ſmooth court-ſerpents,
That make it ſo unſafe, chiefly for kings,
To walk this weedy world—Pardon my heat—
I wander from the purpoſe—You *Egiſthus*,
Muſt prove your charge, to *Meliſander*'s face
Muſt prove it.

EGISTHUS.

Surely—Since the princely faith
Of your own blood you doubt—

AGAMEMNON.

Friendſhip and truth
Are more a-kin to me than blood.

EGISTHUS.

You ſhall,
You ſhall have proof; but to his face you cannot.

AGAMEMNON.

But to his face I will!—I cannot! why?

EGISTHUS.

He wanders far from hence, I know not where,
For when I found him an undoubted traitor,
Tho' he the heavieſt puniſhment deſerv'd;
Yet in regard to that eſteem, which, once,
You deign'd to bear him, baniſhment alone
Was all I did inflict.

AGAMEMNON.

I thank you, ſir—
O you are wondrous good!—But tell me, how,
How durſt you meddle in the ſphere aſſign'd
To *Clytemneſtra*? He was left to her;
To be her counſellor I left my friend,
Left *Meliſander*; left a man, whom long,
Whom well I knew; perhaps, to check you, left him:
And you pretend, you!—But I will be calm—
Theſe paſſions in a king to his inferiors,
Who cannot anſwer equal, are not comely.
Forgive my tranſport—A more quiet hour
Shall ſift this matter to the bottom, ſhall
Do *Meliſander* or *Egiſthus* juſtice.

SCENE VI.

EGISTHUS.

Now go thy way, weak open-hearted man,
Thus to declare the ruin thou intendeſt.
Go, rate thy *Trojan* ſlaves; and elſewhere practiſe
This inſolence of camps. Tame, as I ſeem,
Submiſſive, mild, and patient of thy threats;
Yet, ere to-morrow's ſun beholds *Mycenæ*,
My ſure-aim'd blow ſhall pierce thy ſwelling heart,
And cool this tyrant fever in thy veins.
Were not our blood, our kindred blood at variance,
And therefore burning with immortal hate;
Had not thy father *Atreus*, at a banquet,
A dreadful banquet! from whoſe ſight the ſun
Turn'd back eclips'd, ſerv'd—Monſtrous!—up to mine,
To his own brother, to the pale *Thyeſtes*,
His murder'd ſons: didſt thou not wear a crown
Then by thy father raviſh'd from our line,
Mycenæ's crown, which he unjuſtly ſeiz'd,
And added to his own, to that of *Argos*:
Had I not ſtain'd thy bed with *Clytemneſtra*:
Tho' ſafety did not urge, and ſelf-defence:
Yet this vile treatment, treatment fit for ſlaves;
Thanks to thy fury! this has fix'd thy doom.
Some fooliſh ſcruples, that ſtill hung about me,
Are by this friendly tempeſt blown away.—
But *Clytemneſtra* comes. How ſhall I calm
Her troubled mind? How bring her to my purpoſe?

SCENE VII.

CLYTEMNESTRA, EGISTHUS.

CLYTEMNESTRA.

Here let me kneel, *Egiſthus*; graſp thy knees;
Here let me grow till my requeſt be granted.
Now is the very criſis of my fate.

EGISTHUS.

What ſight is this I ſee? Riſe, *Clytemneſtra!*
Thou faireſt, moſt majeſtic of thy ſex!
It miſbecomes thee much this ſuppliant poſture.
O there is nothing, nothing, ſure, which you
Need ſtoop to aſk! ſpeak, and command it, madam.

CLYTEMNESTRA.

Then let us henceforth be, as if this love
Had never been betwixt us.

EGISTHUS.

Ceaſe to love thee!
What wild demand! Impoſſible!—Even now,
Endear'd by danger, by diſtreſs endear'd,
I for thee feel a fonder pang, than e'er
I felt before.

CLYTEMNESTRA.

No! theſe deluding words
Can charm no longer; their enchantment flies;
And in my breaſt the guilty paſſions jar

Unkind,

Unkind, unjoyous, unharmonious all.
Ah me! from real happineſs we ſtray,
By vice bewilder'd; vice, which always leads,
However fair at firſt, to wilds of woe.

EGISTHUS.

Ah! *Clytemneſtra!* didſt thou love—

CLYTEMNESTRA.

No more!
Seduce my ſoul no more! Here will I ſtop—
Beyond this line 'tis miſery, 'tis madneſs,
The furies flaſh their torches, vultures tear,
The mingled tortures of the damn'd await me.
Oh! if your paſſion be not merely ſelfiſh,
If the leaſt tenderneſs for me you feel,
Drive me no farther down the gulph of woe!
To happineſs I bid a laſt farewell;
I aſk not happineſs: no, that I leave
To innocence and virtue; peace, alone,
Some poor remains of peace is all I aſk,
Not to be greatly wretched, plung'd in horrors!
And yet, who knows, the heavenly ſpark, that ſleeps
Beneath theſe embers, yet may ſpread anew
Its chearful luſtre—All may yet be well—
For *Agamemnon* was ſo kind, ſo gentle,
With ſuch a holy tender flame he burn'd,
As might have kindled in a barbarous breaſt
Humanity and virtue.

EGISTHUS.

All pretence.

I gueſs his aim! I penetrate his purpoſe.
On you he laviſh'd fondneſs, while on me
He lowr'd deſtruction. Doubtleſs, with his ear,
Some villain has been buſy; and he means
Firſt to divide us, then with greater eaſe,
To ruin both—And can you then be caught,
Caught with the common proſtituted ſpeeches,
That oft have ſicken'd on the glowing lip
Of many a *Trojan* ſlave? *Chryſeïs* had them;
Briſeïs too: and now *Caſſandra*, ſhe,
Who, more like a triumphant queen than captive,
Is every hour expected—

CLYTEMNESTRA.

What *Caſſandra*?

EGISTHUS.

O it imports you little what *Caſſandra*!
Thus poorly tame you ne'er will want *Caſſandras*.
What is become of *Clytemneſtra*'s ſpirit,
That ſhe can thus forget her high deſcent,
Forget her rank, her honour, nay forget
Her injuries?

CLYTEMNESTRA.

—But what *Caſſandra*, ſay?

EGISTHUS.

Why *Priam*'s daughter, the prophetic princeſs,
The proud, the young, the beautiful *Caſſandra*:
So vain of heart, ſhe dreamt *Apollo* lov'd her,
And, on her plighted faith to crown his love,
Beſtow'd the gift of prophecy; the gift

In

In her poſſeſſion, ſhe deceiv'd the god;
Whence he, provok'd, with this condition daſh'd it,
Of never gaining credit. So the tale,
The fable runs—Yet, on my ſoul, I think,
Did ſhe give out, ſhe will be queen of *Argos*,
She were indeed a propheteſs.

CLYTEMNESTRA.

'Tis well.
You mean it for an inſult this, you do.
What elſe could tempt you to deride me, ſir,
With ſuch extravagance!

EGISTHUS.

Miſtake me not,
I mean it, madam, for a ſerious truth,
I mean it for a certainty, if thus
You droop, unnerv'd with theſe dejecting fears.

CLYTEMNESTRA.

Caſſandra queen of *Argos!*

EGISTHUS.

Yes, of *Argos*;
While *Clytemneſtra* in a priſon pines;
Where ſhe may weep, and moralize at leiſure.

CLYTEMNESTRA.

By heavens! ſhe viſits firſt her father's ſhade.

EGISTHUS.

There ſhone your native ſelf. Let bright revenge,
I ſhould ſay juſtice, diſſipate theſe clouds,
Theſe melancholy whims of ill-judg'd virtue,
And ſhew you burning with your former luſtre.

Madam, our fates are blended: know, we ſtand
Or fall together. Shame, contempt, and ruin,
Or ſafety, love, and glory, is our choice.
And can we doubt a moment?

CLYTEMNESTRA.

But *Egiſthus*—

EGISTHUS.

I know the purpoſe of thy pleading eye.
Of that hereafter—We ſhall meet again——
My preſence now is wanted in the city.
Fear nothing—Thou ſhalt know before we act,
Thou, for whoſe ſake alone I act and live!

The End of the Second Act.

ACT

ACT III. SCENE I.

ARCAS, MELISANDER.

ARCAS.

AND have I found my long-loſt friend again?
My *Meliſander!* But ſo chang'd your look,
So ſickly'd with a kind of thoughtful ſadneſs,
So ſunk each feature, by ſeven drooping years
Spent in that deſart iſle, as baffled quite
My wandring recollection.

MELISANDER.

True, dear *Arcas*:
For what a helpleſs creature, by himſelf,
Is the proud lord of this inferior world,
Vain feeble man! the commoners of nature,
Each wing that flits along the ſpacious ſky,
Is leſs dependant than their boaſting maſter.
Hail ſocial life! into thy pleaſing bounds
Again I come, to pay the common ſtock
My ſhare of ſervice; and, in glad return,
To taſte thy comforts, thy protected joys.

ARCAS.

O greatly welcome! you deſerve them well,
You well deſerve the ſocial life you poliſh.
Still on my thought your ſtrange delivery dwells.
By *Agamemnon* left to aid the queen,
With faithful counſel, while he warr'd at *Troy*;
And thus by *Agamemnon* to be ſav'd,
Returning from that conqueſt! wondrous chance!
Or rather wondrous conduct of the gods!
By mortals, from their blindneſs, chance miſnam'd.
Mean time, inſtruct me, while the king repoſes,
How was you ſnatch'd away? and how, ſo long,
Could you this dreadful ſolitude ſupport?
I burn to know the whole.

MELISANDER.

'Tis thus, my friend:
While ſunk in unſuſpecting ſleep I lay,
Some midnight ruffians ruſh'd into my chamber,
Sent by *Egiſthus*, who my preſence deem'd
Obſtructive (ſo I ſolve it) to his views;
Black views I fear, as you perhaps may know.
Sudden they ſeiz'd, and muffled up in darkneſs,
Strait bore me to the ſea, whoſe inſtant prey
I did conclude myſelf, when firſt, around
The ſhip unmoor'd, I heard the chiding wave.
But theſe fell tools of cruel power, it ſeems,
Had orders in a deſart iſle to leave me;
There hopeleſs, helpleſs, comfortleſs, to prove
The utmoſt gall and bitterneſs of death.

Thus

Thus malice often overſhoots itſelf,
And ſome unguarded accident betrays
The man of blood.—Next night—a dreary night!
Caſt on the wildeſt of the *Cyclad iſles*,
Where never human foot had mark'd the ſhore,
Theſe ruffians left me—Yet believe me, *Arcas*,
Such is the rooted love we bear mankind,
All ruffians as they were, I never heard
A ſound ſo diſmal as their parting oars.—
Then horrid ſilence follow'd, broke alone
By the low murmurs of the reſtleſs deep,
Mixt with the doubtful breeze, that now and then
Sigh'd thro' the mournful woods. Beneath a ſhade
I ſat me down, more heavily oppreſs'd,
More deſolate at heart, than e'er I felt
Before. When *Philomela*, o'er my head,
Began to tune her melancholy ſtrain,
As piteous of my woes; till, by degrees,
Compoſing ſleep on wounded nature ſhed
A kind but ſhort relief. At early morn,
Wak'd by the chaunt of birds, I look'd around
For uſual objects: Objects found I none,
Except before me ſtretch'd the toiling main,
And rocks and woods, in ſavage view, behind:
Wrapt for a moment in amaz'd confuſion,
My thought turn'd giddy round; when, all at once,
To memory full my dire condition ruſh'd.

ARCAS.

But of each comfort, each convenience void,

How could you life ſuſtain? how fence againſt
Inclement ſkies?

MELISANDER.

A moſſy cave, that fac'd
The ſouthern ſea, and in whoſe deep receſs
Boil'd up a cryſtal fountain, was my home.
Herbs were my food, thoſe bleſſed ſtores of health!
Only when winter, from my daily ſearch,
Withdrew my verdant meal, I was oblig'd
In faithleſs ſnares to ſeize, which truly griev'd me,
My ſylvan friends; that ne'er till then had known,
And therefore dreaded leſs the tyrant man.
But theſe low hardſhips ſcarce deſerve regard:
The pangs, that ſharpeſt ſtung, were in my mind;
There deſolation reign'd; and there, cut off
From ſocial life, I felt a conſtant death.
And yet theſe pangs at laſt forgot to throb:
What cannot lenient gentle time perform?
I eat my lonely meal without a tear;
Nor ſigh'd to ſee the dreadful night deſcend.
In my own breaſt, a world within my ſelf,
In ſtreams, in groves, in ſunny hill and ſhade;
In all that blooms with vegetable life,
Or joys with kindred animal ſenſation;
In the full-peopled round of azure heaven;
Whene'er I, ſtudious, look'd, I found companions.
But, chief, the muſes lent their ſoftning aid.
At their enchanting voice my ſorrows fled,
Or learn'd to pleaſe; while, thro' my troubled heart,

They

They breath'd the ſoul of harmony anew.
Thus of the great community of nature
A denizen I liv'd; and oft, in hymns,
And rapturous thought, even with the gods convers'd,
That not diſdain ſometimes the walks of man.
So paſs'd the time, when, lo! within my call,
Arriv'd the ſhip, which hope had often promis'd—
The ſhip!—O it ſurpaſs'd my fondeſt dream,
E'er to imagine the gay ſhip that came!
As on the deck I *Agamemnon* ſaw,
All glorious with the ſpoils of conquer'd *Troy*;
Ye gods! what tranſport, what amazement ſeiz'd me!
What adoration of your wondrous ways!
Expreſſion ſinks beneath them.

ARCAS.

Sweet reward
Of manly patience! that, to fortune ſtill
Superior, ſcorns deſpair.

MELISANDER.

This theme, my friend,
Will better ſuit a leiſure hour; but now
The high concerns of life demand our care.
I have already to the king imparted
Suſpicions of *Egiſthus*, and remain
In this diſguiſe, not to alarm his guilt,
Till it more full appear, and proper ſteps
To puniſh his miſgovernment be taken.
If he has ill deſigns, you, *Arcas*, you
Muſt, while you ſeem'd regardleſs, have diſcern'd them.
Your

Your calm but keen inſpection, not diſturb'd
By the vain flutter of ill-tim'd diſcourſe,
Muſt reach the very bottom of his purpoſe.
In you the king confides, of you demands,
As of his beſt-lov'd ſubject in *Mycenæ*,
The truth.

ARCAS.

O, I have precious truths in ſtore!
And that beſt treaſure will unlock before him.
Long has my ſilent obſervation trac'd
Egiſthus, thro' the doubling maze of treaſon;
But now his ill deſigns are too too plain,
To all *Mycenæ* plain; and who, indeed,
Who can have good ones that corrupts a people?
It was, however, hard, a bitter taſk!
To wink at public villainy; to wipe
Each honeſt paſſion from my livid face,
To bind my hands, and ſeal my quivering lips,
While my heart burn'd with rage, and treaſur'd up
A ſtorm of indignation—

MELISANDER.

Give it way!
O 'tis a glorious luxury! Oppreſt,
For years, beneath a load of wicked power,
To heave it off indignant, and aſſert
The dear dear freedom of a virtuous mind.
Curſe on the coward or perfidious tongue,
That dares not, even to kings, avow the truth!
Let traitors wrap them in deluſive incenſe,

On

On flattery flattery heap, on falſhood falſhood;
Truth is the living liberal breath of heaven;
That ſweeps theſe fogs away, with all their vermin.
And, on my ſoul, I think that *Agamemnon*
Deſerves ſome touch of blame. To put the power,
The power of bleſſing or oppreſſing *millions*,
Of doing or great good or equal miſchief,
Even into doubtful hands, is worſe than careleſs.
Ye gods, avert the miſeries that hence
On him and on his family may fall!
But, ſee, the king.

SCENE II.

AGAMEMNON, MELISANDER, ARCAS.

AGAMEMNON.

Nay, *Arcas* to my boſom, (*Arcas kneeling.*)
Come, let me proudly take a faithful heart!

ARCAS.

Thrice welcome, Sir, to *Argos* and *Mycenæ*!
To virtue welcome!

AGAMEMNON.

In my own dominions
I am a ſtranger, *Arcas*. Ten full years,
Or even one day, is abſence for a king,
Without ſome mighty reaſon, much too long.
For me a juſt and memorable war,
Whoſe actions future times perhaps may ſing,

My

My own, my brother's, and my people's honour,
With that of common *Greece*, muſt plead my pardon.
Now ſhall my cares attend the works of peace:
Calm deeds that glare not on the vulgar eye;
And yet it equal courage oft demands,
To quell injuſtice, riot, factious rage,
Dark-working blind cabal and bold diſorder,
As to confront the rigid face of war.
Then tell me, *Arcas*, for, till ſelf-inform'd,
I mean to ſee with your diſcerning eyes,
And ſure I am they never will miſlead me,
Have I much ſubject for this peaceful courage?
This fortitude of ſtate?

ARCAS.

Too much, my lord.
Would to the gods, our virtues, here at home,
Could anſwer your heroic deeds abroad!
You, doubtleſs, from the rugged ſchool of war,
Have brought ſound manly hearts, and generous ſpirits:
While we, alas! we rot in weedy peace,
In ſlothful riot, luxury, profuſion,
And every meanneſs to repair that waſte—
I ſee the noble blood, indignant, mount,
At this relation, to my ſovereign's cheek:
But as affairs now preſs, I were a traitor,
If with a ſparing tongue I ſpoke the truth.

AGAMEMNON.

Immortal gods! have I, this ten long years,
Suſtain'd a war at *Troy*; fill'd every day

With

With cares inceſſant, councils, dangers, toils,
To cheriſh villains in licentious eaſe?
Have I thus ſquander'd vile, on *Phrygian* plains,
The braveſt blood of *Greece* to ſhelter ſuch;
And to aſſert their honour who have none?
But what can this perfidious, this *Egiſthus*,
What can he, ſay, by ſuch looſe rule propoſe?
Is it his native bent? Or does he puſh
Some dark deſign, by theſe deteſted means?

ARCAS.

There is no vice a ſtranger to his heart,
Conceal'd beneath refin'd diſſimulation;
Diſſimulation, that on you yourſelf
Impos'd. Meantime, ſir, his outrageous views
Invade the throne of *Argos* and *Mycenæ*.

AGAMEMNON.

Said you the throne of *Argos* and *Mycenæ*?
Already have I loſt my nobleſt throne,
If he has robb'd me of my people's virtue;
'Tis but vain pomp, a tyrant's toy, the other.
And dares he bear a giddy look ſo high,
As to my throne? The villain! ſure he dares not.

ARCAS.

Nay, more, my lord—He ſcales the dazzling height,
And almoſt graſps with impious hands your ſceptre.

AGAMEMNON.

To touch it is perdition!—What! *Egiſthus!*
Egiſthus ſeize my throne!

ARCAS.

ARCAS.

So means the traitor.

AGAMEMNON.

That creature of my power! that inſect! rais'd
By the warm beams of my miſtaken bounty!
Whom, when my father's vengeance raz'd his race,
I ſav'd, train'd up, with favours, honours heap'd;
And truſted in his hands at laſt a jewel,
Too precious for the faithleſs heart of man—
O groſs groſs blindneſs!—Half my kingly power!
Ay, there breaks out his father's treacherous blood!
There, there, too late, I find the baſe *Thyeſtes!*
Forgive me, *Atreus!* Oh my royal father!
Forgive my truſting thus the ſeed of him,
Of an abhorr'd, an execrable brother,
Who even profan'd thy bed—But, ere yon orb
Shall from the purpled ocean riſe again,
Oh injur'd *Atreus!* by thy ſacred ſhade
I ſwear, to make for this a full atonement.
Is them this people, *Arcas*, grown ſo vile,
So very vile, that he dares entertain
The ſmalleſt hope to rival me in empire?
I like not vaunting—But, ungrateful people!
Can you prefer a nameleſs thing to me?
Am I not rough with ſcars on your account?
And for the careful love I always bore you,
Your father nam'd? And yet prefer to me,
One who ne'er ſaw the glorious front of war,
For nothing famous but corrupting peace,

And

And whoſe ſole merit was my ill-judg'd favour?
Can you?—away!—Diſhonour ſtains the thought!
How ſhould this be?

ARCAS.

Not many, ſir, ſtand fix'd
On the deep principles of reaſon'd virtue,
Whom time nor ſteals, nor paſſion bears away.
Mankind, in general, float along the ſtream
Of cuſtom, good or bad; and oft the mind
To that familiar grows, by gradual uſe
And ſtill-encroaching vice, whoſe firſt regard
Gave horror. Hence ten looſely-govern'd years
Have wrought ſuch ſtrange events, that you no more
Behold your antient *Argos* and *Mycenæ*.
Theſe cities now with ſlaves and villains ſwarm.
At firſt *Egiſthus*, popular and fair,
All ſmiles and ſoftneſs, as if each man's friend,
By hidden ways proceeded, mining virtue:
He pride, he pomp, he luxury diffus'd;
He taught them wants, beyond their private means:
And ſtrait, in bounty's pleaſing chains involv'd,
They grew his ſlaves. Who cannot live on little,
Or as his various fortune ſhall permit,
Stands in the market ready to be ſold.

AGAMEMNON.

O damn'd deteſted traffic!—But proceed.

ARCAS.

While the luxurious fever thus increas'd,
Still, in proportion as it gather'd rage,

He

He lent it fewel; and, more bold, diſclos'd
His noon-day treaſon. Murmurs went about,
And ſpread at laſt into the common talk,
That you was proud, ſevere, beneath the notion
Of holding firm the helm of ſtate, a tyrant;
That in vain wars, which nought imported them,
You ſpent their treaſure, ſhed their nobleſt blood;
And that, *Troy* conquer'd once, to her rich plains
You meant from *Argos* to tranſplant your empire.
Mean time, in private, all, whom wild debauch
Has ſet adrift from every human tie;
Whom riot, want, and conſcious guilt inflame,
Holding the gods and virtue in contempt,
Amidſt their bowls; ſuch are his boſom-friends:
And join'd to them, a meaner ruffian band,
Of villains bold in crimes, whoſe trade is murder,
Hang in black clouds around him; whence, I fear,
A ſudden tempeſt is prepar'd to burſt.
This, ſir, from duty and a faithful zeal,
I plain unfold: nor on my word, alone,
Believe theſe accuſations; clear as day,
I for them will produce the ſtrongeſt proof.

AGAMEMNON.

I thank thee, *Arcas*. Truth, tho' ſometimes clad
In painful luſtre, yet is always welcome,
Dear as the light that ſhews the lurking rock;
'Tis the fair ſtar that, ne'er into the main
Deſcending, leads us ſafe thro' ſtormy life—
Gods! how it tears me from each calmer thought!

To

To think this traitor, that this double traitor,
This traitor to myſelf and to my people,
Should by ſuch ſneaking, ſuch unmanly ways,
Thus filch away my crown!—
Why ſtand I chafing here? One timely deed
Is worth ten thouſand words—Come then, my friends,
Come and behold me ſeize amidſt his guards,
His coward guards—Guilt ever was a coward—
This rival-king, and with him crown my triumph.
Till then *Troy* ſmoaks in vain, and *Agamemnon*
Cannot be ſaid to conquer.

MELISANDER.

Sir, beware—

AGAMEMNON.

Of what beware? Where am I, *Meliſander*?
Am I not in *Mycenæ*? in my palace?
Are not theſe crouds, that ſtream along the ſtreets,
My ſubjects all? Of what ſhould I beware?
Not ſeize a traitor in my own dominions?
Yes I will ſeize him, *Meliſander*,—will!

MELISANDER.

What grace to kings ſuch generous ardour gives!
But tho' brave deeds be warm at firſt conceiv'd,
Let the beſt purpoſe cool, nor miſs your blow.
More firm and ſure the hand of courage ſtrikes,
When it obeys the watchful eye of caution.
You hear from *Arcas*, ſir, what ruffian bands,
What ſecret deaths, what daggers lurk around him:
Be cautious then; for virtue's, glory's ſake!

And,

And, when you ſtrike, ſtrike home.

AGAMEMNON.

O for thoſe *Greeks!*
That this rude day are toſſing on the ſeas;
Thoſe hardy *Greeks*, whom ten years war has ſteel'd;
With toils, with dangers, and with death familiar:
Then ſhould you ſee what chaff before the wind
Are theſe weak ſons of ſoft enfeebling peace,
Theſe wretches, only bold where unreſiſted.

MELISANDER.

But ſince, my lord, you cannot now exert
This nobler force, let prudence take its place.
Have patience, only, till you ſafely can,
And ſurely, ſeize him.

AGAMEMNON.

Well, till then I will.
And, tho' not made of patient mold, in this
I will have patience, will, ſome tedious hours,
Repreſs my vengeance——— *(pauſing)*
——Yes, I like the thought—
He may be ſeiz'd this evening at the banquet,
Be there ſurpriz'd with eaſe—and ſhall!—
For by th' eternal gods that rule mankind!
The ſleep of death alone ſhall ſeize theſe eyes,
While ſuch a wretch holds power in my dominions.
Oh *Clytemneſtra!* to the public, now,
Succeeds the private pang—At thought of thee,
New rage, new vengeance ſhake my inmoſt ſoul!
Was my belov'd, my queen, my *Clytemneſtra*,

So

So long abandon'd in a villain's power,
Who knows, it ſeems, no limits, owns no laws,
Save thoſe one vice impoſes on another?
And now the ſecret cauſe, I fear, is plain,
Of that unuſual damp, that ſtrange dejection,
Which clouded her at meeting. Still the more
I pour'd my fondneſs, ſtill the more diſtreſs'd
She ſeem'd; and, turning from my tender gaze,
The copious ſhower ſtole down her troubled cheek;
As if ſhe pity'd thoſe my blind endearments,
And in her breaſt ſome horrid ſecret ſwell'd—
Should it be ſo—Confuſion!—Can I ſtoop
Even to ſuppoſe it!---How from ſlight miſtakes
Great evils ſpring! But the moſt fruitful ſource
Of every evil---O that I, in thunder,
Could ſound it o'er the liſtning earth to kings---
Is delegating power to wicked hands.

MELISANDER.

My lord, let no ſuſpicions of the queen
E'er taint your boſom: if I judge aright---

AGAMEMNON.

No, *Meliſander*, no; I am not jealous;
In me that paſſion and contempt were one;
No, 'tis her ſituation gives me horror,
Her dreadful ſituation!---But of this
Enough---Then tell me, *Arcas*, tell me truly;
Are there a few, ſay, do there yet remain
A faithful few! to ſave the ſinking ſtate?
Can you, ere night, collect an honeſt band,

A band of ſuch as worthy are to reſcue
Their king and country from impending fate?
Ah! little thought I, that amidſt my ſubjects,
Emboſom'd ſweet in peace, I, like a tyrant,
Should e'er have needed guards.

ARCAS.

Yes, ſir, I know
A band of generous youths, whom native virtue,
Unbroken yet by avarice or profuſion,
Fits for our purpoſe: Theſe I can collect—

AGAMEMNON.

About it quickly, *Arcas*; loſe no time:
Go, bring me to the banquet thoſe brave youths:
I long for their acquaintance. Till that hour,
Domeſtic cares and joys demand my preſence:
The father's heart now bears me to my children.
Farewell! My all depends upon your conduct.

The End of the Third Act.

ACT

ACT IV. SCENE I.

AGAMEMNON, MELISANDER.

AGAMEMNON.

DOmeſtic pleaſures ſpread their charms in vain—
O for the hour of vengeance! I, till then,
But ſtalk about, the ſhadow of a king.
Heard you from *Arcas* aught?

MELISANDER.

Be patient, ſir.
As yet the time permits not his return.
Arcas is zealous, ardent in your ſervice,
And will not fail his duty.

Enter an officer belonging to the court.

OFFICER.

Sir, *Caſſandra*
Is juſt arriv'd.

AGAMEMNON.

Conduct the princeſs hither.
This *Priam*'s faireſt daughter, *Meliſander*,
Is a young princeſs of engaging beauty,
Rais'd by diſtreſs, of noble ſenſe and ſpirit;

But, by poetic viſions led aſtray,
She dreamt *Apollo* lov'd her, and the gift
Of prophecy beſtow'd, to gain her promiſe:
The gift once her's, the chaſtly-faithleſs maid
Deceiv'd the god; who therefore, in revenge,
Since he could not recall it, made it uſeleſs,
For ever doom'd to meet with diſregard.
E'er-ſince the lovely viſionary raves
With dignity; foretels the fate of nations;
And, judging of the future from the paſt,
Has oft been wondrous happy in her gueſſes.
Some ſtrange, ſome recent inſtances of this,
Confirm her in her venerable madneſs.

MELISANDER.

Be not too raſh in judging, *Agamemnon*;
For we, blind mortals, but a little know
Of boundleſs nature---Hark! the princeſs comes:
I hear her voice, I hear the voice of ſorrow.

SCENE II.

AGAMEMNON, MELISANDER, CASSANDRA *attended by* Trojan *captives*.

CASSANDRA, *entering*.

O hoſtile roofs! O *Ilium*, O my country!

AGA-

AGAMEMNON.

I cannot blame your grief, unhappy princeſs!
But, if it can relieve you, here be ſure
Of an aſylum, ſafe as *Priam's* palace.

CASSANDRA.

O ſweet abode! O palace of my fathers!
My bleeding heart melts while I think of thee;
Think of the days of innocence and joy,
That ſhone upon me there. How chang'd art thou!
Ah! what a ſcene, when I beheld thee laſt!
Rage, blood, and flames, and ſhrieks of murder round me!
The ſword of *Pyrrhus*, and a feeble father!
Where was you *Hector* then? Where all his ſons?
O *Priam's* numerous race! what are you now
Become? Ah me! the deſolating gods
Have laid their hands, their iron hands, upon us.

AGAMEMNON.

From paſt misfortunes, princeſs, turn your eye---

CASSANDRA.

'Tis true, the future may full well ſuffice.
Th' avenging ſiſters trace my footſteps ſtill,
The hunters ſtill purſue the trembling doe.
Where am I?---Gods!---Black heavy drops of blood
Run down the guilty walls---With the dun ſhades
Of night aſcending, lo! ſucceſſive troops
Of *Trojan* ghoſts are flocking to the banquet:
Permitted by th' infernal gods, they come,
To feaſt them with the horrors of this night,
To ſnuff the blood of victims---Ha! the car,

The gay triumphal car, is turn'd, at once,
Into a mournful bier, that nods along,
Solemn and ſlow---Yes, *Troy* ſhall be aveng'd:
I ſhall the vengeance ſee; and yet not ſee
Thy light, returning *Phœbus*.

AGAMEMNON.

Fair *Caſſandra*,
Indulge no more theſe melancholy views,
Theſe viſions form'd by gloomy-minded grief.
We will each art, each tender art employ,
To ſooth your ſorrows, to reſtore your peace.
You come not to the proud unfeeling race
Of yeſterday: we know the turns of fortune;
Have drunk the cup, the wholeſome cup of ſufferings,
That not inflames but moderates the mind.
Then fear not, princeſs; let me call you daughter!
Your treatment ſhall be ſuch as well becomes
The dignity of woe, becomes the great,
The fair unhappy. Nought ſhall touch your honour
I know, I feel your beauty: but here dwell
The gods of hoſpitality and faith;
The hymeneal powers are honour'd here.
Yes, I will ſhield thee, equal with *Electra*,
With my lov'd daughter in thy friendſhip bleſt.

CASSANDRA.

In ſpite of ſwelling tears that choak the way,
Of bitter tears by big remembrance ſhed,
I own thy goodneſs, thank thee, *Agamemnon*.
Mean time, in vain, are all thy generous cares,

On

On my account. The gods of death will, ſoon,
Extend o'er me their all-protecting wing.
I ſhall not long, I ſhall not want protection:
But, who, devoted prince, will give it thee?
Even while we talk the ſecret wheels are turning,
That lift the vile, and lay the mighty low.
I pity thee, the houſe of *Pelops* pity:
Forgive me, *Troy*: I pity thy deſtroyers.

Enter an officer.

OFFICER.

A meſſenger from *Argos*, Sir—

AGAMEMNON.

'Tis well.
To my apartment lead him—you mean while,
[*To Meliſander.*
Attend the princeſs; grace her with ſuch honours,
As ſuits her to receive, and me to give.

SCENE III.

CASSANDRA, CHORUS *of* Trojan *Captives*, MELISANDER.

MELISANDER.

Fair princeſs, ſtop theſe tears. Exert that beſt,
That nobleſt virtue, which can maſter fortune,
An equal mind.

CASSANDRA.

Not for my ſelf I weep!—

But, oh my dear companions! How for you
My boſom yearns!

CHORUS.

We have together liv'd!
Together let us die!

CASSANDRA.

Together liv'd!
At this ten thouſand images awake,
Ten thouſand little tenderneſſes throb.

CHORUS.

O days of youth! O careleſs days! Untaught
To weep, if love ſhed not the pleaſing tear.

CASSANDRA.

O woods! O fountains! O delightful meads!
That lent us flowers, the prime of blooming *May*,
To deck our treſſes.

CHORUS.

O the yellow banks
Of fair *Scamander!* in whoſe ſilver ſtream
We us'd to bathe, beneath the ſecret ſhade.

CASSANDRA.

O chearful *Ida*'s airy ſummits! where
The gods delight to dwell.

CHORUS.

O ſilent *Troy!*
Whoſe ſtreets have often echo'd with our ſong.

CASSANDRA.

O the loſt labours of a ruin'd people!
O country! freedom! friends! relations! All,

That

That gives or taſte or dignity to life,
All, all is gone, beyond recovery gone!

CHORUS.

Then let us die!

CASSANDRA.

For me, the hunted hart
More fervent pants not for the cooling ſtream,
Than I to wrap me in the quiet ſhades
Of death. But, ah! my helpleſs friends, for you
I feel its keeneſt anguiſh.

CHORUS.

Not for us,
Feel not for us. What comfort have we left?
What hope, what wiſh in life?—One healing pang,
And then we weep no more.

CASSANDRA.

Refreſhing thought!
And then from bondage, pain, from every ill,
For ever free, we meet our friends again;
Our parents, brothers, ſiſters, lovers meet.

CHORUS.

Then let us die! and ſudden be the blow!

CASSANDRA.

The gods aſſent.—Behold the happy ſhore!
But, ah! there lies a ſtormy ſea betwixt!

MELISANDER.

So ſings the plaining nightingale her woes.

CASSANDRA.

Ah, far unlike the nightingale!—She ſings,

Unceaſing, thro' the balmy nights of *May*;
She ſings from love and joy, while we, alas!——

MELISANDER.

Behold the queen.--Deep-wrap'd in thought ſhe ſeems.--

CASSANDRA.

O direful muſings!—Lead us from her preſence.

SCENE IV.

CLYTEMNESTRA.

Sweet peace of mind! whence pleaſure borrows taſte,
Daughter of virtue! whither art thou fled?
To what calm cottage, to what blameleſs ſhade,
Far from theſe guilty walls? O walls! O race!
To horrors doom'd!---Before me gathers faſt
A deepning gloom, with unknown terrors big.—
Not quite unknown.—Gods! what a dreadful hint
Flaſh'd from *Egiſthus*, when I ſaw him laſt!
And to what deſperate actions cannot ſafety,
Ambition, love and vengeance drive the ſoul!---
Diſtraction lies that way—yet, how eſcape?
Shame urges on behind, unpitying ſhame,
That worſt of furies, whoſe fell aſpect frights
Each tender feeling from the human breaſt.
Goodneſs itſelf even turns in me to gall,
And only ſerves to heighten my deſpair.
How kind was *Agamemnon!* generous! fond!
How more than uſual mild! As if, on purpoſe,

To

To give theſe tortures their ſevereſt ſting.
Happy! compar'd to this tormented ſtate,
Where honour only lives with inward laſh,
To puniſh guilt, happy the harden'd wretch,
Who feels no conſcience, and who fears no crime!—
Oh horrid! horrid! Oh flagitious thought!
How is it with the mind that can endure
A thought ſo dire!—My ſole remaining hope
Is death, kind death, that amiable ſleep,
Which wakes no more,—at leaſt to mortal care—
But then the dark Hereafter that may come.—
There is no anchor that againſt this ſtorm,
This mighty ſea of doubts and fears, can hold.
Hopeleſs, I drive.—One thought deſtroys another.—
This ſtranger too!—Should it be *Meliſander*—
Is there a fear, however idle, wild,
And even almoſt impoſſible, which guilt,
The feeble-hearted guilt not entertains?—
I order'd his attendance.—See, he comes.

SCENE V.

CLYTEMNESTRA, MELISANDER.

CLYTEMNESTRA.

Stranger, are you not he, whom *Agamemnon*,
By an amazing chance, in his return,
Sav'd from a defart iſle?

MELISANDER.

Madam, the ſame.

CLYTEMNESTRA.

I much admire your fortunate deliverance,
And wiſh to hear your ſtory: why there left,
And how ſuſtain'd. Indulge me with it, ſtranger.

MELISANDER.

Madam, I come this moment from the king,
Charg'd with a matter which requires diſpatch:
But, that tranſacted once, without delay,
I will attend your orders.

CLYTEMNESTRA.

Then, it ſeems,
You are not quite a ſtranger in *Mycenæ*.
What is your country?

MELISANDER.

Greece.

CLYTEMNESTRA.

What part of *Greece*?

MELISANDER.

At *Athens* I was born.

CLYTEMNESTRA.

But in *Mycenæ*,
Have you not in *Mycenæ* been before?

MELISANDER.

There are not, madam, many parts of *Greece*
To me unknown.

CLYTEMNESTRA.

Why thus avoid my queſtion?—

Have you been here before?

MELISANDER.

Madam, I have.

CLYTEMNESTRA.

Here in this palace?—Ha! why ſtand you ſilent?
You keep your eyes unmov'd upon the ground.
What ſhould this mean? Beneath that rough diſguiſe
There lurks, methinks, a form, which ſomewhere I
Have ſeen.

MELISANDER.

The dream of fancy, that the more
It is indulg'd, perplexes ſtill the more,
I tarry here too long; the king's commands
Admit of no delay.

CLYTEMNESTRA.

'Tis ſo! 'tis ſo!
Air, features, manner, voice, this ſtudy'd haſte,
The ſhifts of one unpractis'd in deceit,
All all conſpire—One image wakes another,
And thick they flaſh upon me!

MELISANDER.

You grow pale,
You tremble, madam; that miſtake, I find,
Concerning me, turns wilder and diſturbs you.
Let me retire—

CLYTEMNESTRA.

A moment—ſtay—

MELISANDER.

In vain,

I find it is in vain to wrap me longer
In theſe evaſions.

CLYTEMNESTRA.

Meliſander!

MELISANDER.

Madam---

CLYTEMNESTRA.

And can it be? Behold I then the man,
Whom I ſo long have number'd with the dead?
Almighty gods! Behold I *Meliſander?*
But, ah! how chang'd! how darken'd with ſuſpicion!
Yes I am deem'd the author of his woes.

MELISANDER.

Madam, forgive---

CLYTEMNESTRA.

Why elſe from me conceal
Your wiſh'd return---I plainly am diſtruſted---
By *Agamemnon* too---It was unkind,
Unjuſt, unfriendly, ſhocks me, *Meliſander.*

MELISANDER.

Indeed you wrong me, madam, wrong me much,
To judge me apt or to conceive or ſpread
Diſtruſt. I would have periſh'd by myſelf,
Unknown, unwept, in helpleſs ſolitude,
Rather than here return to this full world,
To ſet my miſtreſs and her lord at variance.
O think me not a buſy peace-deſtroyer!
Accurſed is the wretch, to ſocial life
The moſt inhuman foe, who in the nice,

The tender ſcenes of life, dares raſhly meddle,
And ſow diviſion between friends and lovers.

CLYTEMNESTRA.

The generous heart is ever ſlow to blame.
But, *Meliſander*, not to me were owing,
Not in the leaſt to me, thoſe cruel woes,
This worſe than death, which you ſo long have ſuffer'd.
Inſtead of that, your fate, how, whither gone,
If carry'd off, or ſecretly deſtroy'd,
Was all a mournful myſtery to me,
Dark as the night on which you diſappear'd.
Did you but know, here in my ſecret ſoul,
What undiſſembled pangs your abſence rouz'd,
What I have felt for you, and for my ſelf,
In loſing ſuch a wiſe and faithful friend;
Knew you but theſe, O knew you, *Meliſander*,
How your diſaſter has been truly mine,
You never could ſuſpect me.

MELISANDER.

Witneſs heav'n!
I never did—Your heart I know diſdains,
A thought that looks like cruelty or fraud.
From the firſt moment that his ruffians ſeiz'd me,
I had no doubt, I knew it was *Egiſthus*.
Some time before I mark'd the riſing ſtorm,
And meant to warn you, but it ſudden burſt,
And bore me far away, far from all means,
Even from all hope of lending you aſſiſtance.

Ay! there I ſuffer'd moſt. My fears for you,
At once by guile and violence beſet,
Took off the point of my own proper woes.
But when your awful virtues ſtruck my thought,
Your wiſdom, ſpirit, reſolution, truth;
That dread effulgence of the ſpotleſs ſoul,
Which ſmites the hardeſt villain into ſhame;
My fears appear'd impertinent and vain.
Yet doubtleſs, madam, you have had occaſion
For a firm ruling hand and watchful eye,
For every virtue; and I truly joy,
That *Agamemnon* finds at his return
Egiſthus by your conduct thus reſtrain'd.

CLYTEMNESTRA.

By heavens! he tries me.—O ſuſpicious guilt!
(*Aſide.*
Your words are friendly, but your deeds are doubtful.
No, *Meliſander*, friendſhip with diſtruſt
Can never dwell. And that I am diſtruſted
To me is certain.—In a matter too,
That much concern'd my peace, concern'd my honour.
For did you even aſcribe your woes to me,
You could not manage with more diſtant caution.

MELISANDER.

Whence is it that the noble *Clytemneſtra*
Who us'd to ſhine in a ſuperior ſphere
Of fair ſerenity and candid peace,
Should to theſe doubts deſcend, theſe dark ſuſpicions?

For

For me, I here atteſt the gods, my ſoul
Ne'er knew a thought, that ſwell'd not with eſteem,
With love, and veneration of your virtues.
And for the king, no young enraptur'd lover,
In all the firſt effuſions of his ſoul,
New to the mighty charm; no friend, who meets,
After long years of dark and ſilent abſence,
His happy friend again, feels livelier joy,
Than *Agamemnon* feels, while his glad tongue
Runs out in endleſs praiſe of *Clytemneſtra*—
But I muſt wait his orders.—

CLYTEMNESTRA.

Do your duty.
I too muſt go, muſt to *Egiſthus* ſtrait [*Aſide.*
Impart this dreadful news.

SCENE VI.

MELISANDER, *alone.*

She went abruptly—
And as we talk'd, methought, ſtrange paſſions ſhook
Her inward frame, and darken'd every feature.
Behold the black, the guilt-concealing night
Faſt cloſes round. Wide, thro' this ample palace,
The

The lamps begin to ſhine. The tempeſt falls;
The weary winds ſink, breathleſs. But, who knows,
What fiercer tempeſt yet may ſhake this night.
Soul-chearing *Phœbus*, with thy ſacred beams
O quickly come, and chaſe theſe ſullen ſhadows.

End of the Fourth Act.

ACT

ACT V. SCENE I.

CLYTEMNESTRA, EGISTHUS.

EGISTHUS.

AH *Clytemneſtra!* what a change is here!
And muſt I then thus ſteal an interview?
Are we alone?

CLYTEMNESTRA.

You fright me with that queſtion:
You look aſtoniſh'd.

EGISTHUS.

On the brink of ruin
We, tottering, ſtand.

CLYTEMNESTRA.

That is no news to me.

EGISTHUS.

But——

CLYTEMNESTRA.

What?

EGISTHUS.

We are diſcover'd.

CLY-

CLYTEMNESTRA.

Ha! diſcover'd!

EGISTHUS.

Yes certainly diſcover'd. *Arcas* now,
By *Agamemnon*'s orders, in the city
Collects a band, to ſeize me at the banquet,
A ſhort hour hence. And my accuſers, madam,
You may be well aſſur'd are not your friends.

CLYTEMNESTRA.

'Tis plain! 'tis plain!—The parting fogs diſperſe:
And now the doubtful ſcene ſtands all reveal'd—
Who could have thought they ſhould diſſemble thus?
But I can tell you more.

EGISTHUS.

What, madam? ſpeak;
For danger preſſes on us.

CLYTEMNESTRA.

Saw you him,
This ſeeming ſtranger, ſav'd by *Agamemnon*?

EGISTHUS.

Arcas and he to-day, my friends inform me,
Were buſy with the king; and doubtleſs, then,
It was concerted that I ſhould be ſeiz'd.

CLYTEMNESTRA.

Ah! did you know, *Egiſthus*, who he is!——

EGISTHUS.

Who?

CLYTEMNESTRA.

Meliſander.

EGISTHUS.

ÆGISTHUS.

Gods! and does he live?
For my confuſion ſav'd! O groſs, groſs folly!
To do an action of that kind by halves.
Had he been ſilent duſt—To pleaſe you, madam,
From a falſe tenderneſs for you, he lives—

CLYTEMNESTRA.

A mighty merit! glorious boaſt indeed!
Hear me, ye gracious gentle powers of love!
From tenderneſs for me, he did not murder
A worthy blameleſs man, who never hurt him;
He murder'd not my friend, my faithful friend.
Ah! 'tis ſuch tenderneſs, that makes me wretched;
Such tenderneſs, that ſtill in blacker guilt,
In the laſt depth of miſery will plunge me.

ÆGISTHUS.

It is not, madam, now a time for this.
Think of our ſituation: cloſe beſet
By all thoſe ills which mortals moſt abhor,
Whom have we to confide in but each other?
And this ſad meeting is perhaps our laſt.
Concord alone, and vigorous meaſures, can
Prevent our ruin—But, from *Meliſander*,
What did you learn? Are you your ſelf ſuſpected?

CLYTEMNESTRA.

I cannot find I am:—And yet I muſt.

ÆGISTHUS.

But, as for me, my ruin is no ſecret.

CLY-

CLYTEMNESTRA.

'Tis true, ſome dark attempt goes on againſt you.

EGISTHUS.

Then have I rightly done.

CLYTEMNESTRA.

—What have you done?

EGISTHUS.

What prudence, juſtice, love and vengeance, all
Demand—

CLYTEMNESTRA.

Immortal powers! you have not?—

EGISTHUS.

No:
But muſt, and will—What elſe can you propoſe?

CLYTEMNESTRA.

Oh, any thing beſides! immediate flight,
Eternal abſence, death!—

EGISTHUS.

Let others die!
Let the proud, faithleſs, falſe, injurious tyrant;
The hero glorious in his daughter's murder;
The ſcourge of *Greece*, who has, from wild ambition,
Shed ſo much blood—let *Agamemnon* die!

CLYTEMNESTRA.

Oh heavens and earth! you ſhock me to diſtraction!
I have, *Egiſthus*, hitherto avoided
This dreadful point, ſtill hoping you might drop
Your horrid reſolution: now I tell you,
Before the liſtening gods, I plainly tell you,

That

That *Agamemnon* ſhall not fall unwarn'd:
You ſhall not riſe by me into his throne:
I will not be the tool of your ambition;
Will not be wretched, infamous for ever,
The bluſh of women, the diſgrace of nature!
That you may gain your execrable views,
Maſk'd under ſmooth pretences.—I am guilty;
Alas! I am—But think not therefore, tyrant!
To give me law. There are degrees in guilt;
And I have ſtill my reaſon left, have left
Some reſolution, ſome remains of virtue:
Yes, I dare die; and who dares die, *Egiſthus*,
Needs not be driven to villainous extremes!
Mark me, inſulting man!—My certain cure
Of every woe, my cordial draught is ready;
And if you do not promiſe me, here ſwear
To drop your fell deſigns on *Agamemnon*,
To quit this palace—You may ſtill eſcape—
And never ſee me more; I go, I go,
This moment to diſcover all and die!

EGISTHUS.

What! *Clytemneſtra!*

CLYTEMNESTRA.

Nothing ſhall diſſuade me.
I will not argue more—Say, only ſay,
Muſt I betake me to this cruel refuge?
This dire neceſſity?

EGISTHUS.

Permit me, madam;

Hear

Hear me but once, and then purſue your purpoſe.
Suppoſe us guilty, what you will;—yet, madam,
Shall we acknowledge and proclaim that guilt?
Shall we, by patient waiting for our doom,
By pitiful neglect of ſelf-defence,
Unheard-of meanneſs! ſtamp it into ſhame?
No; let us wipe it out with bold ſucceſs.
It is ſucceſs that colours all in life:
Succeſs makes fools admir'd, makes villains honeſt;
All the proud virtue of this vaunting world
Fawns on ſucceſs, and power, howe'er acquir'd.
If then, ſuppoſing guilt, it were a meanneſs
To ſtoop to ſhame, can words expreſs the madneſs
Of ſtopping ſhort, with infamy and ruin,
When juſtice, love, and vengeance, urge to glory?
Inſtead of being deem'd a generous queen,
The brave avenger of her ſex's honour,
Fam'd for her ſpirit, for her juſt reſentment;
Who greatly puniſh'd a perfidious huſband,
A cruel tyrant; one, who from his bed,
His throne, propos'd, with open ſhame, to turn her,
And to her place to take his country's foe,
To take a *Trojan* captive, proud *Caſſandra*:
Inſtead of ſuch renown, can *Clytemneſtra*—
Forgive the doubt—Can ſhe ſubmit to paſs,
Thro' future times, for an abandon'd woman?
A feeble, ſpiritleſs, abandon'd woman!—
Nay, madam, hear the truth, what now I tell you
Muſt, in a little ſcanty hour, take place;

In

In a few moments, you muſt be the firſt
Or laſt of women; be the public ſcorn,
Or admiration of approving *Greece*—
You know you muſt;—be *Agamemnon*'s ſlave,
Caſſandra's ſlave, or nobly puniſh both,
And reign with me in happineſs and glory.
Conſult your heart; can you reſolve on ſhame?
On voluntary ſhame? That only ill
The generous fear, which kills the ſoul it ſelf.
Were thoſe fair features, full of lovely grandeur,
Form'd for confuſion? That majeſtic front,
To be bow'd down with infamy and vileneſs?
Ah! can you bear contempt? The venom'd tongue
Of thoſe whom ruin pleaſes? The keen ſneer,
The lewd reproaches of the raſcal herd;
Who for the ſelf-ſame actions, if ſucceſsful,
Would be as groſly laviſh in your praiſe?—
To ſum up all in one—Can you ſupport
The ſcornful glances, the malignant joy,
Or more deteſted pity of a rival?
Of a triumphant rival?—No; you cannot.
That conſcious worth, which kindles in your eye,
Tells me you cannot.—
But in vain diſputes
No more to ſquander theſe important moments;
Know, that I have not, to the frail deciſion
Of wav'ring fear and female weakneſs left
Our freedom, ſafety, happineſs and honour.
Even in your own deſpite you ſhall be ſav'd.

And

And could you be ſo loſt to reaſon, wild,
To do what woman never did before,
What ſhocks humanity, accuſe yourſelf;
You only court diſhonour to no purpoſe:
For *Agamemnon* now cannot eſcape;
I am already maſter of this palace;
All is prepar'd, my people all are fix'd,
All properly diſpos'd; and here I ſwear,
By ſacred juſtice, glory, love and vengeance!
He dies!—dies in the bath, before the banquet!—
And with him dies *Caſſandra*, ſhe, who dares,
In her preſumptuous thought, uſurp thy honours.
She weeps!—O my ador'd! my *Clytemneſtra!*
Forgive this barbarous neceſſary truth!
Did I not love thee, love thee more than empire,
Than life and glory, would I thus diſcloſe
Theſe dangerous ſecrets? Could I not have veil'd,
And, with more certain caution, gain'd my purpoſe?

CLYTEMNESTRA.

Oh that you had, *Egiſthus!* then, alas!
I ſhould have fondly thought myſelf leſs guilty.

EGISTHUS.

I loſe my ſelf in ſoftneſs, while the time,
With danger big, demands intrepid deeds.
Wipe off theſe tears—When next we meet again,
All will be well.

SCENE

SCENE II.

CLYTEMNESTRA.

Ah! when we meet again!—
I ſtand, at laſt, convinc'd, and muſt diſſemble—
Yet how diſſemble? Painted, in my face,
Are the full horrors of this bloody deed.—
But who are theſe approaching?—Ha!—*Caſſandra!*
How fair ſhe ſeems! how lovely!—hateful charms!
That well may rival mine, decay'd, and ſunk
By guilt and ſorrow—She poſſeſs my bed!
Poſſeſs my ſcepter!—This reſtores my ſpirit;——
I am abus'd! too patient!—Periſh all!
Periſh my ſelf, *Egiſthus*, *Agamemnon!*
So this proud rival, this *Caſſandra* periſh!

SCENE III.

CASSANDRA, Trojan *captives*, MELISANDER.

MELISANDER.

Daughters of *Ilium!* By the king's command,
I come to aſk your preſence at the banquet.
Till then allow me to partake your woes:
I have a reverence for them. I myſelf,
Thanks to the gracious gods! have known misfortune;
I am with grief acquainted; therefore can

For others feel. Sweet ſource of every virtue,
O ſacred ſorrow! He who knows not thee,
Knows not the beſt emotions of the heart,
Thoſe tender tears that humanize the ſoul,
The ſigh that charms, the pang that gives delight;
He dwells too near to cruelty and pride,
And is a novice in the ſchool of virtue.

CASSANDRA.

We thank thee, ſtranger, for thy generous pity:
Heaven has, it ſeems, throughout diffus'd the good.
May the kind gods, the hoſpitable powers,
For this befriend thee! Thou muſt wander ſtill,
Wilt their protection want.—But *Agamemnon!*
Where is the king?

MELISANDER.

He bathes him for the banquet,
The banquet earn'd by ten years war and toil.

CASSANDRA.

Short-ſighted man! to dream of feſtal joy,
When his next banquet is perhaps with *Pluto*.
He comes! the god comes ruſhing on my ſoul!
O gently ſooth me with the voice of muſic!
Aſſuage my pangs with harmony!—Methinks,
I hear *Apollo*'s lyre.

MELISANDER.

Myſterious powers!

CASSANDRA.

'Tis gone—And now harſh diſcord takes its place:
Dire yellings now affright my trembling ear.

What

What means this uproar of the howling foreſt?
The lioneſs and wolf, together leagu'd,
Purſue the lion's life.—Behold! the ſnare,
Th' infernal ſnare is ſet, ſpread by the ſtream,
Where, unſuſpecting harm, he bathes at noon.
Soon will theſe guiltleſs waters bluſh with blood.

MELISANDER.

There is a ſort of gloomy light in this,
That flaſhes horror on me.

CASSANDRA.

A black ſwarm
Of fell ideas ſeize my fancy.—Hence!
O ſnatch me from this palace! ſhambles rather!
It ſmells of carnage; breathes a hideous ſteam,
As if from gaping ſepulchres exhal'd.
And, lo! the ſpotleſs loves, the ſports, the joys,
The weeping *Lares* fly: while in their place,
The vices all, the raging furies come;
And with them *Comus*, the fluſh'd god of banquets,
Beſmear'd with gore—They ſing the funeral hymn—
What do I ſee? What mean theſe mangled forms?
Theſe pale, theſe nightly phantoms; ſuch as riſe,
To working fancy's eye, in troubled dreams?—
See! where they ſit for ever at the gates,
Demanding vengeance—Vengeance is at hand——
Ha! 'tis the murder'd boys, whoſe limbs were, here,
Serv'd up to their own ſire, to be devour'd!—

MELISANDER.

She wakes my dread—The ſtory of *Thyeſtes!*

CASSANDRA.

With this devoted race involv'd I fall:
Nor falls the ſlave alone—The maſter falls.
But man ſhall die for man, for woman woman:
Remember this.

MELISANDER.

The ſlave, the maſter fall!

CASSANDRA.

Ah boſom-traitreſs! Ill-perſuaded queen!
And canſt thou then the barbarous ſecret keep?—

MELISANDER.

What queen? what ſecret? Speak more plain, *Caſſandra!*

CASSANDRA.

From guilt, in vain, to greater guilt you fly,
From crime to crime precipitated—No!
The wicked find no peace—Diſtraction waits thee!—
One effort more—Yes, ſave thy lord, and die—
That throw belong'd to virtue—Cannot then
The gentle powers prevail?—A moment yet,
The doubtful balance yet allows a moment—
Down, down it goes, for vengeance and for *Troy!*
But ah! ſuch vengeance, as even foes themſelves
Abhor to ſee!

MELISANDER.

She ſtaggers all my reaſon.
Unveil theſe dreadful oracles—Perhaps—

CASSANDRA.

Yes, in a moment, they will be too plain.
The moment comes! The furies laſh it on!

Ha!

Ha! Now!

MELISANDER.

Unuſual horror creeps—

CASSANDRA.

Alas!

Keep from the murderous ſacrificer's hand,
O keep the victim bull! Lo! ſeiz'd, he ſpurns,
He foams in vain—Behold the lifted blow!
Behold the thirſty ſteel!—They ſtrike him!—Hark!
What diſmal echoes run from room to room!

MELISANDER.

I heard a diſtant noiſe!—

[*The noiſe of* Agamemnon's *aſſaſſination heard indiſtinctly, and at a diſtance, behind the ſcenes.*

CASSANDRA.

Again!—They ſtrive,
Th' aſſaſſins labour who ſhall wound him moſt.
'Tis done!—He falls!—

AGAMEMNON, *behind the ſcenes.*

[*The noiſe heard diſtinctly, and near.*

Off! villains! cowards! off!—
By villains murder'd!—Oh!

MELISANDER.

Great gods! the king!—

SCENE IV.

MELISANDER, CASSANDRA, Trojan *captives*, ELECTRA, ORESTES.

ELECTRA.

Stop, generous ſtranger! *Agamemnon*'s friend!

MELISANDER.

What would *Electra*? what with *Meliſander*?

ELECTRA.

Heavens! *Meliſander!*

MELISANDER.

To the king's aſſiſtance
I fly; detain me not.

ELECTRA.

He is no more!—

MELISANDER.

Ha! dead!

ELECTRA.

Yes, murder'd by *Egiſthus!* dead!
Pierc'd with a thouſand wounds! O horror! horror!—
We have not time for grief—*Oreſtes*—Quick!
Fly! ſave my brother!

ORESTES.

Leave my father!—No!
It is but once that I have ever ſeen him,
Shall I no more?

ELECTRA.

But to revenge his death,
O fly, *Oreſtes*, for that glorious purpoſe!
Tremendous gods! Methinks, I ſee his ghoſt,
That beckons you away!

ORESTES.

I come! I come!
On *Meliſander*—

ELECTRA.

Brother!

ORESTES.

Oh, my ſiſter!
What will become of thee?

ELECTRA.

Good *Meliſander*,
O guard my brother! ſave our only hope!—
I heard a noiſe——Farewell!

ORESTES, *going*.

Ah! poor *Electra!*

SCENE V.

ELECTRA, CASSANDRA, Trojan *captives*.

ELECTRA.

The murderers come! ſtain'd with my father's blood!
Hide me, *Caſſandra*, hide me from a ſight
I cannot bear, a ſcene to nature ſhocking!

SCENE VI.

The back-ſcene opening diſcovers, at a diſtance, Agamemnon's *body.* Electra *throws herſelf by it.*

CASSANDRA, Trojan *captives*, EGISTHUS *with ſome of his party.*

EGISTHUS.

Enough, my friends!—How low, how ſilent, now,
The mighty boaſter lies!—Another blow
Crowns my revenge----

CASSANDRA.

It ſhall not, baſe aſſaſſin!
The gods are juſt; amidſt the crimes of men,
Are firmly juſt, ſupremely wiſe and good:
The gods are here, in all their terrors preſent!
See where in dreadful majeſty they ſit!
And write thy doom in *Agamemnon*'s blood!

EGISTHUS.

Think not to ſhake me with theſe gloomy fables:
This arm that has acquir'd, ſhall guard my power;
And ſince I now enjoy my long-wiſh'd vengeance,
All here is calm and chearful.

CASSANDRA.

The falſe boaſt
Of agonizing guilt! Thy ſoul, I ſee,
Beneath this harden'd pride, this brutal courage,

Boils

Boils with black torments, and with inward tempeſt.
I know whence breaks that gleam of joy athwart thee,
As lightning flaſhes o'er a troubled ſky:
Thou dreamſt the prince now falls beneath thy fury;
But hear and tremble—young *Oreſtes* lives!

EGISTHUS.

Hence with thy vain predictions, doating woman!—

SCENE VII.

EGISTHUS, CASSANDRA, *&c. and to them aſſaſſins ſent to murder* ORESTES.

EGISTHUS.

Well, is *Oreſtes* dead?

ASSASSIN.

Ah, ſir! eſcap'd—
When all was in confuſion, here, and tumult.

EGISTHUS.

O nothing then is done!—Fly! tardy villains!
Purſue him to the fartheſt verge of earth,——
No dark retreat, no country.—But here comes
Another ſtorm. Diſtraction wings her pace.

SCENE VIII.

CLYTEMNESTRA, EGISTHUS, CASSANDRA, &c.

CLYTEMNESTRA.

Off! give me way! to deſarts let me fly!
The wildeſt ſavage there!———
Why pierce me thus with looks?—In every eye
There is a dagger; chief in thine *(to Egiſthus)*—Ha! villain!
I know thee; know theſe eyes, where ſmiling love
To the red glarings of a fury's torch
Is now transform'd.——Yes, traitor! turn away:
But, ere you go, give me my peace again;
Give me my happy family around;
Give me my virtue, honour, nay my glory;
Or give me death, tho' death cannot relieve me.——
Are theſe the deeds of love?—I cannot ſtep,
Unleſs I dip my ſhivering feet in blood.
Compar'd with this polluted, this dire palace,
The ſepulchre is gay.—But whither fly?——
Ah! what avails it where the guilty fly,
Since from themſelves they cannot!—Ha! behold!
The black abyſs diſcloſes to my view;
And down I go, a dark, a deep deſcent!——
Hell from beneath is mov'd at my approach:
Its princes flock around. Behold, they ſay,
The greatly-wretched, greatly-wicked woman!

She

She who preferr'd the villain to the hero!
The *Trojan* ſhades, with ſharp deriſion, thank me:
The *Grecian* droop—Lo! where he comes himſelf!
See! How in ſullen majeſty he ſtalks!—
Oh look not on me with that ſilent ſcorn!
I am too curs'd already!——

[*Faints into the arms of her attendants.*

EGISTHUS.

Bear her hence:
And look ſhe be attended well.—But hark!
What new alarm?

SCENE IX.

EGISTHUS, CASSANDRA, *&c. to them a* MESSENGER.

MESSENGER.

As *Meliſander*, ſir,
Bore off *Oreſtes*, to th' aſſembled ſenate
He ſhow'd the prince, and rouz'd them to revenge.
'Tis nought but rage. The people, in a torrent,
By *Arcas* headed, pour upon the palace.
Beſides, each moment, *Agamemnon*'s troops——

EGISTHUS.

Quick! ſummons here my friends—In *Io*'s grove
They ready wait. We this important day
Will or with conqueſt crown, or bravely die.

CASSANDRA.

No, tyrant, no! the gods refuſe thee that:

Not like the brave, but like the trembling coward,
Th' aſſaſſinating coward, thou ſhalt die;
There! in that ſpot, where *Agamemnon* lies!

ÆGISTHUS.

Lead theſe ill-boding women to their fate;
And guard *Electra*.

CASSANDRA.

The moſt grateful gift
A tyrant can beſtow is inſtant death.
We ſhall be happy ſoon. But all the gods,
Combining all their mercy, from remorſe,
From ſcorn and miſery, cannot ſave the villain.

The End of the Fifth Act.

EPILOGUE.

Spoken by Mrs. CIBBER.

OUR bard, to modern epilogue a foe,
Thinks ſuch mean mirth but deadens generous woe;
Diſpels in idle air the moral ſigh,
And wipes the tender tear from pity's eye:
No more with ſocial warmth the boſom burns;
But all th' unfeeling ſelfiſh man returns.

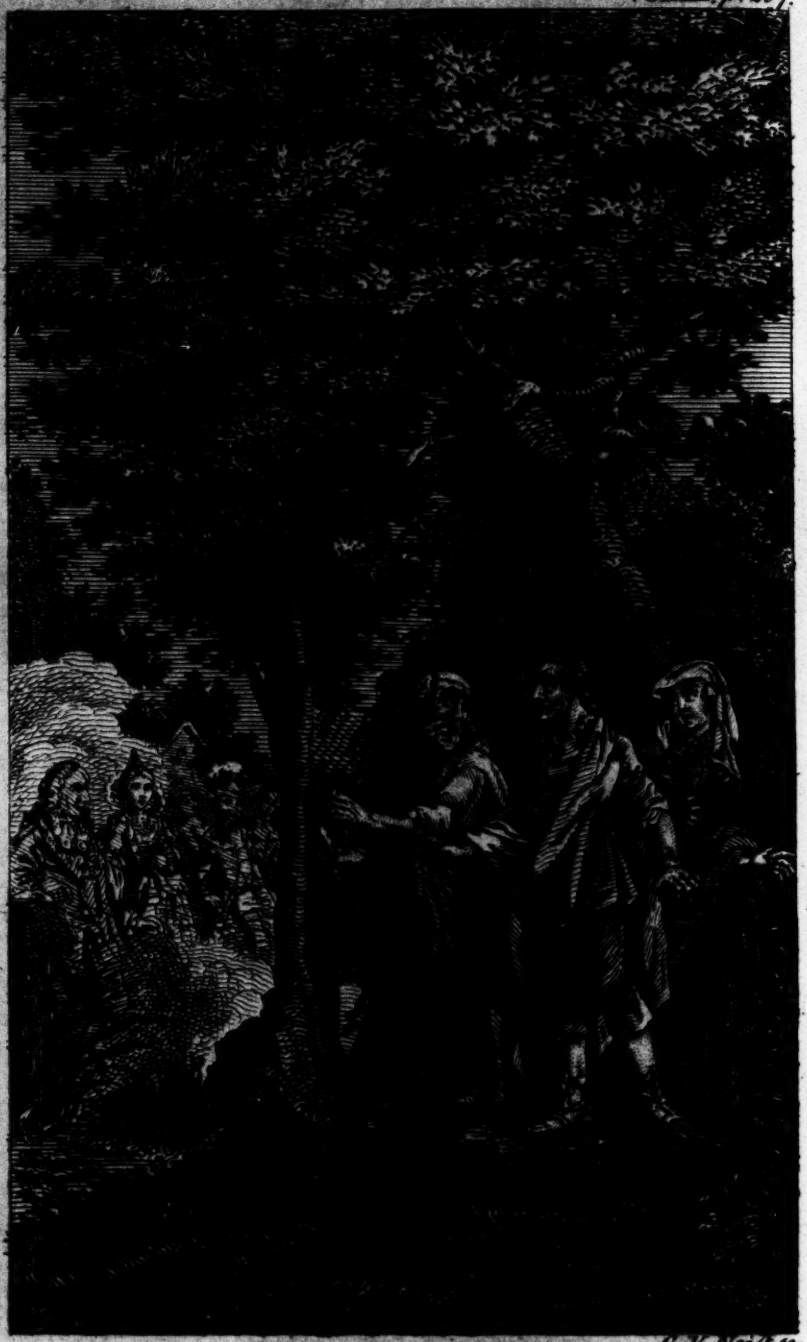
Thus he began:—And you approv'd the ſtrain;
'Till the next couplet ſunk to light and vain.
You check'd him there.—To you, to reaſon juſt,
He owns he triumph'd in your kind diſguſt.
Charm'd by your frown, by your diſpleaſure grac'd;
He hails the riſing virtue of your taſte.
Wide will its influence ſpread as ſoon as known:
Truth, to be lov'd, needs only to be ſhown.

* Another epilogue was ſpoken after the firſt repreſentation of the play, which began with the firſt ſix lines of this: but the reſt of that epilogue, having been very juſtly diſliked by the audience, this was ſubſtituted in its place.

Com-

Confirm it, once, the faſhion to be good:
(Since faſhion leads the fool, and awes the rude)
No petulance ſhall wound the public ear;
No hand applaud what honour ſhuns to hear:
No painful bluſh the modeſt cheek ſhall ſtain;
The worthy breaſt ſhall heave with no diſdain.
Chaſtis'd to decency, the Britiſh *ſtage*
Shall oft invite the fair, invite the ſage:
Both ſhall attend well-pleas'd, well-pleas'd depart;
Or if they doom the verſe, abſolve the heart.

ALFRED.



G. V. Neist sc.

Alfred.

ALFRED:

A

MASQUE.

Repreſented before their Royal Highneſſes the PRINCE and PRINCESS of *Wales*, at *Cliffden*, on the firſt of *Auguſt*, 1740.

By Mr. THOMSON and Mr. MALLET.

Si velimus cum priorum temporum *neceſſitate certare, vincemur. Ingenioſior eſt enim ad* excogitandum *ſimulatio, veritate; ſervitus, libertate; metus, amore.*

Plin. Pan. Trajan.

ALFRED:

A

MASQUE.

Performed before their Royal Highnesses
the PRINCE and PRINCESS of WALES, on their Birth-day, 1740.

By Mr. THOMSON and Mr. MALLET.

The ARGUMENT.

After the Danes *had made themſelves maſters of* Chippenham, *the ſtrongeſt city in the kingdom of* Weſſex; Alfred *was at once abandoned by all his ſubjects. In this univerſal defection, that monarch found himſelf obliged to retire into the little iſle of* Athelney *in* Somerſetſhire; *a place then rough with woods and of difficult acceſs. There, in the habit of a peaſant, he lived unknown, for ſome time, in a ſhepherd's cottage. He is ſuppoſed to be found in this retreat by the Earl of* Devon; *whoſe caſtle, upon the river* Tau, *was then beſieged by the* Danes.

The PERSONS.

ALFRED,	Mr. MILWARD.
ELTRUDA,	Mrs. HORTON.
HERMIT,	Mr. QUIN.
EARL of *Devon*,	Mr. MILLS.
CORIN, a ſhepherd,	Mr. SALWAY,
EMMA, his wife,	Mrs. CLIVE.

A Bard, Soldiers, Spirits.

The SCENE *repreſents a plain, ſurrounded with woods. On one ſide, a cottage: on the other, flocks and herds in diſtant proſpect. A hermit's cave in full view, overhung with trees, wild and groteſque.*

ALFRED:

A

MASQUE.

ACT I. SCENE I.

CORIN, EMMA.

EMMA.

SHepherd, 'tis he. Beneath yon aged oak,
All on the flowery turf he lays him down.

CORIN.

Soft: let us not disturb him. Gentle *Emma*,
Poor tho' he be, unfriended and unknown,
My pity waits with reverence on his fortune,
Modest of carriage, and of speech most gracious,
As if some saint or angel, in disguise,
Had grac'd our lowly cottage with his presence,

He

He ſteals, I know not how, into the heart,
And makes it pant to ſerve him. Truſt me, *Emma*,
He is no common man.

EMMA.

Some lord, perhaps,
Or valiant chief, that from our deadly foe,
The haughty, cruel, unbelieving *Dane*,
Seeks ſhelter here.

CORIN.

And ſhelter he ſhall find.
Who loves his country, is my friend and brother.
Behold him well. Fair virtue in his aſpect,
Even thro' the homely ruſſet that conceals him,
Shines forth and proves him noble. Seeſt thou, *Emma*,
Yon weſtern clouds? The ſun they ſtrive to hide,
Yet darts his beam around.

EMMA.

Your thought is mine:
He is not what his preſent fortunes ſpeak him,
But, ah! the raging foe is all around us:
We dare not keep him here.

CORIN.

Content thee, wife:
This iſland is of ſtrength. Nature's own hand
Hath planted round a deep defence of woods,
The founding aſh, the mighty oak; each tree
A ſheltering grove: and choak'd up all between
With wild encumbrance of perplexing thorns,
And horrid brakes. Beyond this woody verge,

Two-

Two rivers broad and rapid hem us in.
Along their channel ſpreads the gulphy pool,
And trembling quagmire, whoſe deceitful green
Betrays the foot it tempts. One path alone
Winds to this plain, ſo roughly difficult,
This ſingle arm, poor ſhepherd as I am,
Could well diſpute it with twice twenty *Danes*.

EMMA.

Yet think, my *Corin*, on the ſtern decree
Of that proud foe, "Who harbours or relieves
"An *Engliſh* captain, dies the death of traitors:
"But who their haunts diſcovers, ſhall be ſafe,
"And high rewarded."

CORIN.

Now, juſt heaven forbid,
A *Britiſh* man ſhould ever count for gain
What villainy muſt earn. No: are we poor?
Be honeſty our riches. Are we mean,
And humbly born? The true heart makes us noble.
Theſe hands can toil, can ſow the ground and reap
For thee and thy ſweet babes. Our daily labour
Is daily wealth: it finds us bread and raiment.
Could *Daniſh* gold give more? And for the death
Theſe tyrants threaten, let me rather meet it,
Than e'er betray my gueſt.——

EMMA.

Alas the while,
That loyal faith is ſpread from hall and bower,
To dwell with village-ſwains!

CORIN.

CORIN.

Ah look! behold!
Where, like ſome goodly tree by wintry winds
Torn from the roots and withering, our ſad gueſt
Lies on the ground diffus'd.

EMMA.

I weep to ſee it.

CORIN.

Thou haſt a heart ſweet pity loves to dwell in.
Dry up thy tears; and lean on this juſt hope:
If yet to do away his country's ſhame,
To ſerve her bravely on ſome bleſt occaſion,
If for theſe ends this ſtranger ſought our cottage,
The heavenly hoſts are hovering here unſeen,
To watch and to protect him.—But oh! when—
My heart burns for it—ſhall I ſee the hour
Of vengeance on thoſe *Daniſh* infidels,
That war with heaven and us?

EMMA.

Alas, my love!
Theſe paſſions are not for the poor man's ſtate.
To heaven and to the rulers of the land
Leave ſuch ambitious thoughts. Be warn'd, my *Corin*:
And think our little all depends on thee.

SONG.

SONG.

O peace! the faireſt child of heaven,
To whom the ſylvan reign was given,
The vale, the fountain and the grove,
With every ſofter ſcene of love:
Return, ſweet peace! and chear the weeping ſwain;
Return, with Eaſe and Pleaſure in thy train.

CORIN.

Huſh: ceaſe thy ſong—For ſee, our mournful gueſt
Has rais'd his head—and lo! who comes to greet him;
His friend, the woodman of the neighbouring dale,
Whom late, as yeſter evening-ſtar aroſe,
At his requeſt I found and hither brought.

SCENE II.

ALFRED, *Earl of* DEVON.

ALFRED.

How long, O ever gracious heaven! how long
Shall war thus deſolate this proſtrate land?
All, all is loſt—And *Alfred* lives to tell it!
His cities laid in duſt! his ſubjects ſlaughter'd!
Or into ſlaves debas'd! the murderous foe
Proud and exulting in the general ſhame!——

Are

Are theſe things ſo? and he without the means
Of great revenge? caſt down below the hope
Of ſuccouring thoſe he weeps for? O deſpair!
O grief of griefs!

DEVON.

Old as I am, my liege,
In rough war harden'd, and with death familiar,
Theſe eyes have long forgot to melt with ſoftneſs:
But O, my gracious maſter, they have ſeen——
All-pitying heaven!—ſuch ſights of ruthleſs rage,
Of total deſolation—

ALFRED.

O my people!
O ruin'd *England!—Devon*, thoſe were bleſt,
Who dy'd before this time. Ha! and thoſe robbers,
That violate the ſanctity of leagues,
The reverend ſeal of oaths; that baſely broke,
Like nightly ruffians, on the hour of peace,
And ſtole a victory from men unarm'd,
Thoſe *Danes* enjoy their crimes! dread vengeance! ſon
Of power and juſtice! come, array'd in terrors,
Thy garment red with blood, thy keen ſword drawn:
O come, and on the heads of faithleſs men
Pour ample retribution; men whoſe triumph
Upbraids eternal juſtice.—But no more:
Submiſſion is heaven's due.—I will not launch
Into that dark abyſs where thought muſt drown.
Proceed, my lord: on with the mournful tale,
My griefs broke off.

DEVON.

DEVON.

From yonder heath-crown'd hill,
This iſland's eaſtern point, where in one ſtream
The *Thone* and *Parret* roll their blending waves,
I look'd, and ſaw the progreſs of the foe,
As of ſome tempeſt, ſome devouring fire,
That ruins without mercy where it ſpreads.
The riches of the year, the golden grain
That liberal crown'd our plains, lies trampled wide
By hoſtile feet, or rooted up; and waſte
Deforms the broad high-way. From ſpace to ſpace,
Far as my ſtraining eye could ſhoot its beam,
Trees, cottages, and caſtles, ſmoak to heaven
In one aſcending cloud. But oh for pity!
That way, my lord, where yonder verdant height
Declining ſlides into a fruitful vale,
Unſightly now and bare; a few poor hinds,
Grey-hair'd, and thinly clad, ſtood and beheld
The common ravage: motionleſs and mute
With hands to heaven uprais'd, they ſtood, and wept—
My tears attended theirs——

ALFRED.

If this ſad ſight
Could pain thee to ſuch anguiſh, what muſt I
Their king and parent feel?—It is a torment
Beyond the ſtrength of patience to endure.
Why end I not at once this wretched being?
The means are in my hand.—But ſhall a prince
Thus poorly ſhroud him in the grave from pain,

And ſenſe of ſhame? The madman, nay the coward,
Has often dar'd the ſame. A monarch holds
His life in truſt for others. I will live then:
Let heaven diſpoſe the reſt.

DEVON.

Thrice-noble *Alfred*,
And *England*'s only hope, whoſe virtues raiſe
Our frail mortality, our human duſt,
Up to angelic ſplendor and perfection;
With you to bear the worſt of ills, the ſpoil
Of waſteful war, the loſs of life or freedom,
Is happineſs, is glory.

ALFRED.

Ah, look round thee:
That mud-built cottage is thy ſovereign's palace.
Yon hind, whoſe daily toil is all his wealth,
Lodges and feeds him. Are theſe times for flattery,
Or call it praiſe? ſuch gaudy attributes
Would miſbecome our beſt and proudeſt fortunes.
But what are mine? what is this high-prais'd *Alfred*?
Among ten thouſand wretches, moſt undone.
That prince who ſees his country laid in ruins,
His ſubjects periſhing beneath the ſword
Of foreign rage, who ſees and cannot ſave them,
Is but ſupreme in miſery!

DEVON.

My Liege,
Who has not known ill fortune, never knew
Himſelf, or his own virtue. Be of comfort:

We

We can but die at laſt. Till that hour comes,
Let noble anger keep our hopes alive.
A ſudden thought, as if from heaven inſpir'd,
Darts on my ſoul. One caſtle ſtill is ours,
Tho' cloſe begirt and ſhaken by the *Danes*.
In this diſguiſe, my chance of paſſing on,
Of entering there unknown, is promiſing,
And wears a lucky face. 'Tis our laſt ſtake,
And I will play it like a man whoſe life,
Whoſe honour hangs upon a ſingle caſt.
Mean while, my lord——

ALFRED.

Ha! *Devon*, thou haſt rous'd
My ſlumbering virtue. I applaud thy thought.
The praiſe of this brave daring ſhall be thine:
The danger ſhall be common. We will both
Strait tempt the *Daniſh* camp, and gain this fort;
To animate our brothers of the war,
Thoſe *Engliſhmen* who yet deſerve that name.
And hear, eternal Juſtice! if my life
Can make atonement for them, King of Kings!
Accept thy willing victim. On my head
Be all their woes: To them be grace and mercy.
Come on, my noble friend.

DEVON.

Ah, good my liege,
What fits a private valor, and might grace
The ſimple ſoldier's courage, would proclaim
His general's raſhneſs. You are *England*'s king:

Your infant children, and your much-lov'd queen;
Nay more, the public weal, ten thouſand ſouls,
Whoſe hope you are, whoſe all depends on you,
Forbid this enterprize. 'Tis nobler virtue
To check this ardor, to reſerve your ſword
For ſome great day of known and high import;
That to your country, to the judging world
Shall juſtify all hazards you may run.
This trial ſuits but me.

ALFRED.

Well, go, my friend;
If thou ſhalt proſper, thou wilt call me hence
To head my people from their fears recover'd.
May that good angel, who inſpir'd thy thought,
Throw round thy ſteps a veil of cloudy air,
That thou mayſt walk inviſible and ſafe.
He's gone—and now without a friend to aid me,
I ſtand alone, abandon'd to the gloom
Of my ſad thoughts—Said I without a friend?
Oh blaſphemous diſtruſt! Have I not Thee
All-powerful friend and guardian of the righteous,
Have I not Thee to aid me? Let that thought
Support my drooping ſoul.—But, liſt. Ha! whence
Theſe air-born notes that ſound in meaſur'd ſweetneſs
Thro' this vaſt ſilence?

SCENE

SCENE III.

Solemn muſic is heard at a diſtance. It comes nearer in a full ſymphony: after which a ſingle trumpet ſounds a high and awakening air. Then the following ſtanzas are ſung by two aërial ſpirits unſeen.

Firſt SPIRIT.

Hear, Alfred, *father of the ſtate,*
Thy genius heaven's high will declare!
What proves the hero truly great,
Is never, never to deſpair:
Is never to deſpair.

Second SPIRIT.

Thy hope awake, thy heart expand
With all its vigor, all its fires.
Ariſe! and ſave a ſinking land!
Thy country calls, and heaven inſpires.

Both SPIRITS.

Earth calls, and heaven inſpires.

SCENE IV.

ALFRED *alone.*

All hail, ye gentle miniſters of heaven!
Your ſong inſpires new patience thro' my breaſt,

And generous hope: it wings my mounting ſoul
Above th' entangling maſs of earthly paſſions,
That keep frail man, tho' ſtruggling to be free,
Still fluttering in the duſt.

SCENE V.

ALFRED, *the* HERMIT *advancing from his cave.*

ALFRED.

Thrice-happy Hermit!
Whom thus the heavenly habitants attend,
Bleſſing thy calm retreat; while ruthleſs war
Fills the polluted land with blood and crimes.
In this extremity of *England*'s fate,
Led by thy ſacred character, I come
For comfort and advice. Thy aged wiſdom,
Purg'd from the ſtormy cloud of human paſſions,
And by a ray from heaven exalted, ſees
Deep thro' futurity. Say, what remains,
What yet remains to ſave our proſtrate country?
Nor ſcorn this anxious queſtion even from me,
A nameleſs ſtranger.

HERMIT.

Alfred, England's king,
All hail! and welcome to this humble cell.

ALFRED.

Whence doſt thou know me, venerable father?

HERMIT.

HERMIT.

Laſt night, when with a draught from that cool fountain
I had my wholeſome, ſober ſupper crown'd;
As is my ſtated cuſtom, forth I walk'd,
Beneath the ſolemn gloom and glittering ſky,
To feed my ſoul with prayer and meditation.
And thus to inward harmony compos'd,
That ſweeteſt muſic of the grateful heart,
Whoſe each emotion is a ſilent hymn,
I to my couch retir'd. Strait on mine eyes
A pleaſing ſlumber fell, whoſe myſtic power
Seal'd up my ſenſes, but enlarg'd my ſoul.
At once, diſclos'd amid the dark waſte night,
Appear'd a viſion—not the dream of fancy,
But ſent from heav'n, prophetic, and divine.
For know, this ample element contains
Unnumber'd ſpiritual beings, or malign,
Or good to man. Theſe, when the groſſer eye
Of nature ſleeps, oft play their ſeveral parts,
As on a ſcene, before th' attentive mind,
And to the favour'd man diſcloſe the future.
Led by theſe ſpirits friendly to this iſle,
I liv'd thro' future ages; felt the virtue,
The great, the glorious paſſions that will fire
Diſtant poſterity: when guardian laws
Are by the patriot in the glowing ſenate
Won from corruption; when th' impatient arm
Of liberty, invincible, ſhall ſcourge
The tyrants of mankind—and when the deep,

Thro' all her ſwelling waves, ſhall proudly joy
Beneath the boundleſs empire of thy ſons.
I ſaw thee, *Alfred*, too—But o'er thy fortunes
Lay clouds impenetrable.

ALFRED.

Ah, good hermit,
That ſcene is dark indeed! Ye awful powers!
To what am I reſerv'd? Still muſt I roam
A wanderer here, inglorious and unknown?
Or am I deſtin'd your great inſtrument,
From fierce oppreſſion to redeem this land?

HERMIT.

Perhaps, the laſt.—But, prince, remember, then,
The vows, the noble uſes, of affliction.
Preſerve the quick humanity it gives,
The pitying, ſocial ſenſe of human weakneſs:
Yet keep thy ſtubborn fortitude entire,
The manly heart that to another's woe
Is tender, but ſuperior to its own.
Learn to ſubmit; yet learn to conquer fortune.
Attach thee firmly to the virtuous deeds
And offices of life: to life itſelf,
With all its vain and tranſient joys, ſit looſe.
Chief, let devotion to the ſovereign mind,
A ſteady, chearful, abſolute dependance
On his beſt, wiſeſt government, poſſeſs thee.
In thoughtleſs, gay proſperity, when all
Attends our wiſh, when nought is ſeen around us
But kneeling flattery, and obedient fortune;

Then

Then are blind mortals apt, within themſelves
To fix their ſtay, forgetful of the giver.
But when thus humbled, *Alfred*, as thou art,
When to their feeble natural powers reduc'd,
'Tis then they feel this univerſal truth—
That heaven is all in all—and man is nothing.

ALFRED.

I thank thee, father, for thy pious counſel.
And witneſs, thou dread power! who ſeeſt my heart;
That if not to perform my regal taſk,
To be the common father of my people,
Patron of honour, virtue and religion;
If not to ſhelter induſtry, to guard
Her honeſt portion from oppreſſive pride,
From waſteful riot, and the ſons of rapine,
Who baſely raviſh what they dare not earn;
If not to deal out juſtice, like the ſun,
With equal light; if not to ſpread thy bounty,
The treaſures truſted to me, not my own,
On all the ſmiling ranks of nouriſh'd life;
If not to raiſe our drooping *Engliſh* name,
To clothe it yet with terrour; make this land
Renown'd for peaceful arts to bleſs mankind,
And generous war to humble proud oppreſſors:
If not to build on an eternal baſe,
On liberty and laws, the public weal:
If not for theſe great ends I am ordain'd,
May I ne'er idly fill the throne of *England!*

HERMIT.

Still may thy breast these sentiments retain,
In prosperous life.

ALFRED.

—Prosperity were ruin,
Could it destroy or change such thoughts as these.
When Those whom heaven distinguishes o'er millions,
Profusely gives them honours, riches, power,
Whate'er th' expanded heart can wish; when they,
Accepting the reward, neglect the duty;
Or worse, pervert those gifts to deeds of ruin:
Is there a wretch they rule so mean as they?
Guilty, at once, of sacrilege to heaven,
And of perfidious robbery to men——
But hark! methinks I hear a plaintive voice
Sigh thro' the vale, and wake the mournful echo.

SONG.

I.

Sweet valley, say, where, pensive lying,
For me, our children, England, *sighing,*
The best of mortals leans his head.
Ye fountains, dimpled by my sorrow,
Ye brooks that my complainings borrow,
O lead me to his lonely bed:
Or if my lover,
Deep woods, you cover,
Ah whisper where your shadows o'er him spread!

II.

II.

'Tis not the loſs of pomp and pleaſure,
Of empire, or of tinſel treaſure,
That drops this tear, that ſwells this groan:
No; from a nobler cauſe proceeding,
A heart with love and fondneſs bleeding,
I breathe my ſadly-pleaſing moan.
With other anguiſh
I ſcorn to languiſh:
For love will feel no ſorrows but his own.

SCENE VI.

ALFRED, HERMIT, ELTRUDA, *advancing.*

ALFRED.

Sure, by the voice, and purport of the ſong,
This generous mourner is my queen *Eltruda.*
And yet how can that be?—O all good powers!
'Tis ſhe! 'tis ſhe!

ELTRUDA.

My lord, my life, my *Alfred!*
Oh take me to thy arms; with toil o'ercome,
And ſudden tranſport, thus at once to find thee,
In this wild foreſt, pathleſs and perplext!

ALFRED.

Come to my ſoul, thou deareſt, beſt of women!
Come, and repoſe thy ſorrows in my boſom.

O all my paſſions mix in doubtful ſtrife!
If pain or joy prevail, I ſcarce can ſay,
While thus I claſp thee, and recall the perils
To which thy trembling ſteps have been expos'd.
Why haſt thou left the convent where I plac'd thee?
Why, unprotected, truſt thee to a land,
A barbarous land where rages *Daniſh* war!
Our hoſpitable *England* is no more!

ELTRUDA.

Dire was the cauſe, my *Alfred*. The rous'd country,
All wild in breathleſs terror and confuſion,
Inform'd us, a near party of the *Danes*,
Whoſe brutal fury ſpares no ſex, no age,
No place however privileg'd or holy,
Were on full march that way. Inſtant I fled,
In this diſguiſe, with only theſe attendants:
But in our way oft chear'd by airy voices,
To bear to this retreat our helpleſs children.

ALFRED.

Ah wanderers too young! ah hapleſs children!
But more unhappy Sire! who cannot give,
To thoſe he loves, protection.

ELTRUDA.

Thou too, *Alfred*,
Art thou not unattended? None to ſerve thee,
To ſoothe thy woes, to watch thy broken ſlumbers!
And when the ſilent tear o'erflows thy eye,
None, with the warm and cordial lip of love,

To

To kiſs it off! There is in love a power,
There is a ſoft divinity, that draws
Tranſport even from diſtreſs; that gives the heart
A certain pang, excelling far the joys
Of groſs unfeeling life. Beſides, my *Alfred*,
Even had the fury of this barbarous foe
Not forc'd me from the convent, life is ſhort;
And now it trembles on the wing of danger:
Why ſhould we loſe it then? One well-ſav'd hour,
In ſuch a tender circumſtance to lovers,
Is better than an age of common time.

ALFRED.

Oh 'tis too much! thy tenderneſs o'ercomes me!
Nay, look not on me with that ſweet dejection,
Thro' tears that pierce my ſoul!—Chear thee, my love:
Hope ſtill the beſt; that better days await us,
And fairer from remembrance.—Thou, *Eltruda*,
Thou art a pledge of happineſs!—On thee
Good angels wait; they led thy journey hither:
And I have heard them, in this wild retreat,
Warbling immortal airs, and ſtrains of comfort.—
But ah the foe is round us: and this iſle
Now holds my ſoul's beſt wealth, the treaſur'd ſtore
Of all my joys.—I go to ſkirt it round,
To viſit every creek and ſedgy bank,
Where ruſtles thro' the reeds the ſhadowy gale;
Or where the bending umbrage drinks the ſtream;
Leſt danger unawares ſhould ſteal upon us.

And

And now, by ſlow degrees, ſolemn and ſad,
Wide-falling o'er the world, the nightly ſhades
Huſh the brown woods, and deepen all their horrors:
While humbled into reſt, and aw'd by darkneſs,
Each creature ſeeks the covert. To that cell
Retire, my life. I will not long be abſent.

End of the First Act.

ACT

ACT II. SCENE I.

ALFRED *alone.*

'TIS now the depth of darkneſs and repoſe.
All nature ſeems to reſt: while *Alfred* wakes
To think, and to be wretched.—Where yon oak
With wide and duſky ſhade o'erhangs the ſtream,
That glides in ſilence by, I took my ſtand:
What time the glow-worm thro' the dewy path
Firſt ſhot his twinkling flame. I ſtood attentive,
Liſtening each noiſe from wood-clad hill and dale;
But all was huſh'd around. Nor trumpet's clang,
Nor ſhout of roving foe, nor haſty tread
Of evening paſſenger, diſturb'd the wide
And awful ſtillneſs. Homeward as I ſped,
O'er many a delve, thro' many a path perplext,
Maze running into maze; ill-boding thoughts
Haunted my ſteps.—Perhaps my gallant friend,
Diſcover'd to the *Danes*, this moment bleeds
Beneath their ſwords! or lies a breathleſs corſe,
The prey of midnight wolves.—Some mournful ſound
Strikes ſudden on my ſenſe.

SCENE

SCENE II.

ALFRED, ELTRUDA.

ELTRUDA.

Here will I lean
On this green bank, to wait the wish'd return
Of morning and my lord.

ALFRED.

My gentle love,
Eltruda, why to this untimely sky
Expose thy health? The dews of night fall fast:
The chill breeze sighs aloud.

ELTRUDA.

I could not rest.
Can love repose when apprehension wakes,
And whispers to the heart all dreadful things,
That walk with night and solitude? Methought,
In each low murmur of the woods, I heard
Th' invading foe—or heard my *Alfred* groan!
Our tender infants too—their fancy'd cries
Still sound within my ears!

ALFRED.

Eltruda, there
I am a woman too: I who should cheer,
And shelter thee from every care. My children!
The thought of what may chance to them, compleats
Their father's sum of woes. O what safe shade

Can

Can ſkreen their opening bloſſom from the ſtorm
That beats ſevere on us! Not ſweeter buds
The primroſe in the vale, nor ſooner ſhrinks
At winter's churliſh blaſt—

ELTRUDA.

Behold, my lord—
Good angels ſhield us—What a flood of brightneſs
Waves round our heads!

ALFRED.

The hermit moves this way.
That wondrous man holds converſe with the hoſt
Of higher natures. Theſe far beaming fires
Were doubtleſs kindled up at his command.
Be ſilent and attentive.

SCENE III.

ALFRED, ELTRUDA, HERMIT.

HERMIT.

I have heard
Thy fond complainings, *Alfred*.

ALFRED.

You have then,
Good father, heard the cauſe that wrings them from me.

HERMIT.

The human race are ſons of ſorrow born:
And each muſt have his portion. Vulgar minds
Refuſe,

Refuſe, or crouch beneath their load: the brave
Bear theirs without repining.

ALFRED.

Who can bear
The ſhaft that wounds him thro' an infant's ſide?
When whom we love, to whom we owe protection,
Implore the hand we cannot reach to ſave them?

HERMIT.

Weep not, *Eltruda*.—Yet thou art a king,
All private paſſions fall before that name.
Thy ſubjects claim thee whole.

ALFRED.

Can public truſt,
O reverend ſage! deſtroy the ſofter ties
That twine around the parent's yearning heart?
That holy paſſion heaven itſelf infus'd,
And blended with the ſtream that feeds our life.

HERMIT.

You love your children, prince—

ALFRED.

Lives there on earth,
In air, or ocean, creature tame or wild
That has not known this univerſal love?
All nature feels it intimate and deep,
And all her ſons of inſtinct or of reaſon.

HERMIT.

Then ſhew that paſſion in its nobleſt form.
Seaſon their tender years with every virtue,
Social or ſelf-retir'd; of public greatneſs,

Or

Or lovely in the hour of private life;
With all that can exalt, or can adorn
Their princely rank.

ALFRED.

Alas, their hope muſt ſtoop,
Such my unhappy fate, to humbler aims:
Affliction and baſe want muſt be their teachers.

HERMIT.

Affliction is the wholſome ſoil of virtue:
Where patience, honour, ſweet humanity,
Calm fortitude take root, and ſtrongly flouriſh.
But proſperous fortune, that allures with pleaſure,
Dazles with pomp, and undermines with flattery,
Poiſons the ſoil, and its beſt product kills.
Should'ſt thou regain thy throne—

ALFRED.

My throne! What glimpſe,
What ſmalleſt ray of hope——

HERMIT.

That day may come—
What do I feel? My labouring breaſt expands
To give the glorious inſpiration room.
And now the cloud that o'er thy future fate,
Like total night, lay heavy and obſcure,
Fades into air: and all the brightening ſcene
Dawns gay before me! A long line of kings,
From thee deſcending, glorious and renown'd,
In ſhadowy pomp I ſee!

Genius

Genius of *England!* hovering near,
In all thy radiant charms appear.

O come and ſummon, from the world unknown,
Thoſe mighty chiefs, thoſe ſons of future fame,
Who, ages hence, this iſland ſhall adorn,
And ſpread to diſtant realms her glorious name.
Slow let the viſionary forms ariſe,
And ſolemn paſs before our wondring eyes.

[*Muſic grand and awful. The Genius deſcending ſings the following*

SONG.

From theſe eternal regions bright,
Where ſuns, that never ſet in night,
Diffuſe the golden day:
Where ſpring unfading pours around,
O'er all the dew-impearled ground,
Her thouſand colours gay:
O whether on the fountain's flowery ſide,
Whence living waters glide,
Or in the fragrant grove,
Whoſe ſhade emboſoms peace and love,
New pleaſures all your hours employ,
And raviſh every ſenſe with every joy!
Great heirs of empire! yet unborn,
Who ſhall this iſland late adorn;

A

A monarch's drooping thought to chear,
Appear! appear! appear!

Spirits of EDWARD III. PHILIPPA *his queen,*
and the Black Prince *his ſon, ariſe.*

HERMIT.

Alfred, look; and ſay,
What ſeeſt thou yonder?

ALFRED.

Three majeſtic ſhapes:
Two habited like mighty warriors old;
A third in whoſe bright aſpect beauty ſmiles
More ſoft and feminine. A lucid veil,
From her fair neck dependant floats around,
Light-hovering in the gale.

HERMIT.

O *Alfred*, man
Belov'd of heaven, behold a king *indeed*;
Matchleſs in arms; in arts of peaceful rule,
A ſovereign's trueſt glory, yet more fam'd,
England's third *Edward!*—At his fear'd approach,
Proud *France*, even now, thro' all her dukedoms quakes.
Her Genius ſighs: and from th' eternal ſhore,
The ſoul of her great *Charles*, a recent gueſt,
Looks back to earth, and mourns the diſtant woes,
His realms are doom'd to feel from *Edward*'s wrath.
Beneath his ſtandard, *Britain* ſhall go forth,
Array'd for conqueſt, terrible in glory:
And nations ſhrink before her. O what deaths,

What

What deſolation ſhall her vengeance ſpread,
From engines yet unfound; whoſe lightnings flaſh,
Whoſe thunders roar, amazing, o'er the plain:
As if this king had ſummon'd from on high
Heaven's dread artillery to fight his battle!
Nor is renown in war his ſole ambition:
A nobler paſſion labours in his breaſt——
Alfred attend—to make his people bleſt!
The ſacred rights that reaſon loudly claims
For free-born men—theſe, *Alfred*, are his care:
Oft to confirm, and fix them on the baſe
Of equal laws.—O father of mankind!
Succeſſive praiſes from a grateful land
Shall ſaint thy name for ever!

ALFRED.

Holy ſage,
Whom angels thus enlighten and inſpire,
My boſom kindles at thy heaven-born flame.
Great *Edward!* Be thy conqueſts and their praiſe
Unrival'd to thy ſelf. But O thy fame
For care paternal of the public weal;
For *England* bleſt at home—my rapt heart pants
To equal that renown!

HERMIT.

Know farther, *Alfred*;
A ſovereign's great example forms a people.
The public breaſt is noble, or is vile,
As he inſpires it. In this *Edward*'s time,
Warm'd by his courage, by his honour rais'd,

High

High flames the *Britiſh* ſpirit like the ſun,
To ſhine o'er half the globe: and where it ſhines,
The cheriſh'd world to brighten and enrich.
Laſt ſee this monarch in his hour of leiſure;
Even ſocial on a throne, and taſting joys
To ſolitary greatneſs ſeldom known,
As friend, as huſband, and as father bleſt.
That god-like *Youth* remark, his eldeſt hope,
Who gives new luſtre to the name he bears;
A hero ere a man.—I ſee him now
On *Creſſy*'s glorious plain! The father's heart,
With anxious love and wonder at his daring,
Beats high in mingled tranſport. Great himſelf,
Great above *jealouſy*, the guilty mark
That brands all meaner minds, ſee, he applauds
The *filial excellence*, and gives him ſcope
To blaze in his full brightneſs!—Lo, again
He ſends him dreadful to a nobler field:
The danger and the glory all his own!
A *captive king*, the rival of his arms,
I ſee adorn his triumph! Heaven! what grace
What ſplendor from his gracious temper mild
That triumph draws! As gentle mercy kind,
He chears the hoſtile prince whoſe fall he weeps!

ALFRED.

A ſon ſo rich in virtues, and ſo grac'd
With all that gives thoſe virtues fair to ſhine,
When I would aſk of heaven ſome mighty boon,
Should claim the foremoſt place.

HERMIT.

HERMIT.

Remember then,
What to thy infant ſons from thee is due,
As parent and as prince.

ELTRUDA.

Forgive me, Hermit,
Forgive a queen and wife her anxious fondneſs.
Yon beauteous ſhade, that, as I gaze her o'er,
My wonder draws, eſcapes your graver thought.

HERMIT.

O bright *Eltruda!* thou whoſe blooming youth,
Whoſe amiable ſweetneſs promiſe bleſſings
To *Alfred* and to *England!* ſee, and mark,
In yonder pleaſing form, the beſt of wives,
The happieſt too, repaid with all the faith,
With all the friendſhip, love and duty claim.
She, powerful o'er the heart her charms enſlave—
O virtue rarely practis'd!—uſes nobly
That happy influence; to prompt each purpoſe
Fair honour kindles in her *Edward*'s breaſt.
Amid the pomps, the pleaſures of a court,
Humble of heart, ſeverely good; the friend
Of modeſt worth, the parent of the poor.
Eltruda! O tranſmit theſe nobleſt charms
To that fair *daughter*, that unfolding roſe,
With which, * *as on this day*, heaven crown'd your loves.

* *This maſque was written to be acted at* Cliffden, *on the birth-day of her Royal Highneſs the princeſs* Auguſta.

The

The ſpirit of ELIZABETH *ariſes.*

ALFRED.

Say, who is ſhe, in whom the noble graces,
Th' engaging manner, dignity and eaſe,
Are join'd with manly ſenſe and reſolution?

HERMIT.

The great *Eliza*. She, amid a world
That threatning ſwells in high commotion round her;
Each dangerous ſtate her unrelenting foe,
And chief a proud enormous empire ſtretch'd
O'er half mankind; with not one friendly power,
But what her kind creating hand ſhall raiſe
From out the marſhes of the branching *Rhine*;
And min'd, at home, her ever-tottering throne
By reſtleſs bigots, who, beneath the maſk
Of mild religion, are to every crime
Set looſe, the faithleſs ſons of barbarous zeal:—
Yet ſhe ſhall crown this happy iſle with peace,
With arts, with riches, grandeur and renown;
And quell, by turns, the madneſs of her foes.
As when the winds, from different quarters, urge
The tempeſt on our ſhore: ſecure, the cliffs
Repel its idle rage, and pour it back,
In broken billows, foaming to the main.

ALFRED.

How ſhall ſhe, Hermit, gain theſe glorious ends?

HERMIT.

By ſilent wiſdom, whoſe informing power
Works unperceiv'd; that ſeems in council ſlow;
But, when reſolv'd, and ripe for execution,
That darts like lightning from the ſecret gloom:
By ever ſeizing the right *point of view*,
Her trueſt intereſt; which ſhe firm purſues,
With ſteady patience, thro' the maze of ſtate,
The ſtorm of oppoſition, the mixt views,
And thwarting manag'd paſſions of mankind:
By healing the diviſions of her people,
And ſowing that fell peſt among her foes:
By ſaving, from the vermin of a court,
Her treaſure; which, when fair occaſion calls,
She knows to laviſh, in protecting arts,
In guarding nations, and in nurſing ſtates:
By calling up to power, and public life,
Each virtue, each ability: yet *ſhe*,
Amid the various worthies glowing round her,
Still ſhines the firſt; the central ſun that wakes,
That rules their every motion: not the ſlave,
And paſſive property of her own creatures.
But the great ſoul that animates her reign,
That lights it to perfection, is the love,
The confidence unbounded, which her wiſdom,

Her probity and juſtice, ſhall inſpire
Into the public breaſt. Hence cordial faith,
Which nought can ſhake; hence unexhauſted treaſure:
And hence, above all mercenary force,
The hand that by the freeborn heart is rais'd,
And guards the blended weal of Prince and People.
She too ſhall raiſe *Britannia*'s naval power;
Shall greatly raviſh, from inſulting *Spain*,
The world-commanding ſcepter of the deep.

ELTRUDA.

O matchleſs queen! O glory of her ſex!
The great idea, father, fills my ſoul,
And bids it glow beyond a woman's paſſions.

Spirit of WILLIAM III. *ariſes.*

HERMIT.

Once more, O *Alfred*, raiſe thine eyes, and mark,
Who next adorns the ſcene, yon laurel'd *ſhade*.
Ere yet the age that clos'd this female reign
Hath led around its train of circling years,
Shall *Britain* on the verge of ruin ſtand.
A monarch, loſt to greatneſs, to renown,
The ſlave of dreaming monks, ſhall fill her throne.
Weak and aſpiring; fond of lawleſs rule,
The lawleſs rule his mean ambition covets
Unequal to acquire. Yon prince thou ſaw'ſt,

To glory tutor'd by the hand ſevere
Of ſharp Adverſity, ſhall heaven upraiſe,
And injur'd nations with joint call invoke,
Their laſt, their only refuge. Lo! he comes:
Wide o'er the billows of the boundleſs deep
His navy rides triumphant: and the ſhores
Of ſhouting *Albion* echo with his name.
Immortal *William!* from before his face,
Flies Superſtition, flies oppreſſive Power,
With vile Servility that crouch'd and kiſs'd
The whip he trembled at. From this great hour
Shall *Britain* date her rights and laws reſtor'd:
And one high purpoſe rule her ſovereign's heart;
To ſcourge the pride of *France*, that foe profeſs'd
To *England* and to Freedom. Yet I ſee,
From diſtant climes in peaceful triumph borne,
Another KING ariſe! His early youth
With verdant laurel crown'd, for deeds of arms
That Reaſon's voice approves; for courage, rais'd
Beyond all aid from paſſion, greatly calm!
Intrepidly ſerene!—In days of peace,
Around his throne the human virtues wait,
And fair adorn him with their mildeſt beams;
Good without ſhow, above ambition great;
Wiſe, equal, merciful, the friend of man!
O *Alfred!* ſhould thy fate, long ages hence,
In meaning ſcenes recall'd, exalt the joy

Of ſome glad feſtal day, before a *prince*
Sprung from that king belov'd--Hear, gracious heaven!
Thy ſoft humanity, thy patriot heart,
Thy manly virtue, ſteddy, great, reſolv'd,
Be his ſupreme ambition! and with theſe,
The happineſs, the glory, that await
Thy better days, be ſhower'd upon his head!

ALFRED.

O Hermit! thou haſt rais'd me to new life!
New hopes, new triumphs ſwell my bounding heart—

HERMIT.

It comes! it comes!—The promis'd ſcene diſcloſes!
Already the great work of fate begins!
The mighty wheels are turning, whence will ſpread,
Beyond the limits of our narrow world,
The fair dominions, *Alfred*, of thy ſons.
Behold the warrior bright with *Daniſh* ſpoils!—
The *raven* droops his wings—and hark! the trumpet,
Exulting, ſpeaks the reſt.

SCENE IV.

Symphony of martial muſic.

ALFRED, ELTRUDA, HERMIT, *Earl of* DEVON, *followed by ſoldiers.*

ALFRED.

My friend return'd!
O welcome, welcome! but what happy tidings
Smile in thy chearful countenance?——

DEVON.

My Liege,
Your troops have been ſucceſsful.—But to heaven
Aſcend the praiſe! For ſure th' event exceeds
The hand of man.

ALFRED.

How was it, noble *Devon?*

DEVON.

You know my caſtle is not hence far-diſtant,
Thither I ſped: and in a *Daniſh* habit
The trenches paſſing, by a ſecret way,
Known to myſelf alone, emerg'd at once
Amid my joyful ſoldiers. There I found
A generous few, the veteran, hardy gleanings

Of

Of many a hapleſs fight. They with a fierce
Heroic fire inſpirited each other;
Reſolv'd on death, diſdaining to ſurvive
Their deareſt country.—" If we fall, I cry'd,
" Let us not tamely fall like paſſive cowards!
" No: let us live—or let us die, like men!
" Come on, my friends: to *Alfred* we will cut
" Our glorious way; or, as we nobly periſh,
" Will offer to the genius of our country
" Whole hecatombs of *Danes*."—As if one ſoul
Had mov'd them all, around their heads they flaſh'd
Their flaming faulchions—" Lead us to thoſe *Danes*!—
" Our country!—vengeance!" was the general cry.
Strait on the careleſs drouſy camp we ruſh'd:
And rapid, as the flame devours the ſtubble,
Bore down the heartleſs *Danes*. With this ſucceſs
Our enterprize encreas'd. Not now contented
To hew a paſſage thro' the flying herd;
We, unremitting, urg'd a total rout.
The valiant *Hubba* bites the bloody field,
With twice ſix hundred *Danes* around him ſtrow'd.

ALFRED.

My glorious friend!—this action has reſtor'd
Our ſinking country.—What reward can equal
A deed ſo great?—Is not yon pictur'd *Raven*
Their famous magic ſtandard—Emblem fit
To ſpeak the ſavage genius of the people—

That oft has ſcatter'd on our troops diſmay,
And feeble conſternation?

DEVON.

'Tis the ſame.
Wrought by the ſiſters of the *Daniſh* king,
Of furious *Ivar*, in a midnight hour:
While the ſick moon, at their enchanted ſong,
Wrapt in pale tempeſt, labour'd thro' the clouds,
The *Demons* of deſtruction then, they ſay,
Were all abroad, and mixing with the woof
Their baleful power: The ſiſters ever ſung;
"Shake, ſtandard, ſhake, this ruin on our foes!"

HERMIT.

So theſe infernal powers, with rays of truth,
Still deck their fables, to delude who truſt them.

ALFRED.

But where, my noble couſin, are the reſt
Of your brave troops?

DEVON.

On t'other ſide the ſtream,
That half incloſes this retreat, I left them.
Rous'd from the fear, with which it was congeal'd
As in a froſt, the country pours amain.
The ſpirit of our anceſtors is up,
The ſpirit of the Free! and with a voice
That breathes ſucceſs, they all demand their king.

ALFRED.

Quick, let us join them, and improve their ardor.

We

We cannot be too haſty to ſecure
The glances of occaſion.

SCENE *the laſt.*

To them CORIN, EMMA, *kneeling to* ALFRED.

CORIN.

Good my Liege,
Pardon the poor unequal entertainment,
Which we, unknowing—

ALFRED.

Riſe, my honeſt ſhepherd.
I came to thee a peaſant, not a prince:
Thy rural entertainment was ſincere,
Plain, hoſpitable, kind: ſuch as, I hope,
Will ever mark the manners of this nation.
You friendly lodg'd me, when by all deſerted:
And ſhall have ample recompence.

CORIN.

One boon,
Is all I crave.

ALFRED.

Good ſhepherd, ſpeak thy wiſh.

CORIN.

CORIN.

Permiſſion, in your wars, to ſerve your Grace:
For tho' here loſt in ſolitary ſhades,
A ſimple ſwain, I bear an *Engliſh* heart:
A heart that burns with rage to ſee thoſe *Danes*,
Thoſe foreign ruffians, thoſe inhuman pirates,
Oft our inferiors prov'd, thus lord it o'er us.

ALFRED.

Brave countryman, come on. 'Tis ſuch as thou,
Who from affection ſerve, and free-born zeal,
To guard whate'er is dear and ſacred to them,
That are a king's beſt honor and defence.

EMMA *ſings the following* SONG.

I.

If thoſe, who live in ſhepherd's bower,
Preſs not the rich and ſtately bed:
The new-mown hay and breathing flower
A ſoften couch beneath them ſpread.

II.

If thoſe, who ſit at ſhepherd's board,
Soothe not their taſte by wanton art;
They take what nature's gifts afford,
And take it with a chearful heart.

III.

III.

If thoſe, who drain the ſhepherd's bowl,
No high and ſparkling wines can boaſt;
With wholeſome cups they chear the ſoul,
And crown them with the village toaſt.

IV.

If thoſe, who join in ſhepherd's ſport,
Gay-dancing on the daizy'd ground,
Have not the ſplendor of a court;
Yet love adorns the merry round.

ALFRED.

My lov'd *Eltruda!* thou ſhalt here remain,
With gentle *Emma*, and this reverend hermit.
Ye ſilver ſtreams, that murmuring wind around
This duſky ſpot, to you I truſt my all!
O cloſe around her, woods! for her, ye vales,
Throw forth your flowers, your ſofteſt lap diffuſe!
And *Thou!* whoſe ſecret and expanſive hand
Moves all the ſprings of this vaſt univerſe:
Whoſe government aſtoniſhes; who here,
In a few hours, beyond our utmoſt hope,
Beyond our thought, yet doubting, haſt clear'd up
The ſtorm of fate: preſerve what thy kind will,

Thy bountiful appointment, makes ſo dear
To human hearts! preſerve my queen and children!
Preſerve the hopes of *England!* while I go
To finiſh thy great work, and ſave my country.

ELTRUDA.

Go, pay the debt of honor to the public.
If ever woman, *Alfred*, lov'd her huſband
More fondly than herſelf, I claim that virtue,
That heart-felt happineſs. Yet, by our loves
I ſwear, that in a glorious death with thee
I rather would be wrapt, than live long years
To charm thee from the rugged paths of honour:
So much I think thee born for beauteous deeds,
And the bright courſe of glory.

ALFRED.

Matchleſs woman!
Love, at thy voice, is kindled to ambition.
Be this my deareſt triumph, to approve me
A huſband worthy of the beſt *Eltruda!*

HERMIT.

Behold, my lord, our venerable Bard,
Aged and blind, him whom the Muſes favour.
Yet ere you go, in our lov'd country's praiſe,
That nobleſt theme, hear what his rapture breathes.

An ODE.

I.

When Britain *firſt, at heaven's command,*
Aroſe from out the azure main;
This *was the charter of the land,*
And guardian Angels ſung this *ſtrain:*
" *Rule,* Britannia, *rule the waves;*
" Britons *never will be ſlaves.*"

II.

The nations, not ſo bleſt as thee,
Muſt, in their turns, to tyrants fall:
While thou ſhalt flouriſh great and free,
The dread and envy of them all.
" *Rule,* &c.

III.

Still more majeſtic ſhalt thou riſe,
More dreadful from each foreign ſtroke:
As the loud blaſt that tears the ſkies,
Serves but to root thy native oak.
" *Rule, &c.*

IV.

IV.

Thee haughty tyrants ne'er ſhall tame:
All their attempts to bend thee down,
Will but arrouſe thy generous flame;
But work their woe, and thy renown.
" *Rule*, &c.

V.

To thee belongs the rural reign;
Thy cities ſhall with commerce ſhine:
All thine ſhall be the ſubject main,
And every ſhore it circles thine.
" *Rule*, &c.

VI.

The muſes, ſtill with freedom found,
Shall to thy happy coaſt repair:
Bleſt iſle! with matchleſs beauty crown'd,
And manly hearts to guard the fair.
" *Rule*, Britannia, *rule the waves*;
" Britons *never will be ſlaves.*

HERMIT.

Alfred, go forth! lead on the radiant years,
To thee reveal'd in viſion.—Lo! they riſe!
Lo! patriots, heroes, ſages, croud to birth:
And bards to ſing them in immortal verſe!
I ſee thy commerce, *Britain*, graſp the world:

All

All nations ſerve thee; every foreign flood,
Subjected pays its tribute to the *Thames*.
Thither the golden South obedient pours
His ſunny treaſures: thither the ſoft Eaſt
Her ſpices, delicacies, gentle gifts:
And thither his rough trade the ſtormy North.
See, where beyond the vaſt *Atlantic* ſurge,
By boldeſt keels untouch'd, a dreadful ſpace!
Shores, yet unfound, ariſe! in youthful prime,
With towering foreſts, mighty rivers crown'd:
Theſe ſtoop to *Britain*'s thunder. This new world,
Shook to its centre, trembles at her name:
And there her ſons, with aim exalted, ſow
The ſeeds of riſing empire, arts, and arms.

Britons, proceed, the ſubject Deep command,
Awe with your navies every hoſtile land.
Vain are their threats, their armies all are vain:
They rule the balanc'd world, who rule the main.

The End of the THIRD VOLUME.

All nations serve thee every foreign flood,
Each realm pays its tribute to the Thames.
Whatever the golden South obedient pours
His sunny treasures; whether the soft East
Her spices, delicacies, gentle gifts;
And whether his rough trade the stormy North,
See, where beyond the wall Atlantic surge,
By sudden hosts astounded, a dreadful sphere!
Shores, yet unfound, unfear'd in youthful prime,
With swarming forests, mountains, streams, and vales:
Thole thoop to stretch their dreaden [illegible] new World,
Shook to its centre, trembled as before mine:
And there her [illegible] reached, for
The [illegible] ruling empire, arts, and arms.

Britons, proceed, the [illegible] Deep command,
Awe with your navies every hostile land.
Vain are their threats, their armies all are vain:
They rule the [illegible] world, who rule the main.

The End of the THIRD VOLUME.